

NOT TO BE LENT OUT

ROYAL ACADEMY PICTURES

1899

ILLUSTRATING

The Hundred and Thirty-first Exhibition of the Royal Academy

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART"



CASSELL AND COMPANY, LIMITED

LONDON, PARIS, NEW YORK & MELBOURNE

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44 x 58

SPRING

J. NORTON BARR

THE ROYAL ACADEMY, 1899.

INTRODUCTION.

It can scarcely be said that there is this year any great sign of activity in the studios. Painters as a class appear to have given way to a kind of timidity, and to have become more or less disinclined to tempt Fortune by launching out in new directions. They prefer to travel over ground which they have traversed before so often that they have no fear of missing any of their accustomed landmarks, and to keep themselves within bounds that secure them against the chance of wandering abroad into fields unknown, where the possibilities of failure are at least as great as the prospects of success. Experiment has, indeed, ceased for the moment to have any fascination for artistic workers. It promises no results that justify its dangers in the present condition of the art world, and it calls for more hopefulness and energy than the profession has seemed of late to possess. Necessarily the spread of such convictions has affected the character of the Academy exhibition. The collection of pictures which is gathered under the roof of Burlington House provides no surprises and few sensations; it follows the beaten track, and makes no pretence of hinting at unorthodox experiment. But if it is uninspired and without flashes of novelty, it is at least sound and honest in its respect for tradition. Thorough and sincere achievement, based upon knowledge acquired by well controlled study, is by no means lacking, and a very satisfactory standard of technical performance is maintained throughout. To the public, perhaps, which loves dramatic departures, and finds in them material for endless conversation, the show may seem unprofitable, and possibly unconvincing; but the close observer who looks beneath the surface will not so readily condemn it on the score of absence of interest. Studios and careful craftsmanship has for many minds a distinct fascination and of this the Academy certainly presents many instances.

VERIFIED.

The chief honours of the year are due to the portrait-painters. Mr. Orchardson has rarely made so plain his right to rank among the greatest members of our native school who have devoted themselves to this branch of pictorial practice; Mr. Sargent, though he has often been more spectacular, has scarcely touched before the level of dignified reserve which he has reached with apparent ease in his portraits of Miss Jane Evans and Miss Octavia Hill; and Mr. Bramley, too, shows by one canvas that in this direction successes await him which will easily surpass those which he has made in the domain of painted melodrama.

Landscape of the best kind is fortunately plentiful enough, and some of the pictures which deal with the figure in the open air are of commanding importance. Mr. Lionel Smythe and Mr. Alfred East fully justify their recent admission within the Academy circle, and Mr. Napier Henry relaxes none of that newly-found vigour which brought him also into the fold. Mr. David Murray and Mr. Leader still observe the traditions which have proved during past years completely to the taste of the public; but Mr. Waterlow has added to his earlier elegance a touch of robustness that augurs well for the development of his capacity. Mr. Tuke must be credited with having produced one of the best pictures of the year, a study of nude figures in sunlight. It is in motive and manner like others that he has exhibited, but it goes further, and asserts his convictions more definitely than anything which he has painted before.

The most remarkable of the few imaginative canvases in the exhibition are the work of the younger men. Mr. Byam Shaw's "Love, the Conqueror" and Mr. J. Young Hunter's "My Lady's Garden" may be taken as typical examples of the modern spirit, and as marking plainly the direction in which youthful fancy is disposed to tend. They have a purpose very unlike that which is perceptible in Mr. Abbey's illustrations to old ballads; and in their mediævalism of manner contrast obviously with his romantic inventions. Mr. Abbey, however, is not quite so well represented as in previous years; and as neither Mr. Waterhouse nor Mr. Watts are much in evidence, there is no chance of making any efficient comparison between the new school and the old. But at least it is evident that there are among the men who are coming to the front many who will be qualified to take the place of the veterans who may in the fulness of time fall out of the ranks.

Happily, to compensate for any want of energy which the painters may be credited with in their support of the Academy exhibition, the sculptors have never shown so much vitality or such readiness to strive after great results. In ideal work, portraiture, and decorative applications of the art, sculpture is year by year winning its way to a position of pre-eminent importance that contrasts strangely with its low estate a generation or so ago. It is the one power in the art world that seems irresistible, and its influence is daily becoming more convincing. Of this the evidence this spring is beyond dispute; and at a moment when many people are disposed to lament an apparent failure of the public to interest themselves in art matters, so striking a revival is extremely encouraging.



50 x 72

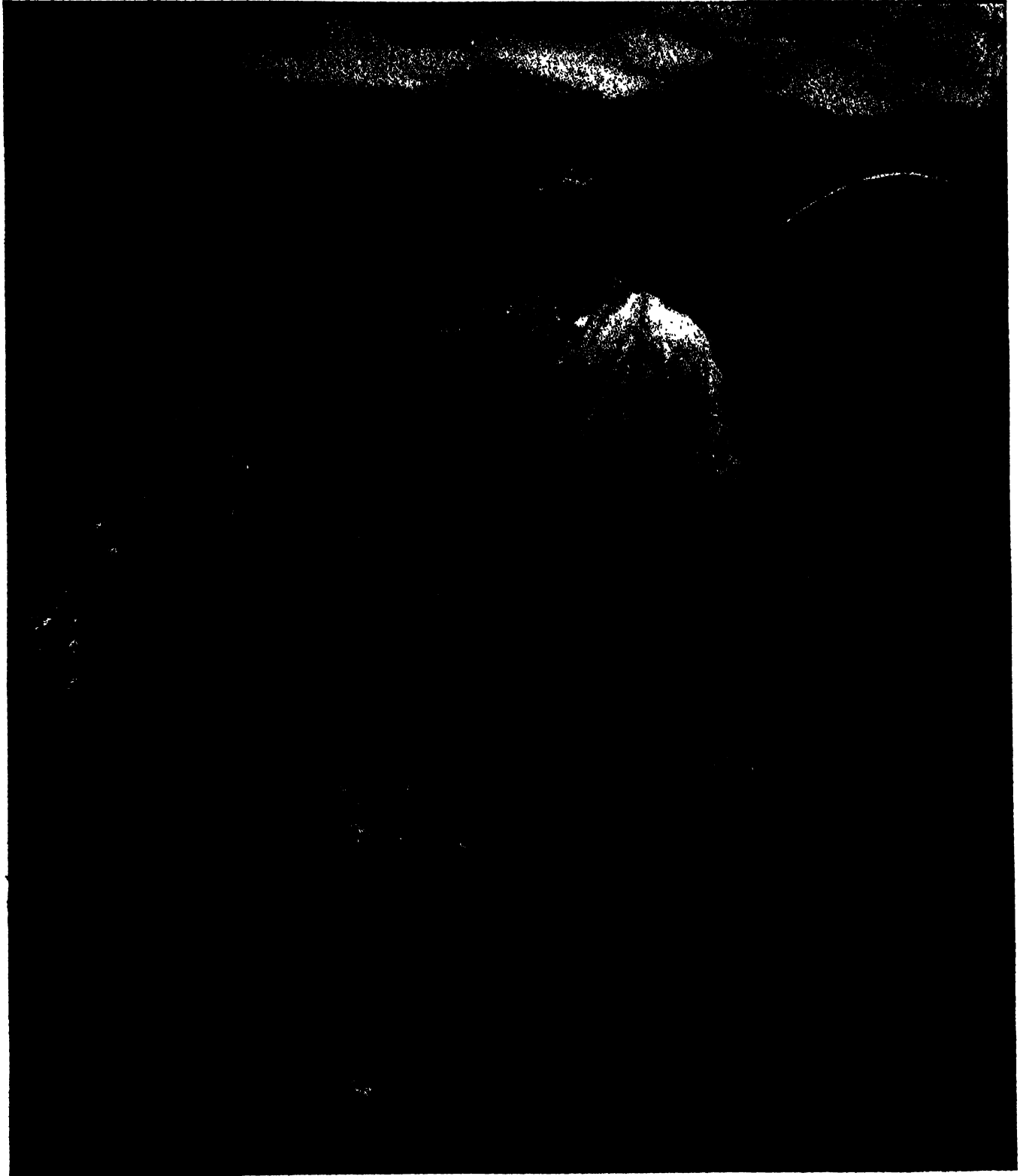
THE LIFEBOAT AND THE CREW.

BERNARD F. GRIBBLE

.ROYAL ACADEMY PICTURES, 1899.

PART I.

—•••••



21 x 20

GOING TO WORK.

GEORGE CLAUDE, A.R.A.

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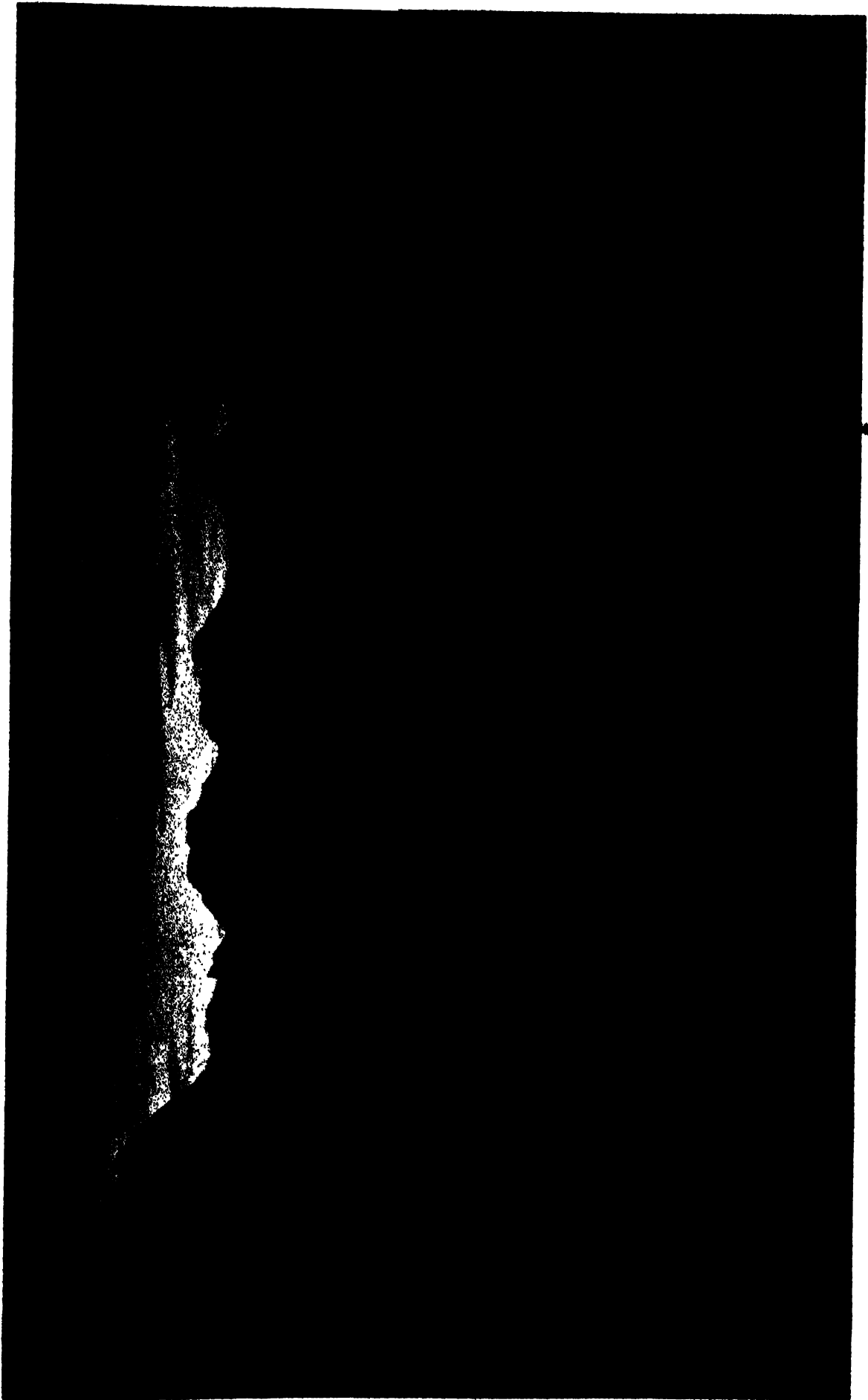


7 feet wide,
5'

THE TRIUMPH OF THE HOUR (Silver and Enamel)

HUBERT HERMANN, R.A.

A detailed description of this Shield appeared in "The Magazine of Art" for January, 1898.



48 x 72 .

DARK LOTH CRUISE.

J. M. HERRICK, R.A.

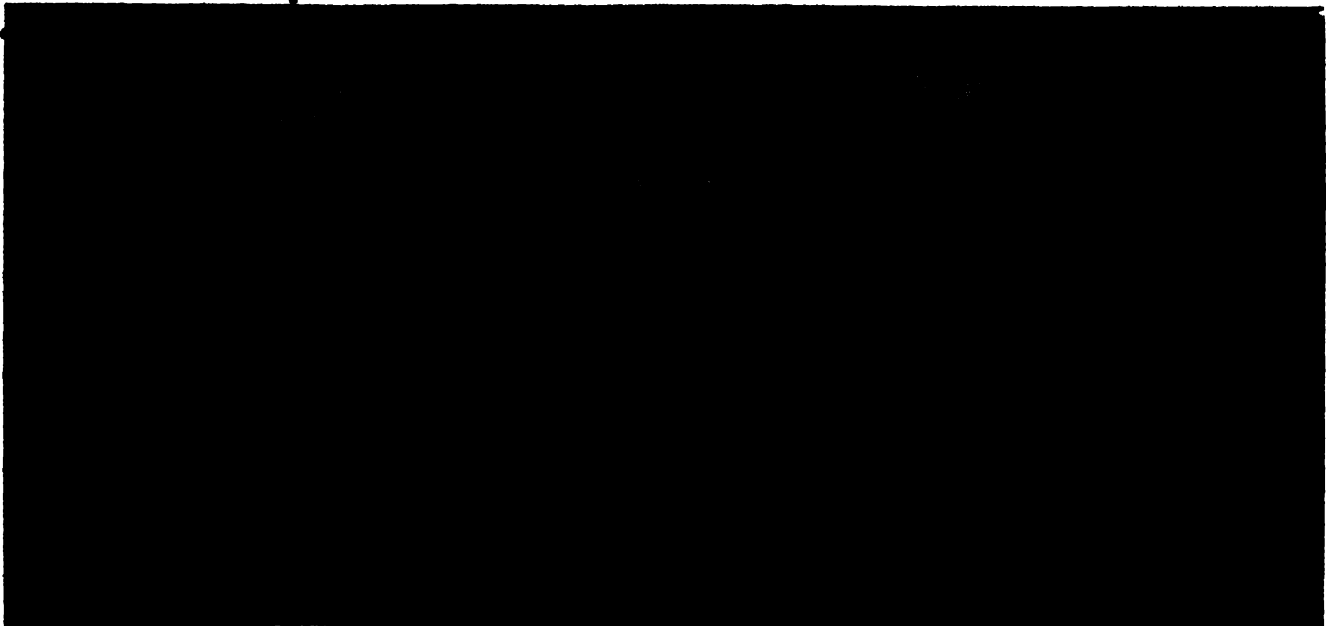
By Permission of James Clerk, Esq., the Owner of the Picture.



21 x 18

A PORTRAIT (*Copper-Gilt*).

W. GOSWORTHY JOHN, A.R.A.



7x14

THE ISLAND OF PADSTOW.

JOHN BRETT, A.R.A.



45x67

HIS FIRST BIRTHDAY

FRED MORRIS.

By Permission of Mr. T. McLean, Proprietor of the Copyright and Publisher of the Photographic.



50 x 30

BUNNY.

RALPH PEACOCK.



48 x 30

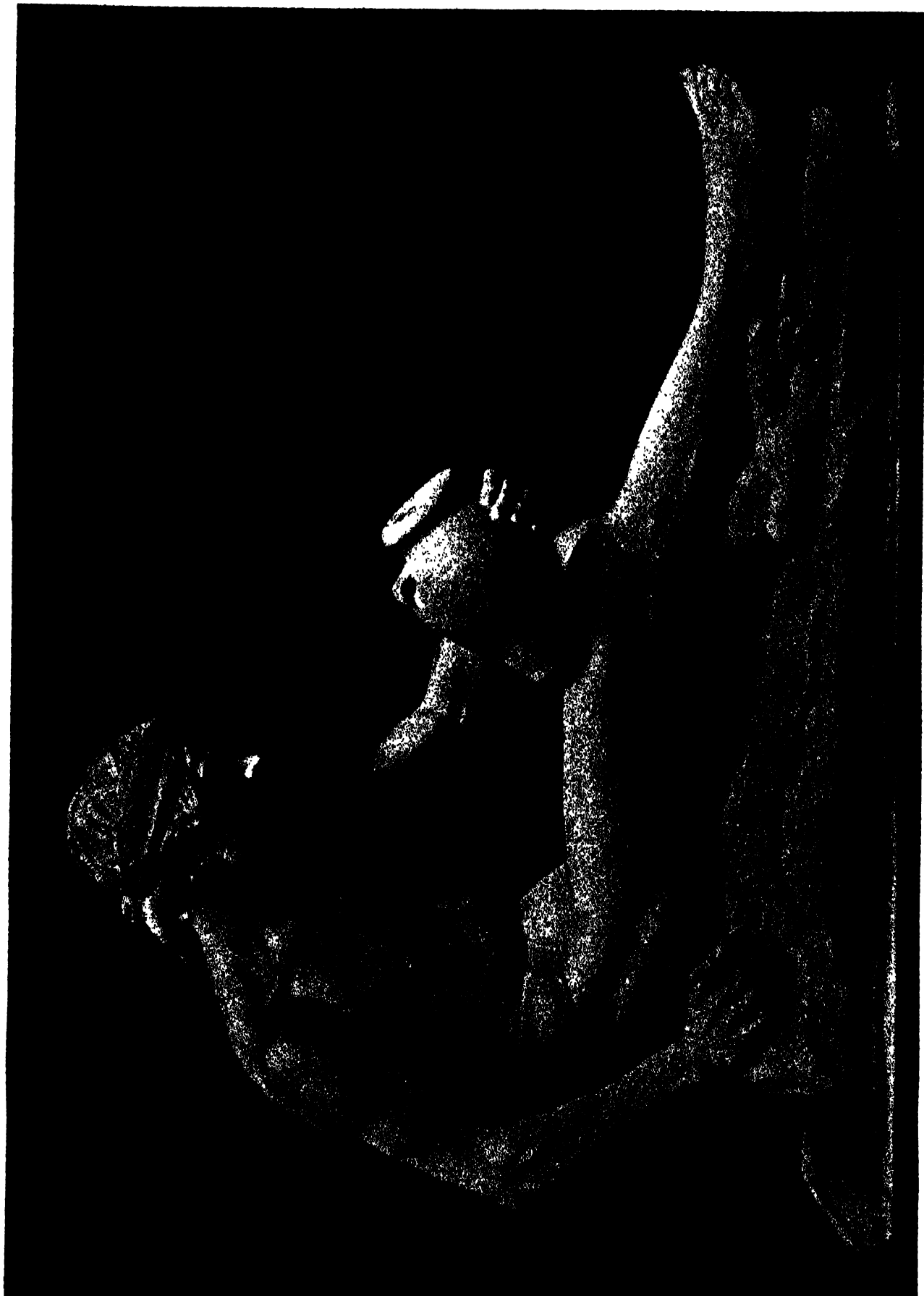
MOTHER'S DARLING.

BYRON MOORE.



SENTINELS
FRANK WOODS R.I.

33 x 46



IE POTTER
P. W. Fournier.

26 x 78



48 x 66

A ROAD ACROSS THE RIVER.

J. CLAYTON ADAMS



46 x 72

THE 21ST LANCERS AT OMDURMAN.

W R WOODS. R.I.



60 x 40

PINNER STREET.

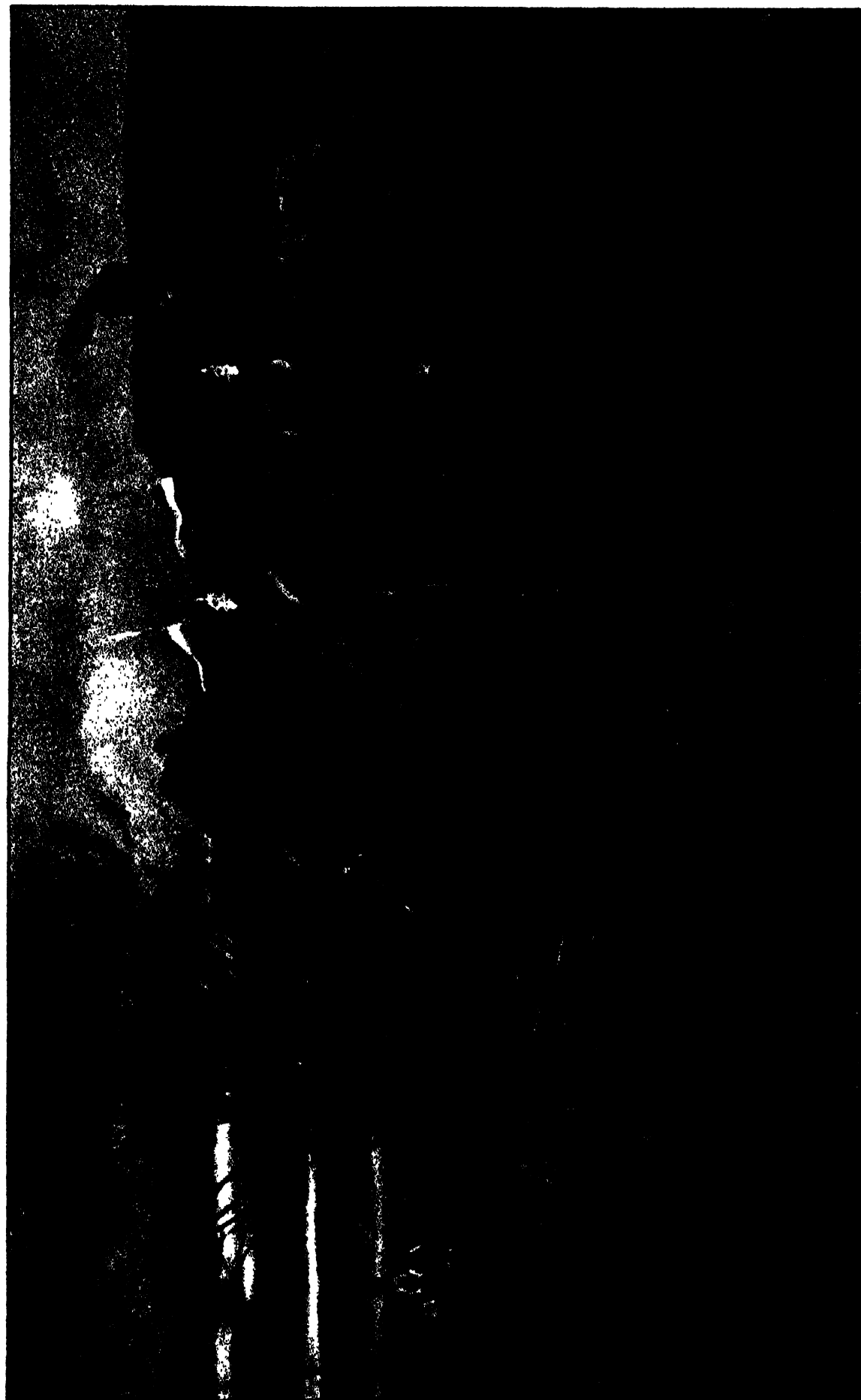
J. BURTON KNIGHT.



66 x 46

A SUMMER AFTERNOON.

EDWARD H. CAVE.



24 x 40

A SON OF THE EMPIRE.

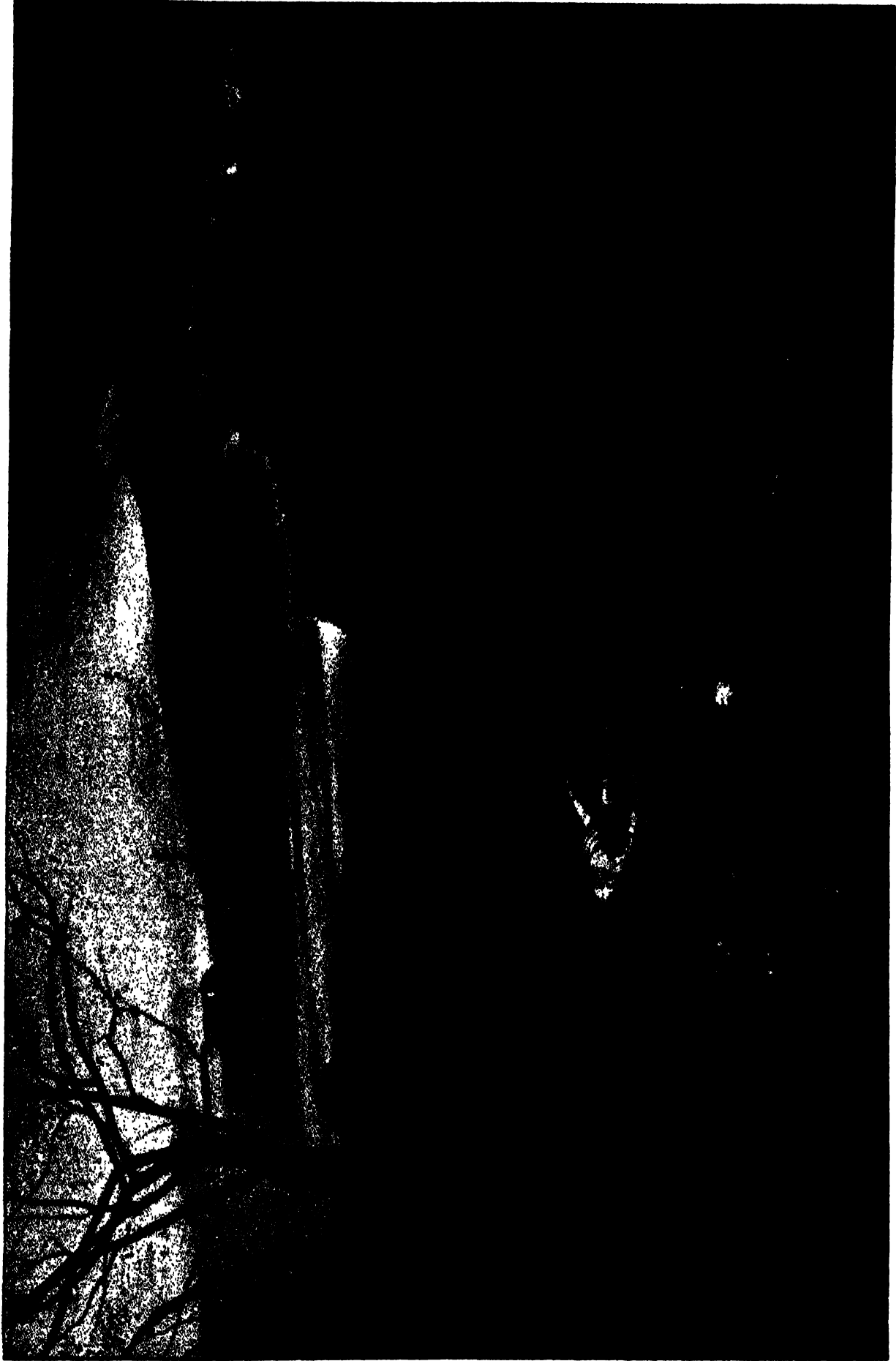
W. J. H. C. C. C. C.

By Permission of Messrs. English Text and Sons, Limited, 10, Proprietors of the Copyright and Publishers of the Photographs.



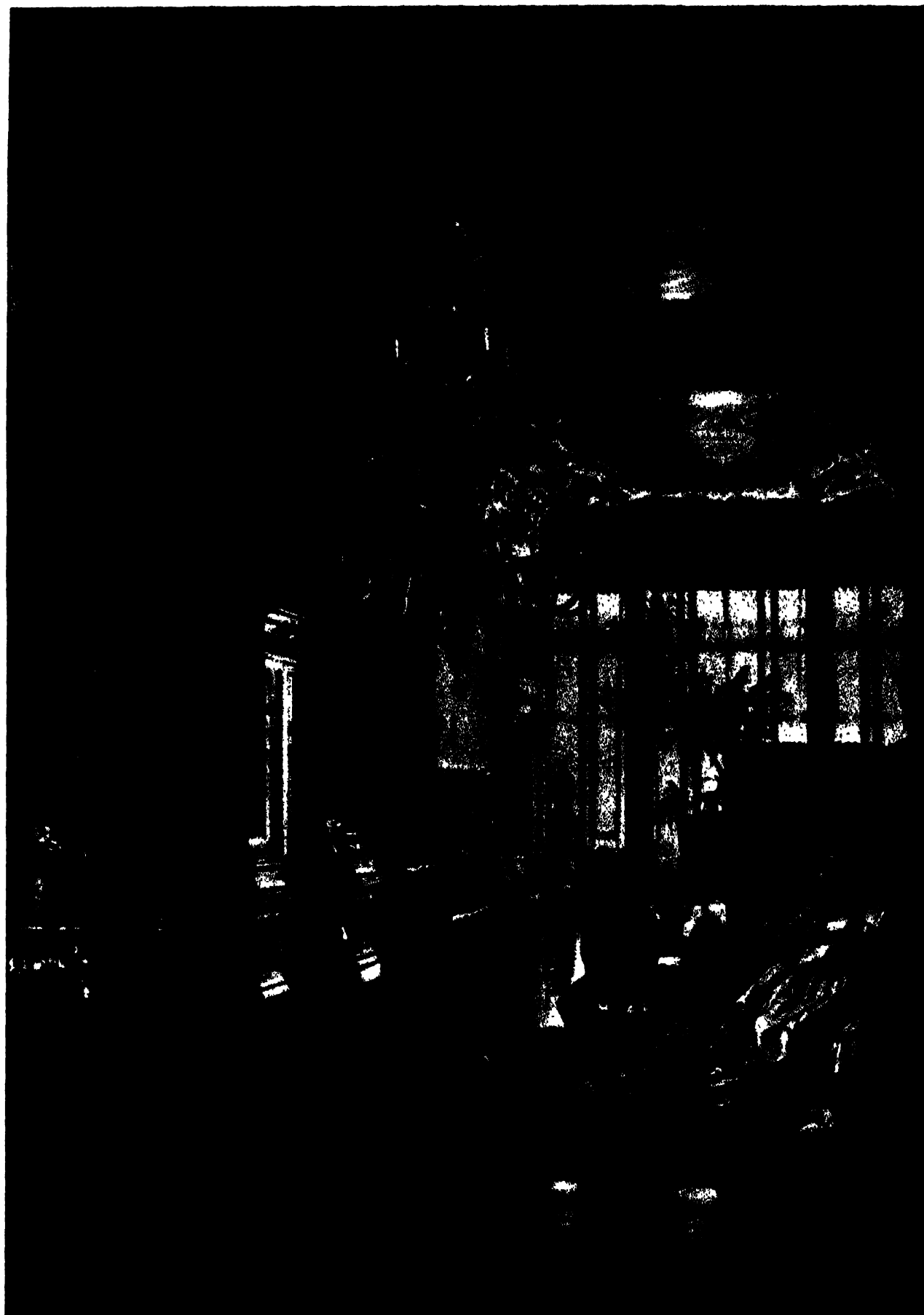
THE DRINKING TROUGH

HARKINSMAN, R.I.



THE DEAD KNIGHT.

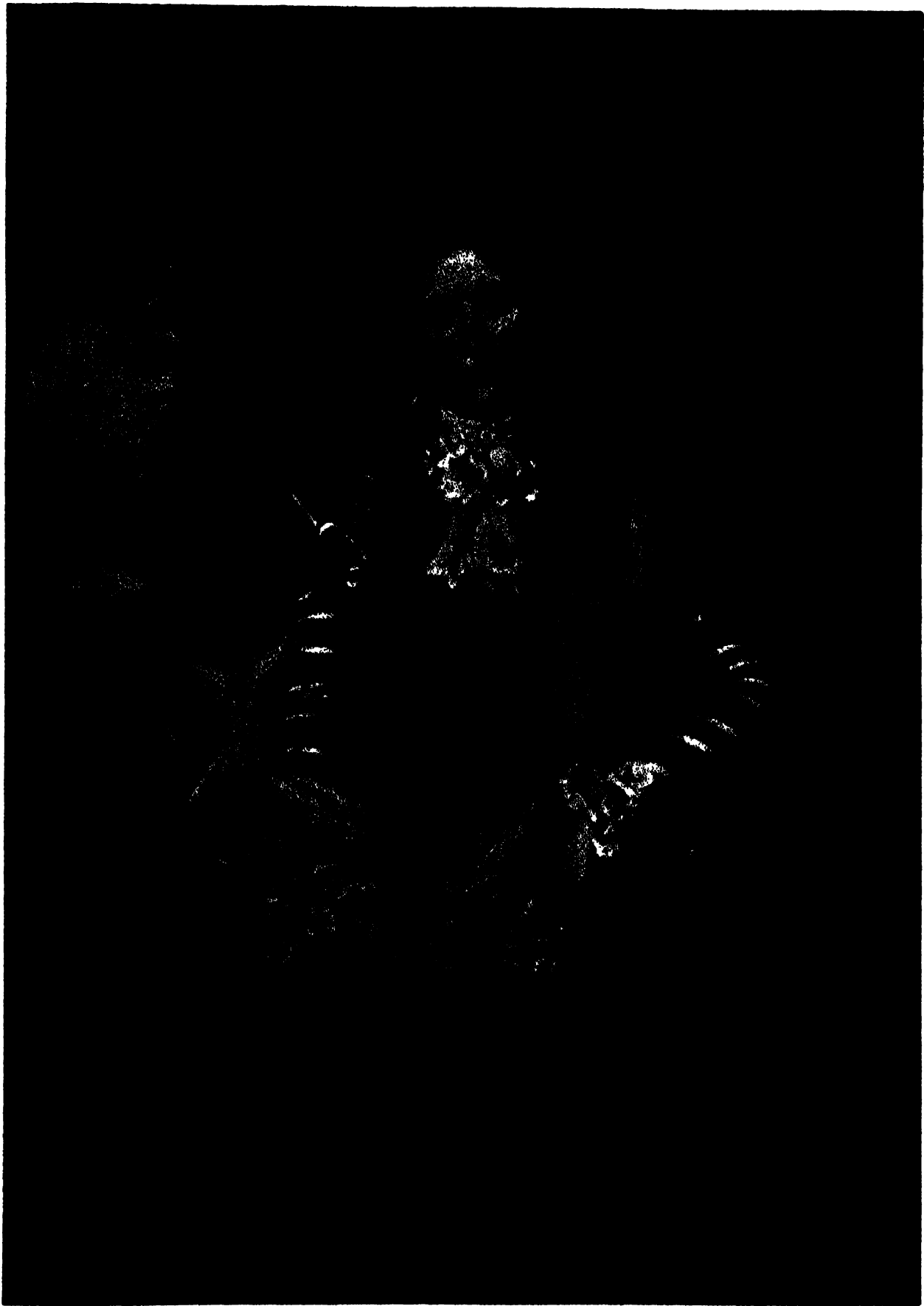
W. HIGGINS COMPANY



63 x 47

A VENETIAN INTERIOR IN THE EIGHTEENTH CENTURY.

WILLIAM T. GARDNER



53 x 42

MRS. HERBERT FULLER.

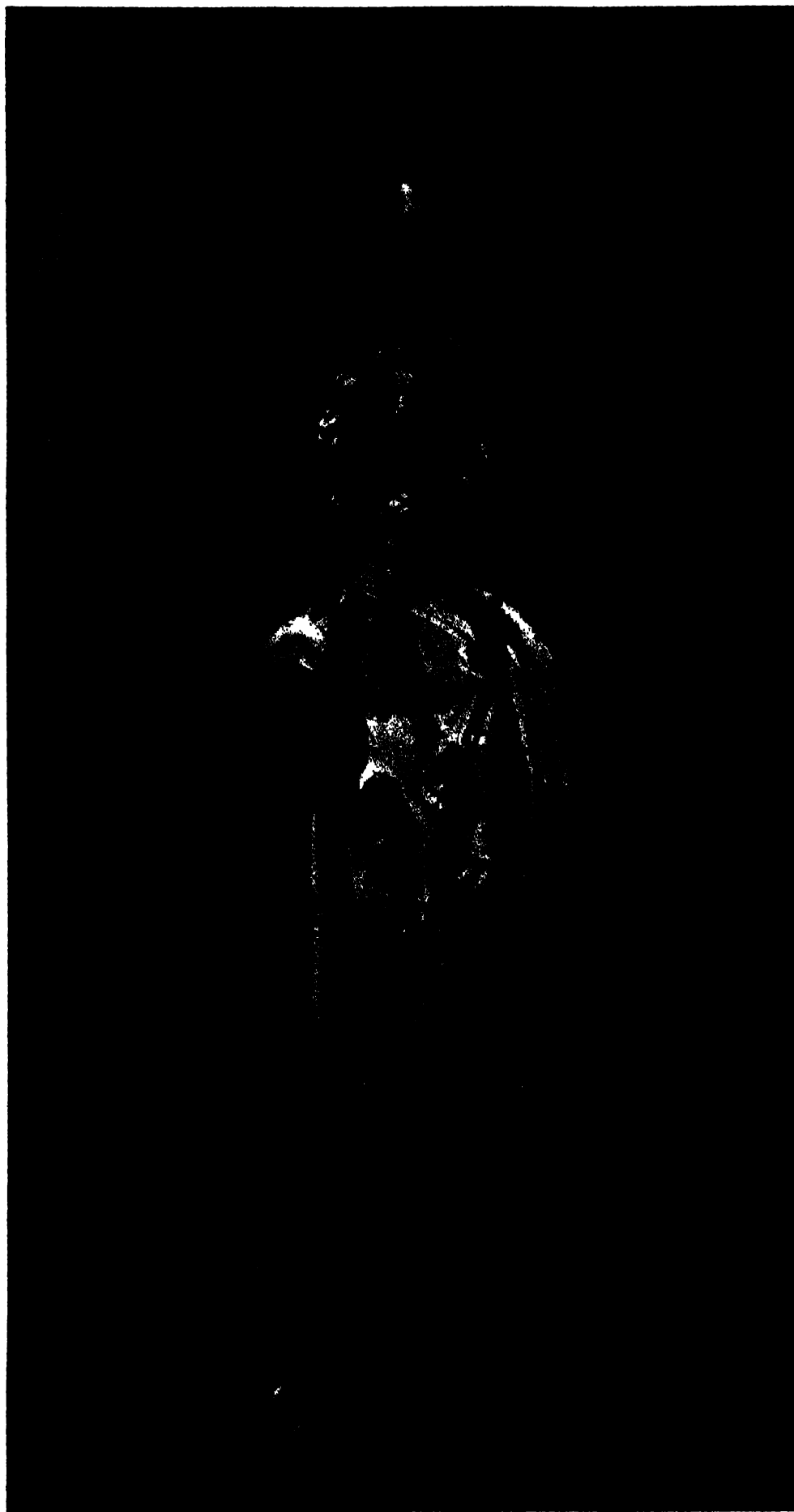
W. L. GILLMAN.



7 feet high

JAMES WATT.

HENRY C. FARR.



99 x 16

MISS EVELYN MILLARD AS "LADY URSULA."

RICHARD JACK



THE OLD DIKE

ADRIAN STOKES



40, 00

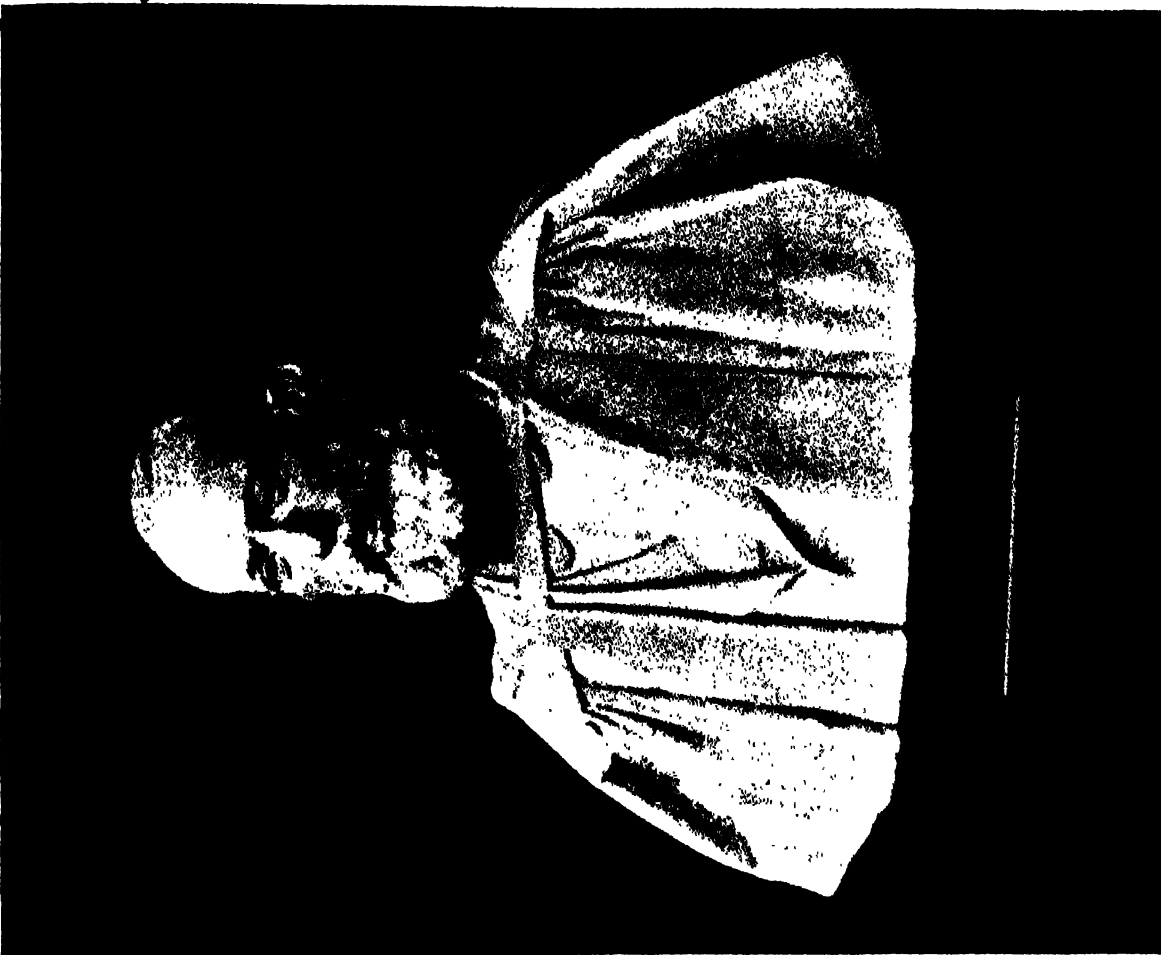
THE DAY OF THE DEAD

H. G. G. G.





Page THE LATE BRIAN VAUGHAN
W. G. W. 1975 124



Page DR. GALLETT
W. G. W. 1975 124



SHEEP-WASHING.

—
C. G. W. 1911



VICTOREM CAPTIVUM ANGE ISOMUM BELICUM

NO. 1000, 1000



10-19

SUMMER ON THE CLIFFS

LOS BROS. AREA



1942

"A PASSAGE PERILUS MAYNTH A FOOT PLEASANT"

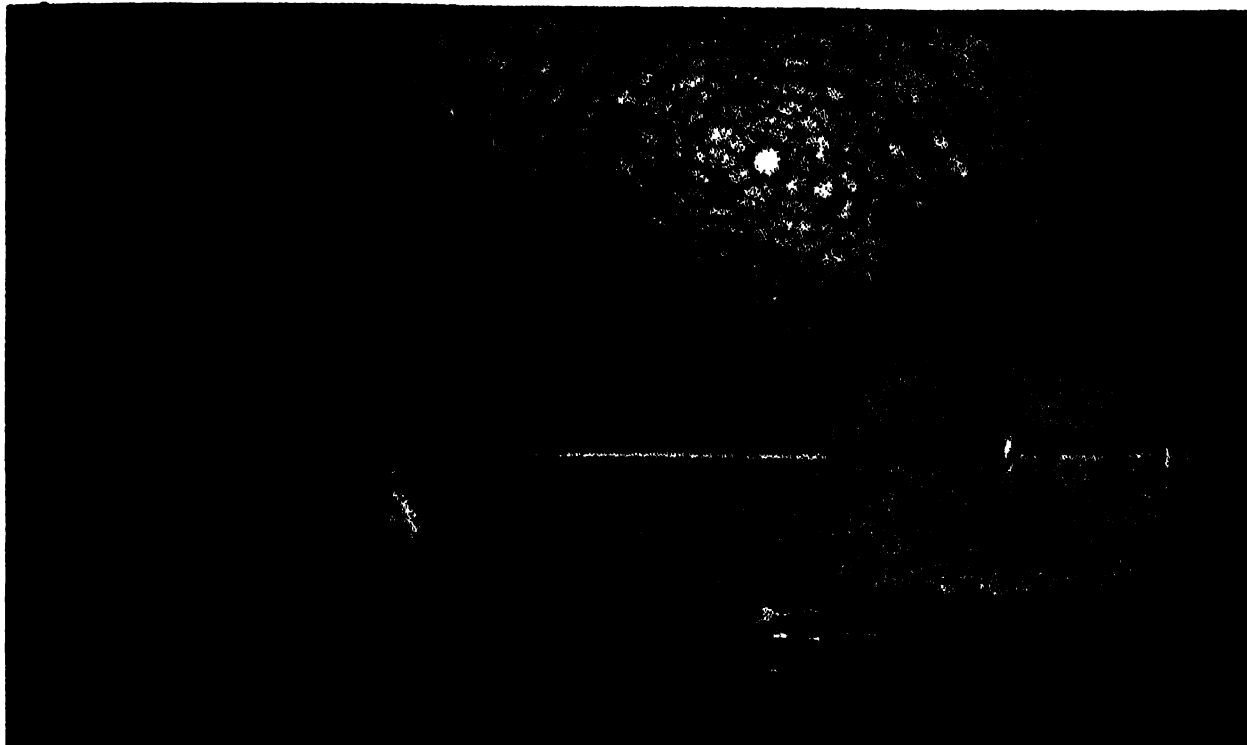
FRANCIS HUGHES



47539

CUTTING BRACKEN.

H. H. LA BANCHE, A.R.A.



3.1 x 5.9

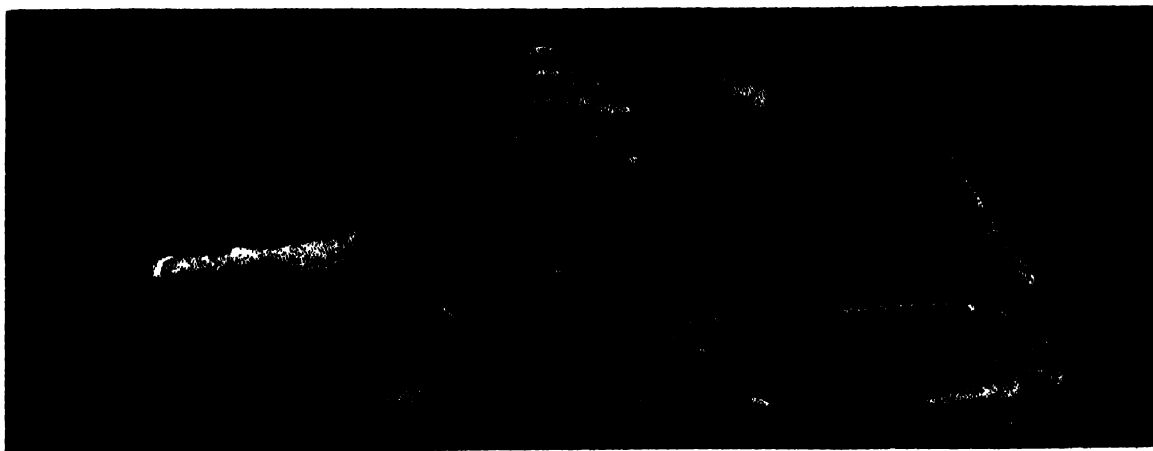
MOONLIGHT

HILDA MONTALKA



13 x 18

A GENTLE PROVOCATION.



12 inches high

A LEOPARD EATING (*Bronze*).

JOHN M. SWAN. A.R.A.



26 x 30

POPPIES.

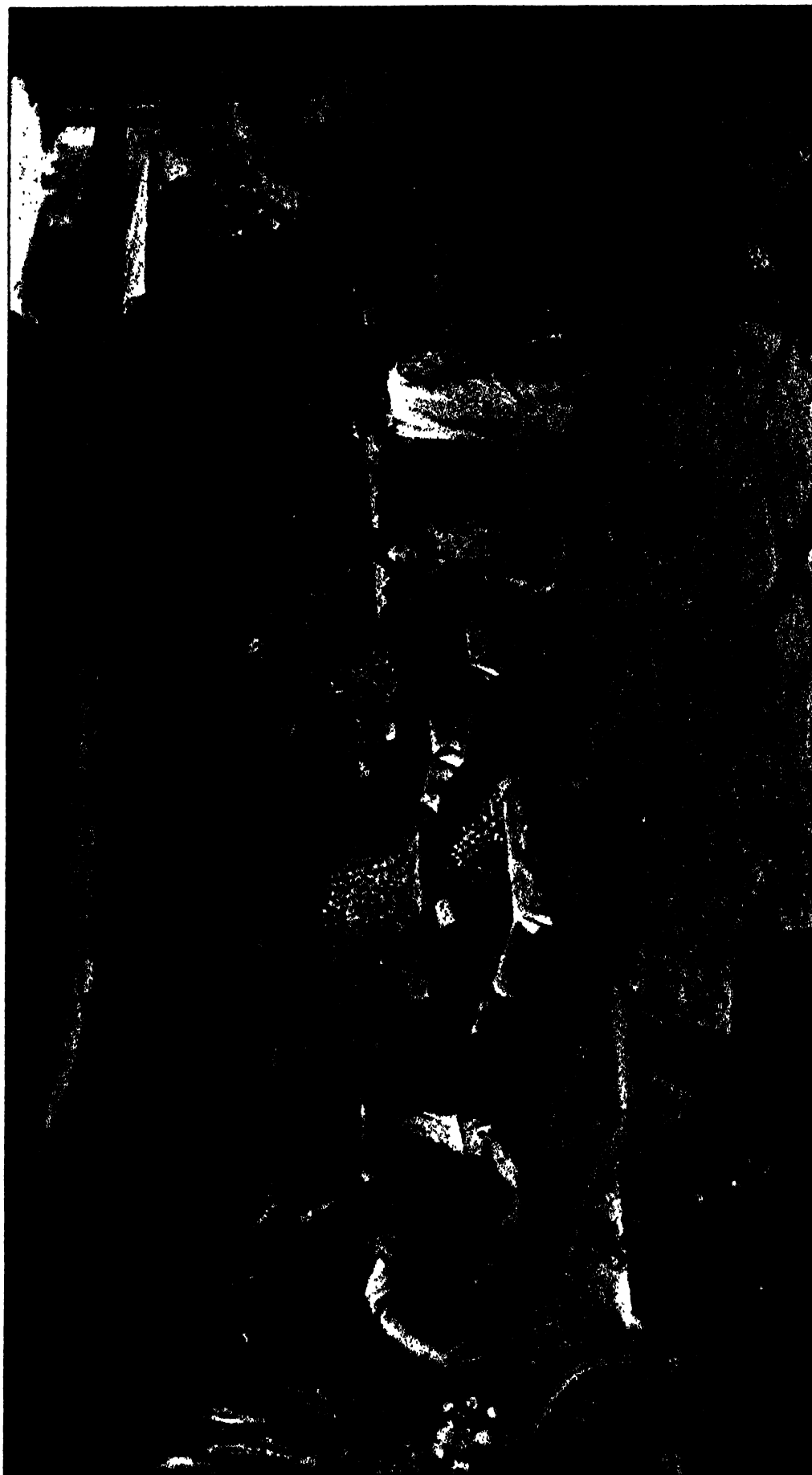
W. J. MORDAUNT.



62 x 30

ELAINE.

MONTY LOUDAN.



THE FRUIT STALL.
GEO. W. M. OF HENRY.

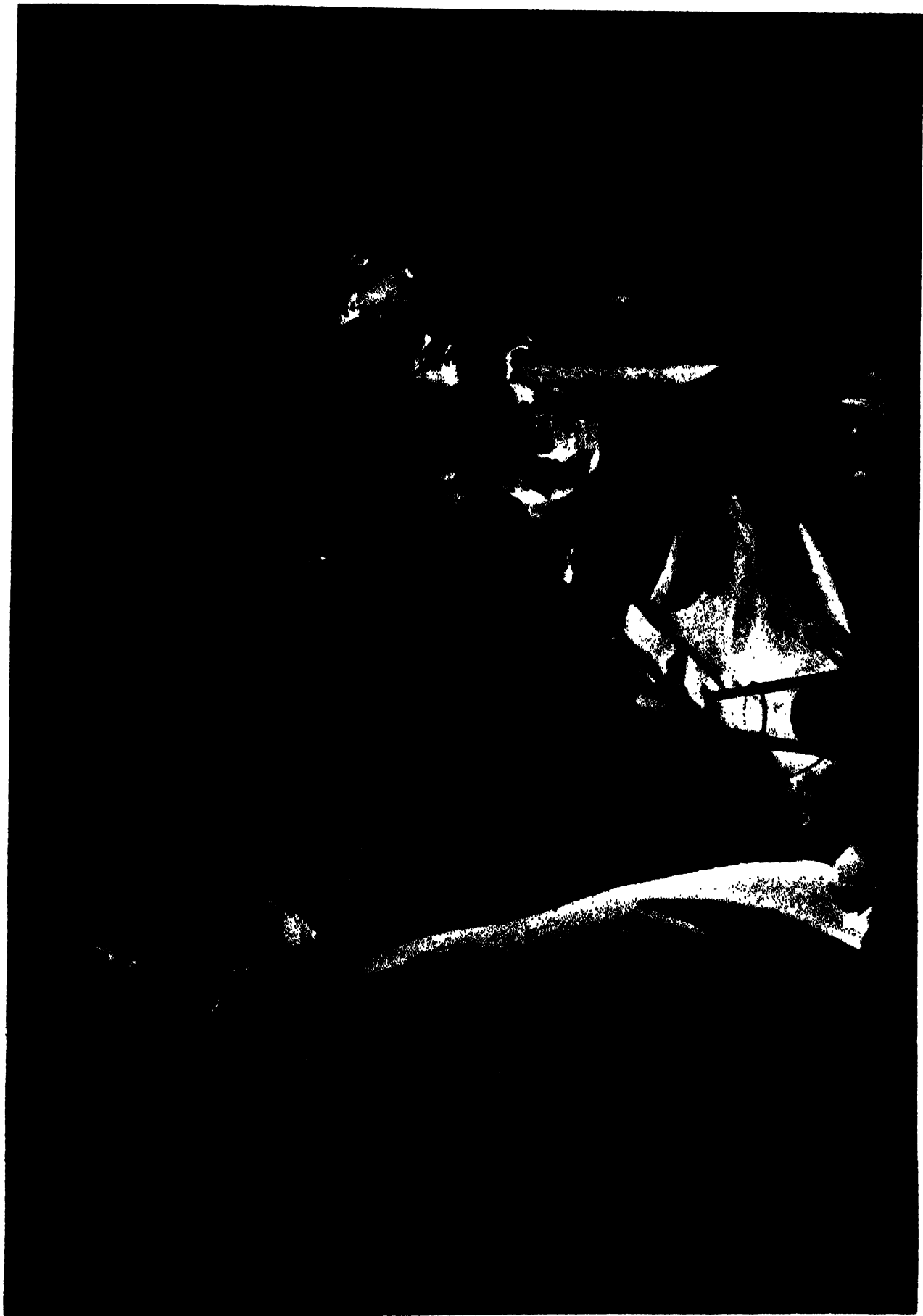


THE FOREST
A. E. JAMES, R.I.

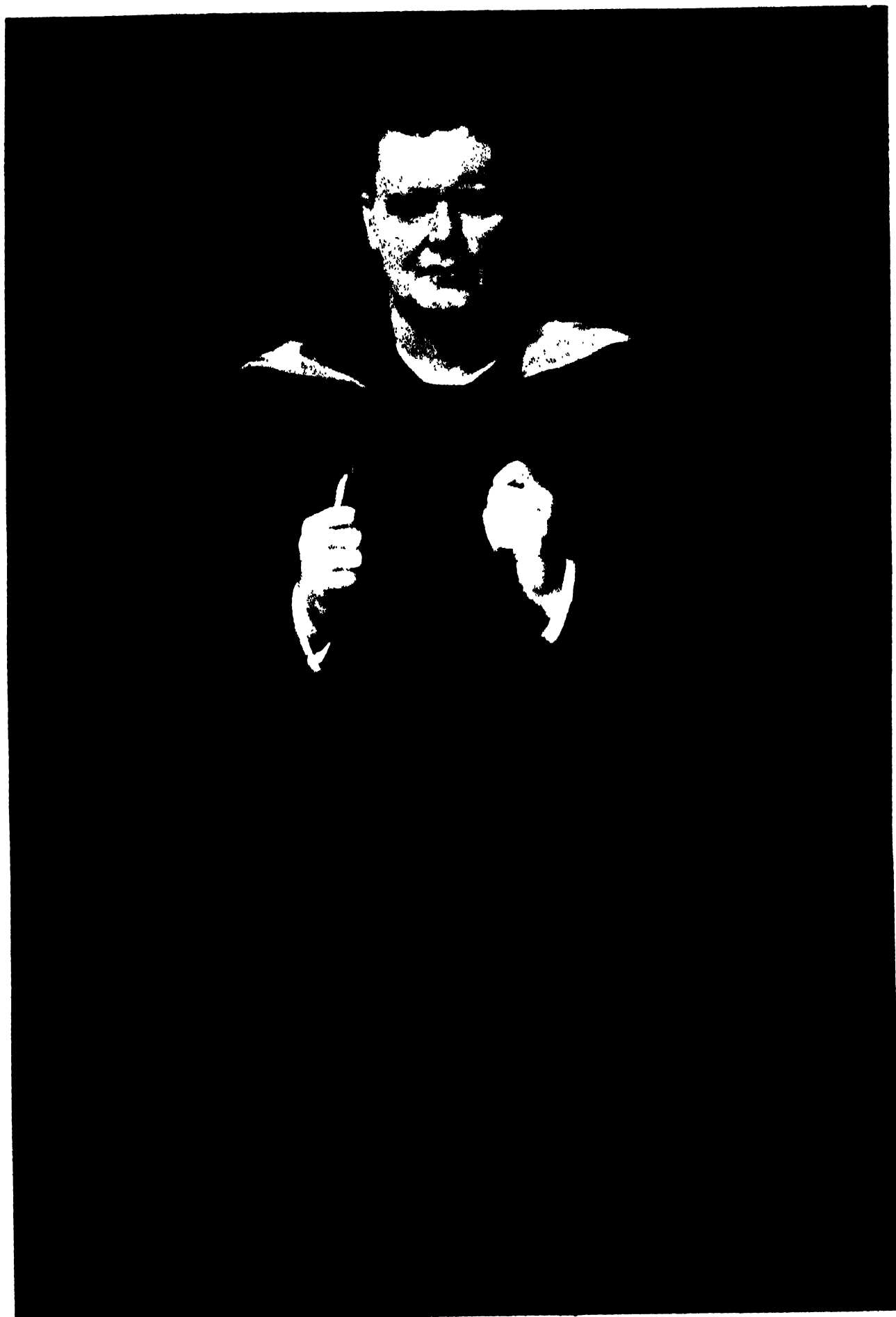


THE PATH BY THE RIVER

YONG KUN, CHINA

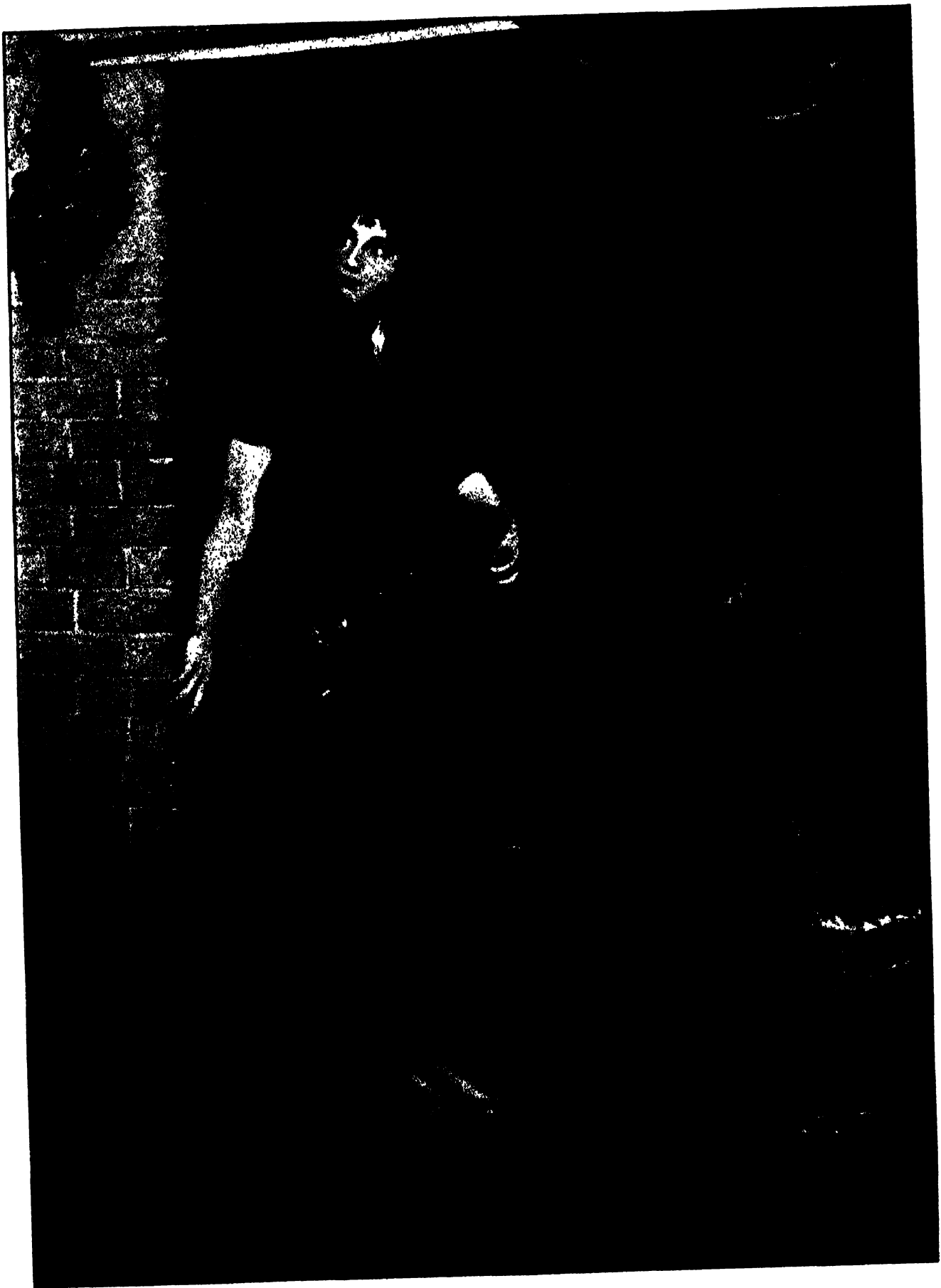


GETSEMANE.
—
JESUS IN PRAYER.



52x40

DR. WELDON, BISHOP OF CALCUTTA



100-10

CINDERELLA
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AUC. 1950-1951

ROYAL ACADEMY PICTURES, 1899.

PART II.



2 feet high

FRÄU. DR. FISCHER-NISSEN (1899)

H. C. H. S. G. S. G. B. S.

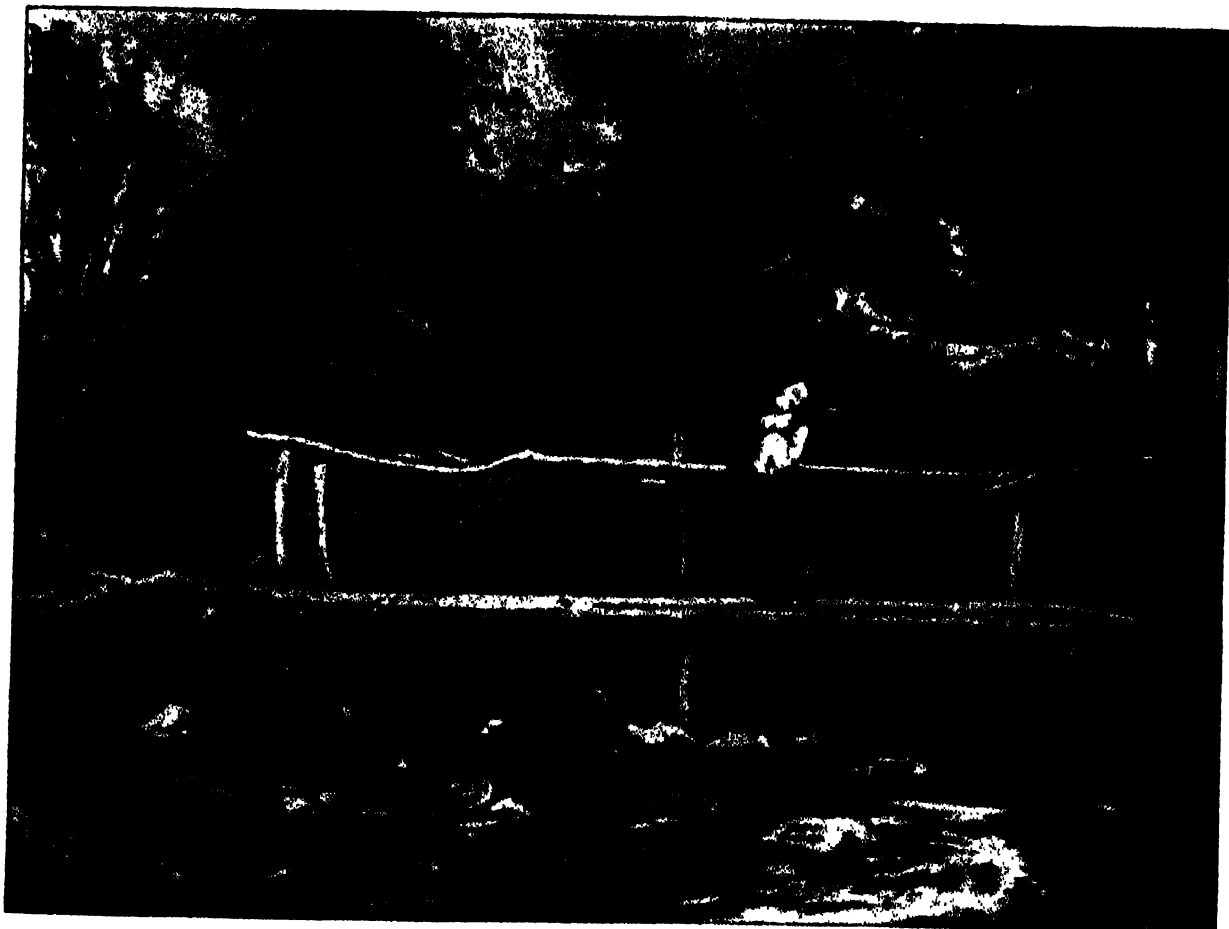




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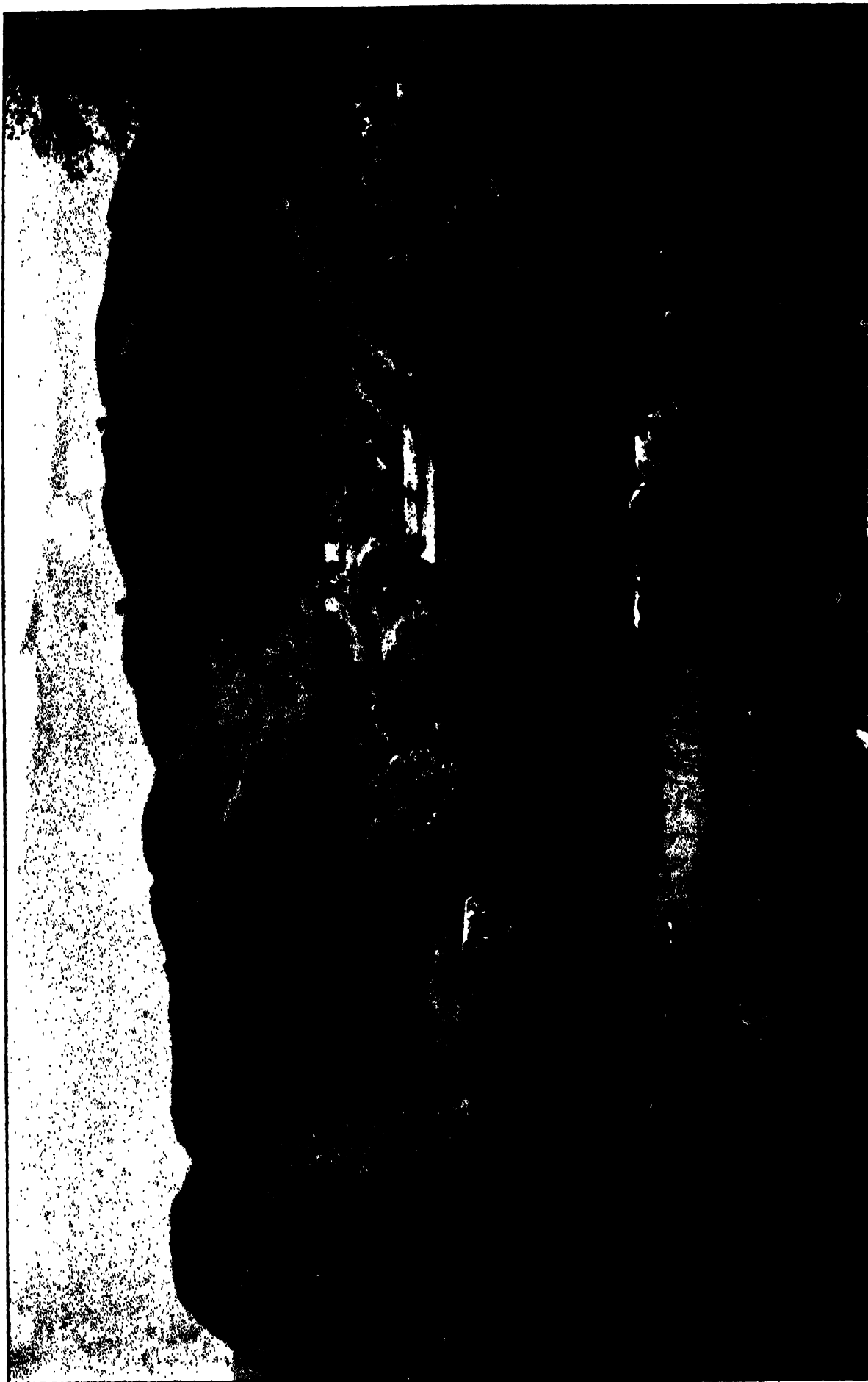
A FLEET OF OTHER DAYS

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27-41

CROSSING THE FORD



THE CHURCH - PAVIL

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THE SISTER OF THE BRIDE

W. H. L. 100



THE SISTER OF THE BRIDE

W. H. L. 100

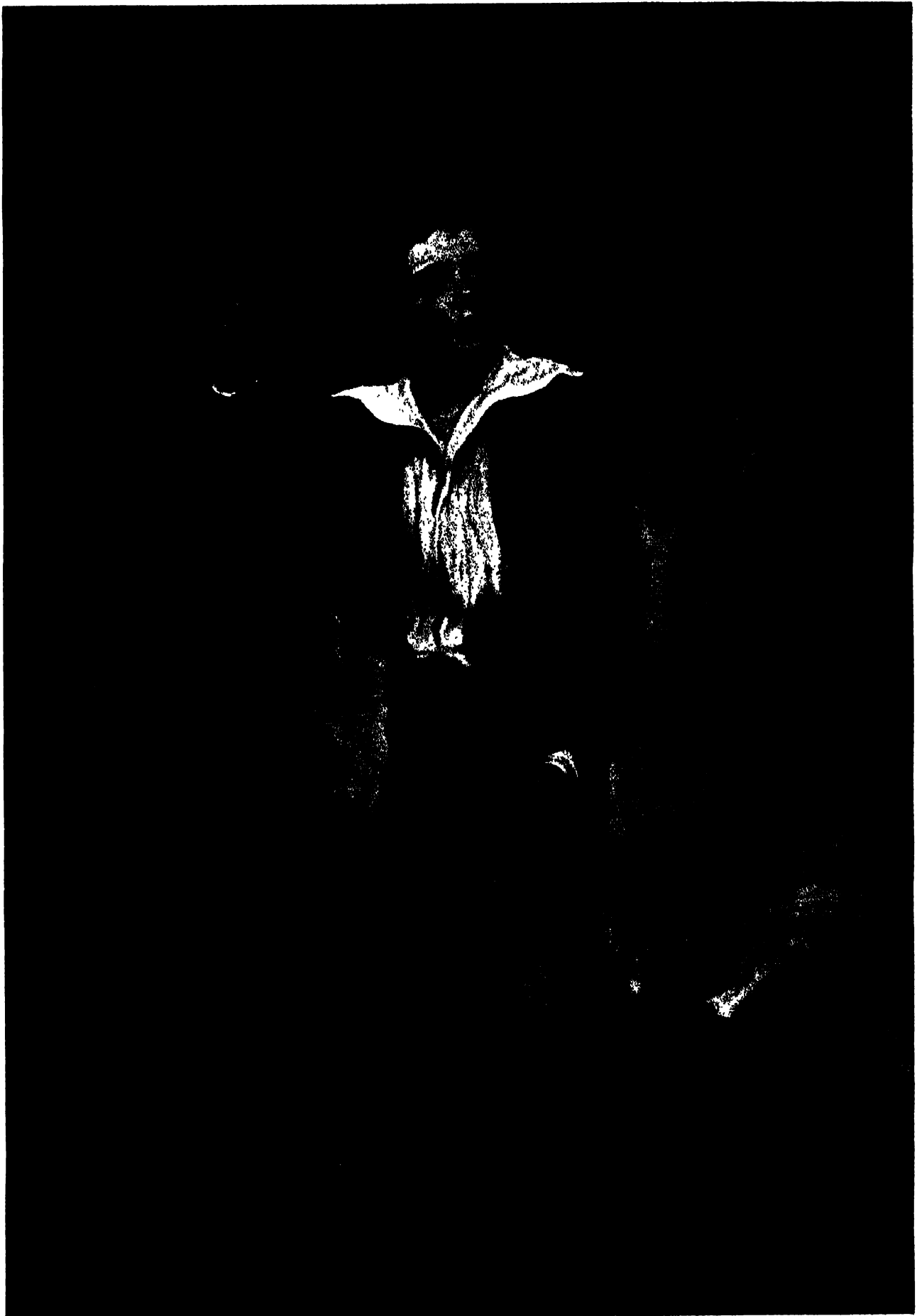


46 x 72

THE WASH FARM



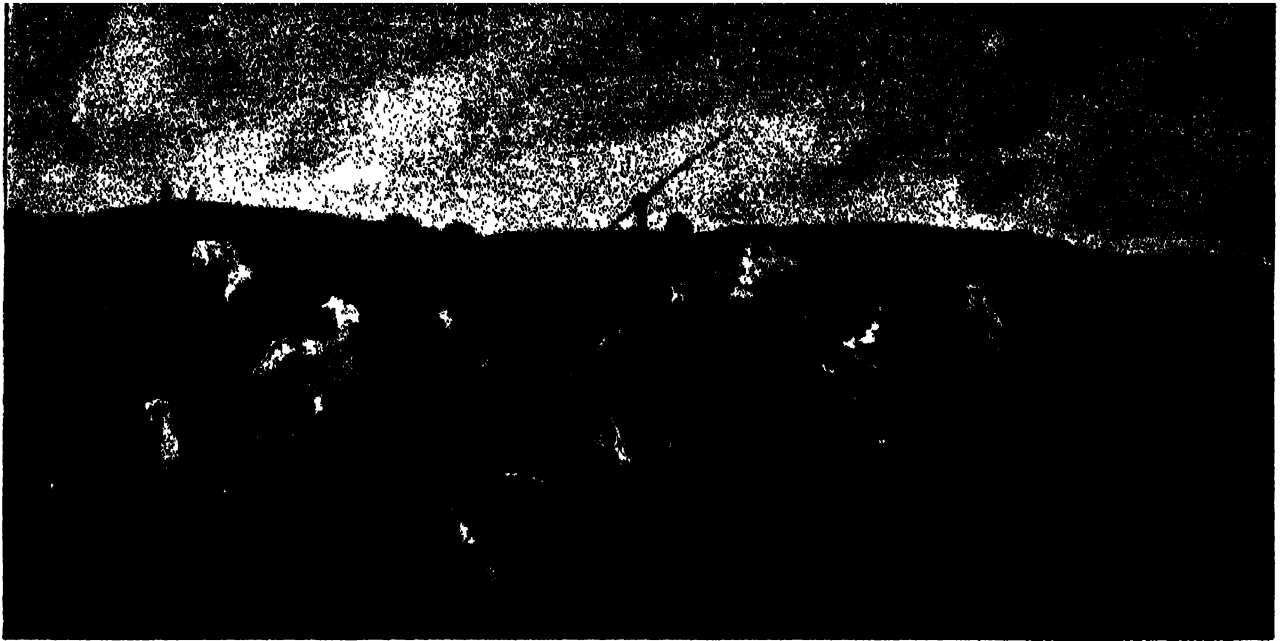
THE BONE



518.36

WILFRED, SON OF ARTHUR E. BARRHAM, ESQ

JAMES SAST, R.A.



16 x 12

A CATTLE RAID.

ARTHUR LEMON.



22 x 20

PORTRAIT OF A GENTLEMAN. (Copy.)

W. GEORGE JOHNS, A.R.A.



43837

CIDER APPLES.

H. H. LA TRANCHE, A.R.A.

By Permission of George McCulloch, Esq., the Owner of the Picture and Copyright.



62 x 58

ROSAMOND

"The queen this thread did gette
And went where Lady Rosamonde
Was like an angel sette"

1. 1. 1. 1.



21 - 14

HYACINTHS
George H. H. H. H.

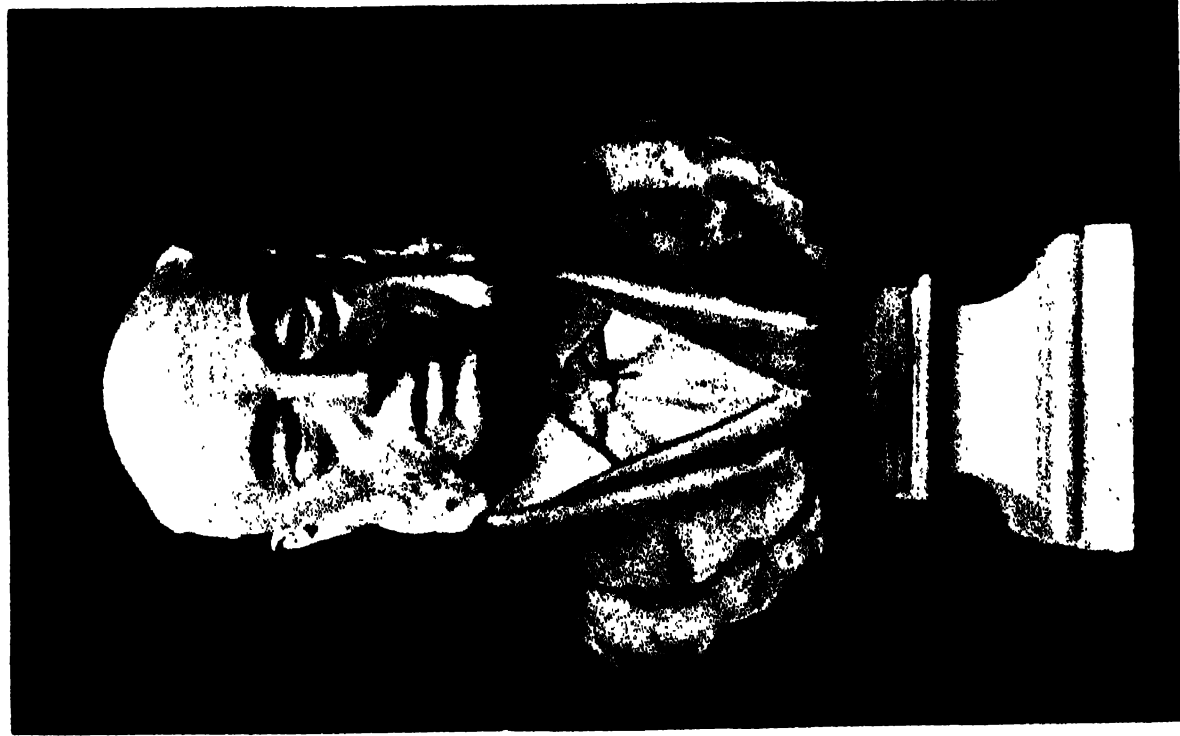
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10-64

IN FOR THE MORNING MARKET

US OF E. A. S.



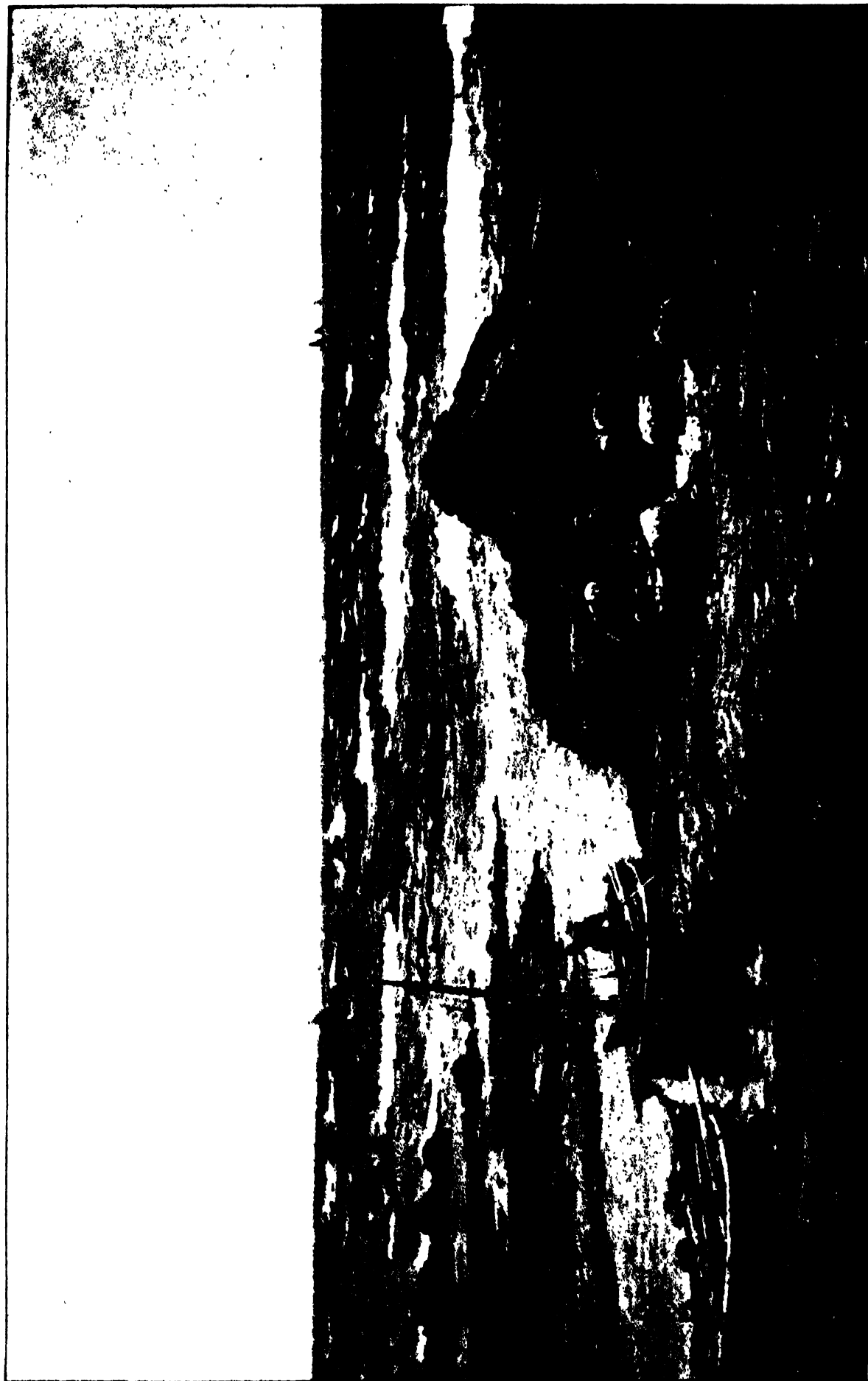
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2001 8101 18-12-12
 JOSEPH PRIESTLY L.D. F.S.C.
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2001 8101 18-12-12
 H.H. PRINCE LEOPOLD OF BATTENBERG (Wanda)
 1000 1000 1000 1000
 Prince of the Most Excellent Order



12.52

FISH FROM THE SEA
W A G I W S



THE LOG WALK.



60 x 40
S. S. PARTRIDGE ESQ. DEPUTY PROVINCIAL GRAND MASTER OF LEICESTERSHIRE AND RUTLAND

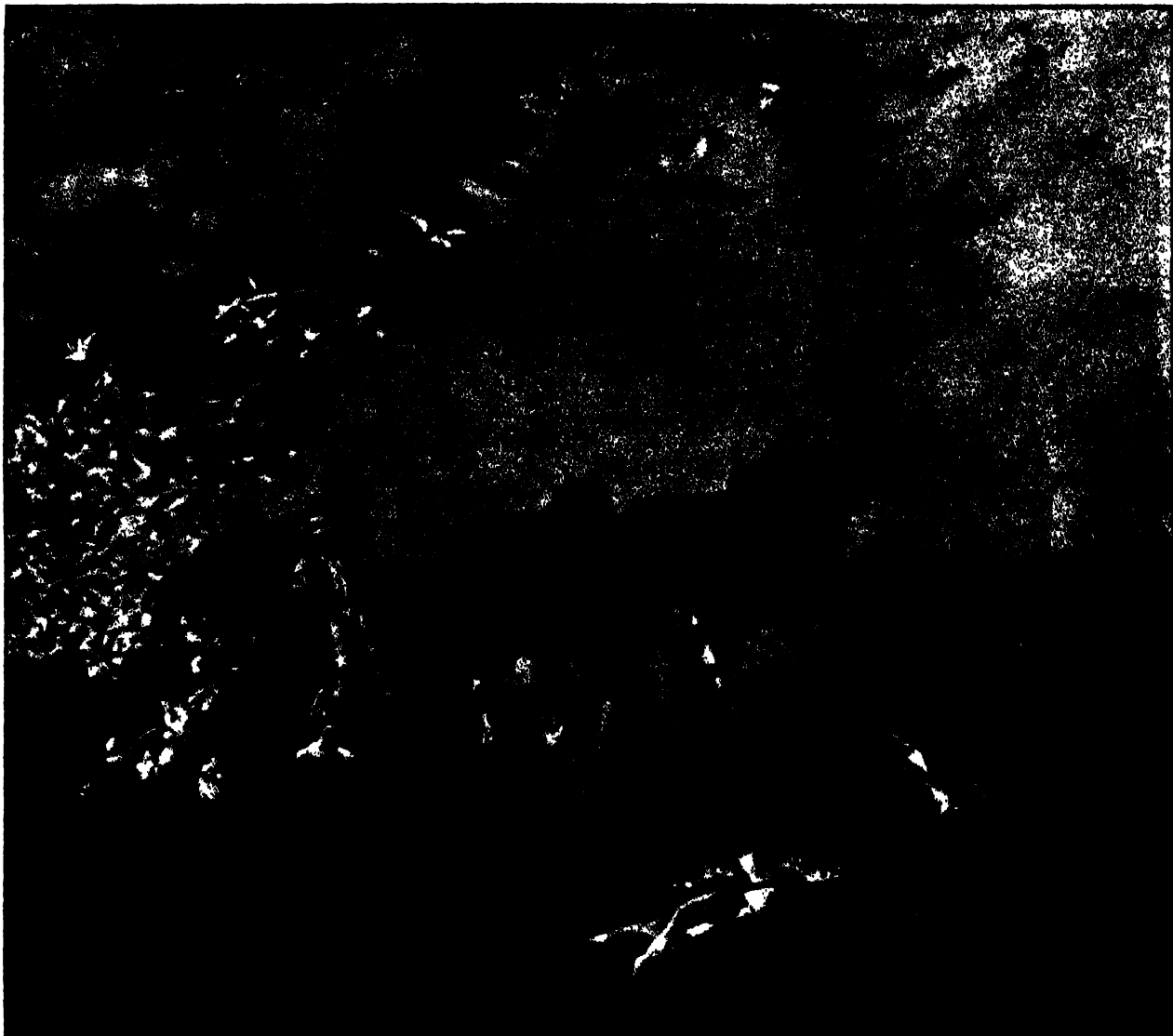
APR 1900 CBA



7-11

ETRIAT (WEST)

JOHN BIRD, ARA

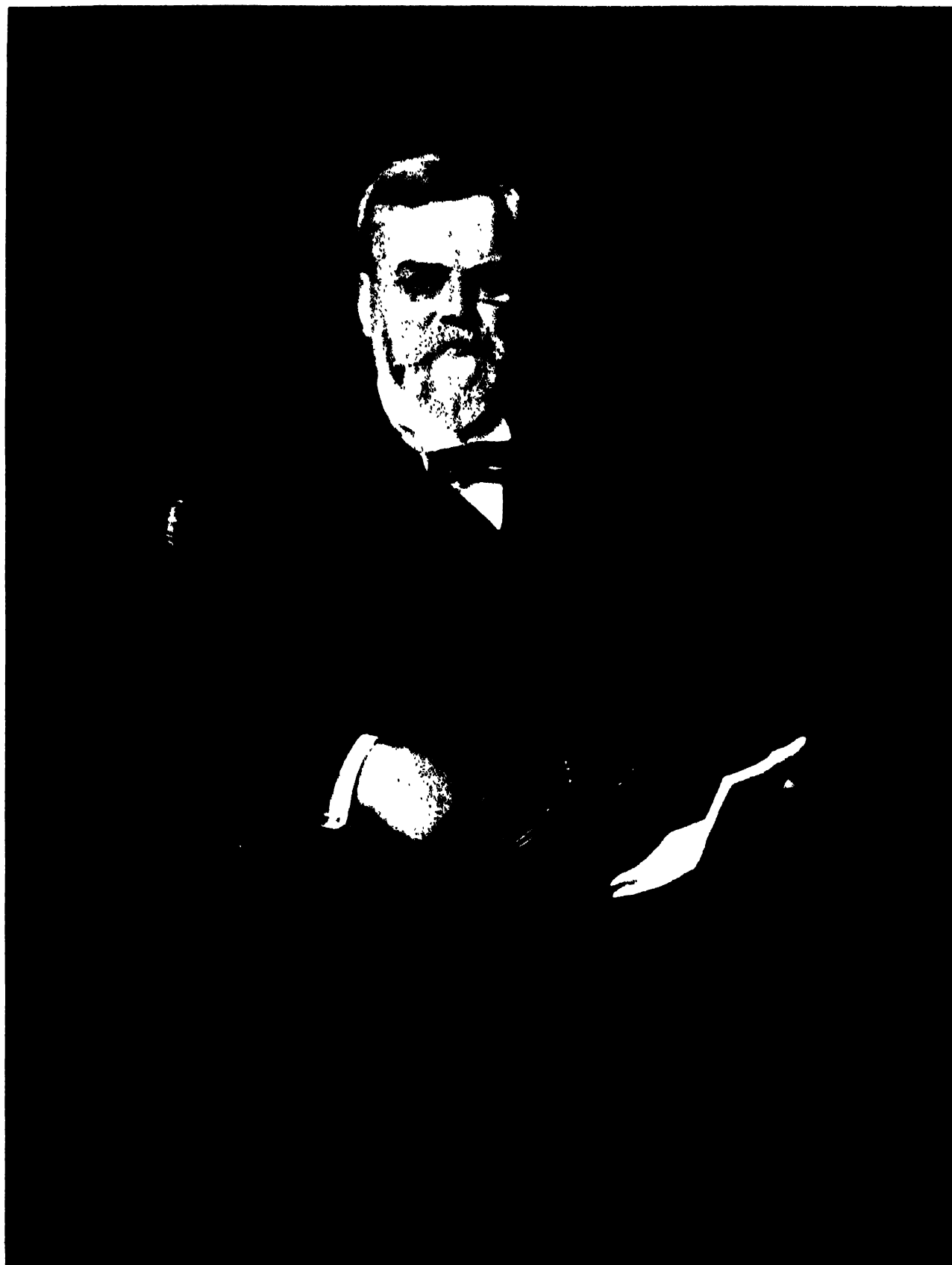


42-70

PLOUGHING IN THE WEST COUNTRY

N. H. C. BELL

65



50 x 10

SIR CHARLES SCOTT.

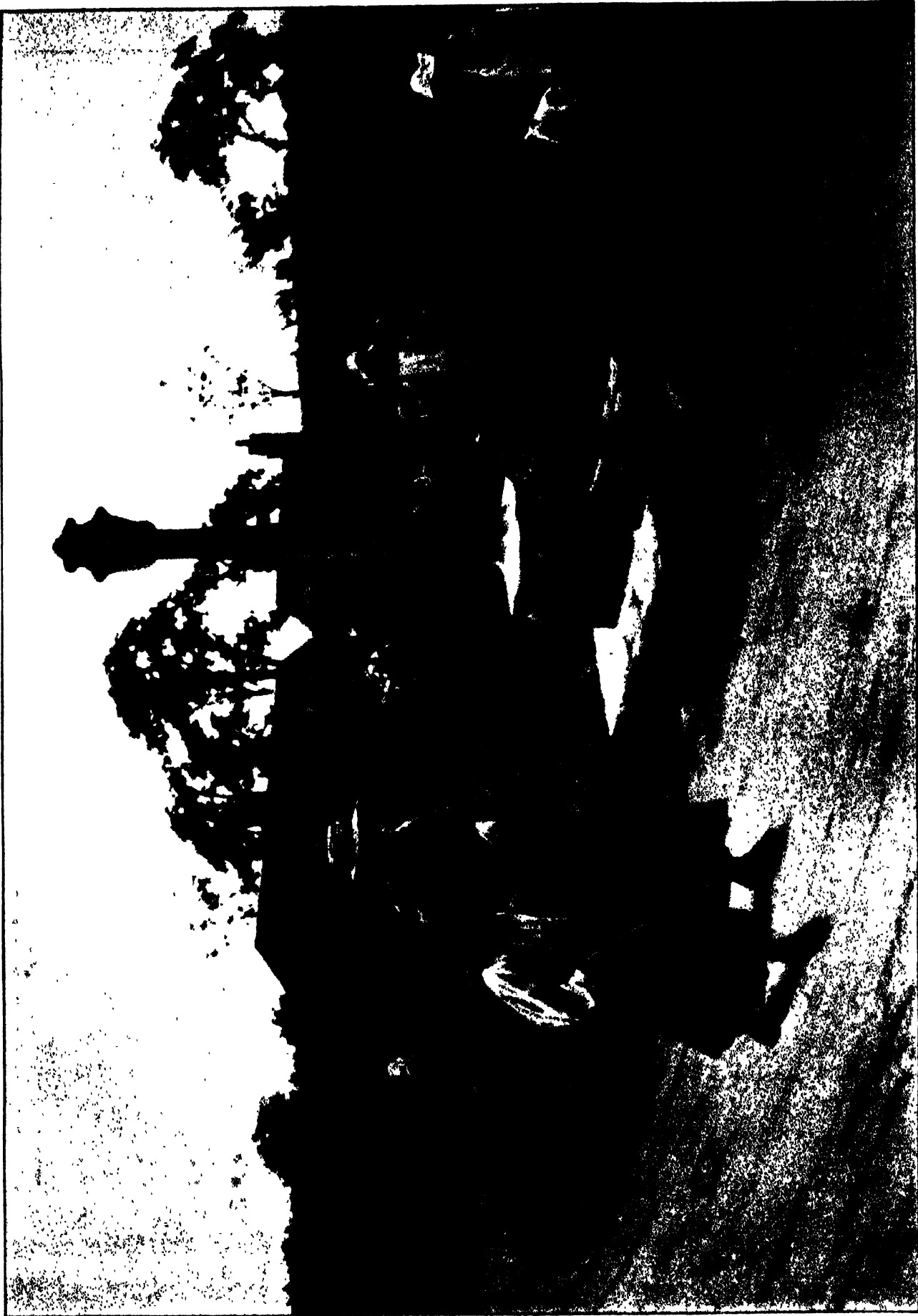
HENRY F. WELLS, R.A.

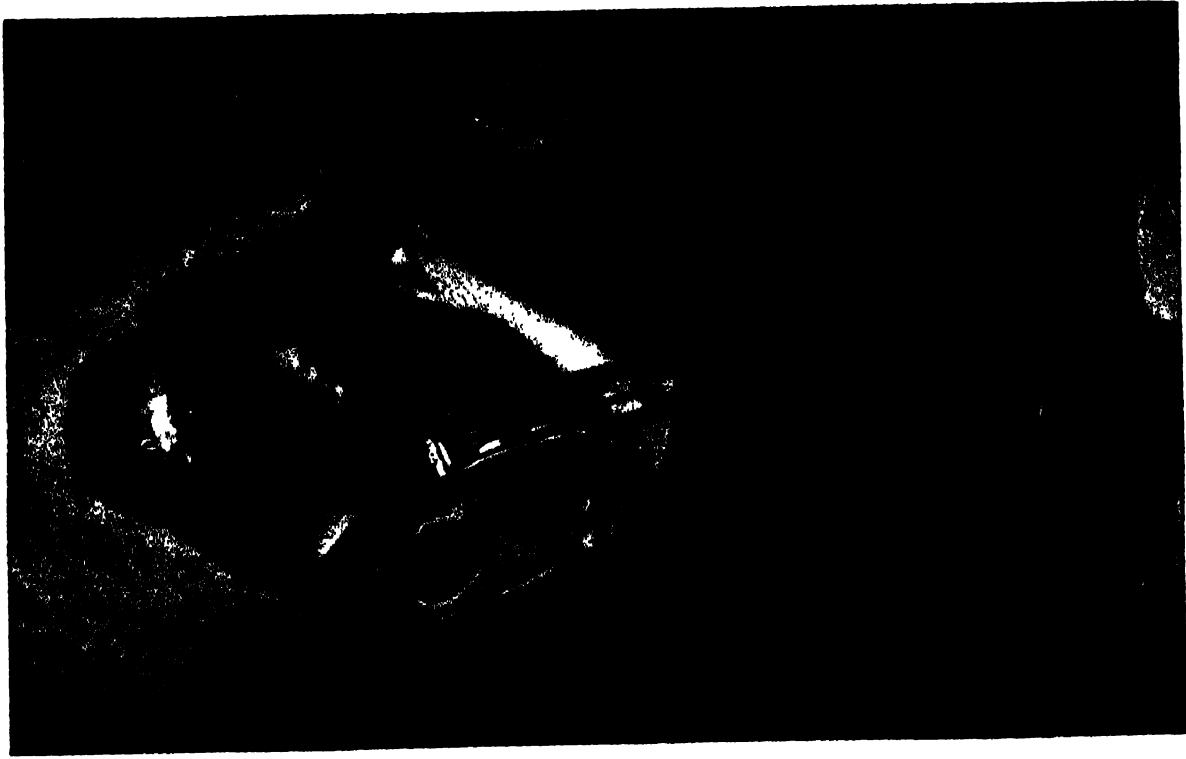


50 x 40

CAPTIVE CUPID.

T. DEER WINGMAN.





46-26

MARY OF PITHUN

She bath down what she is, and is some comfortable about
my body to be buying. St. M. 430.



46-26

SIR LEWIS MORRIS.

W. 100. 100. 100. 100.



40-52

Copyright 1969 by Edwin Hunter, A.R.A.

SEAS OF HERRING

CANADIAN ARMY





THE COASTS OF THE SIRENS

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7042

SIR WILLIAM AUSTEN BART. M.C.

FOR P.V. R.A.



7042

PORTRAIT OF AN OFFICER.

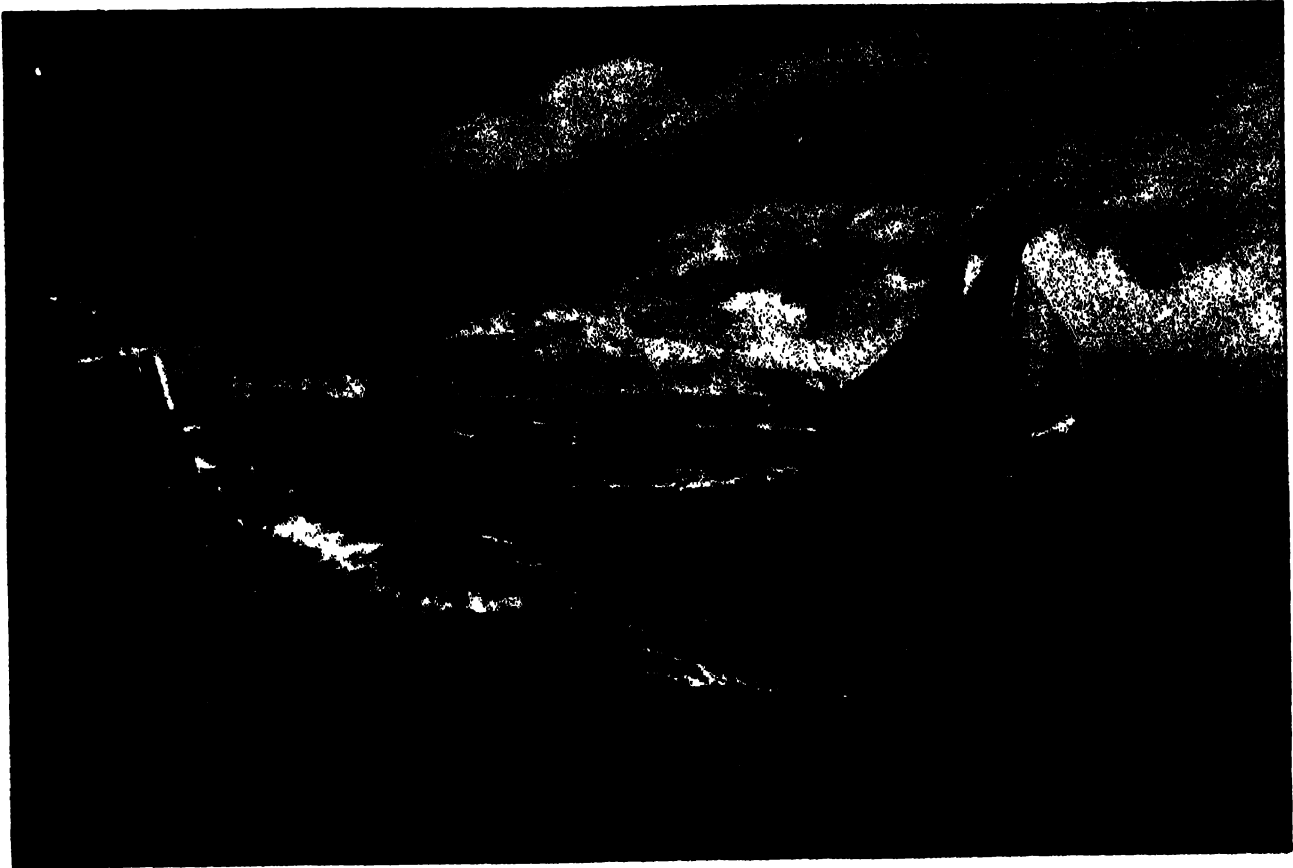
FOR P.V. R.A.



86 x 55

THE GARDEN OF ARMIDA.

HON. JOHN COCKER.



30-51

PLYMOUTH HOOKERS (Water Colour).

C. NADIA HENRY A.R.A.



28-12

THE WAY TO THE FARM

FOR CROWD A.R.A.

73



18 x 12

GOSSIP.

FRANK BRAMLEY A.R.A.



30 x 52

THE BROOK AND THE SEA

JOS. WHITE E. I.



34 x 50

ON THE LAWN - SUMMER AFTERNOON.

HARRY T. WHITE R. A.





WOLLA COMBE RAY.

PLATE 100. RA.



24.23

WOLLA COMBE RAY.

PLATE 100. RA.



30, 50

IN RADNORSHIRE WYE BANKS

H W E DODD RA



54 inches high

THE MYRTLE'S ALTAR.

ANDREA C. LOCHNER



91X61

LAUS DEO

SOLIMON J. SOLIMON, ARA

Re: Process of Mass - Light of Face and S. in the Orders of the C. p. and P. Disk is of the back Plate to be used, if desired.

ROYAL ACADEMY PICTURES, 1899.

PART III.



50750

ROSALIND AND ORLANDO

Orl. "O on I do say I thank you—my better part
Are all thrown down—and that which be—stands up
Is but a quibble—a mere lifeless trick
Ros. He calls up back—my pride for nothing but—

Reverend Sir



60 x 40

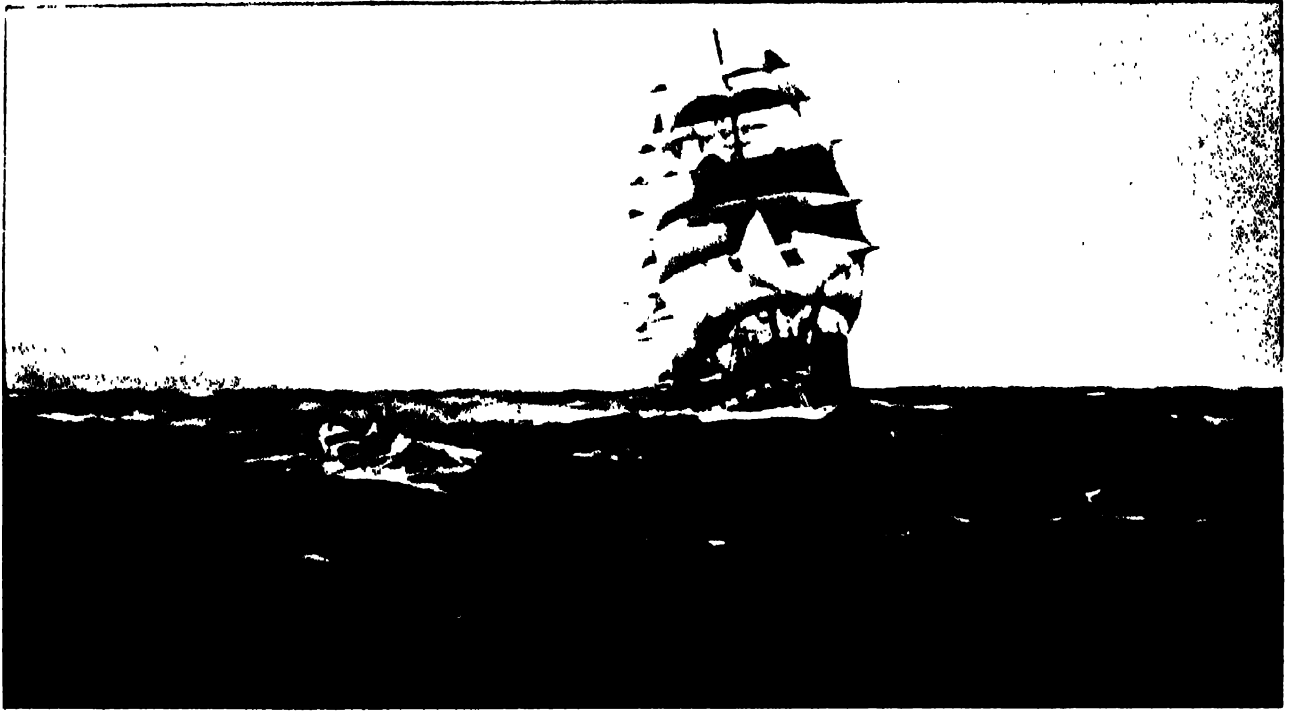
MRS J. HERBERT MARSHALL

ARTHUR HUGHES AKA



1226

DR. W. W. BALDWIN
HILL HOSPITAL



18-72

OFF VALPARAISO

THOMAS S. BATES

Published by the President and Council of the U. S. N. A. at the U. S. N. A. Press



18-73

THE NEW CAMP

U. S. N. A. PRESS



15-26

"A MERCHANTMAN SEEKING GODLY PEARLS"

GREEN - JAY



45-72

GREEN SUMMIT-LIMB.

10. M. A. A.



... WITH:

... the foreign car after the taking the Vice President, arrived with her habe
... the President in the Interior of the Administration - Foreign - lots of people



7-10

...



A KNIGHT OF THE GOLDEN FLEECE.

— 11 —



11. 2000

MISS FLORENCE SHEP.

1946-1947, E. A.



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[illegible]

.....

65

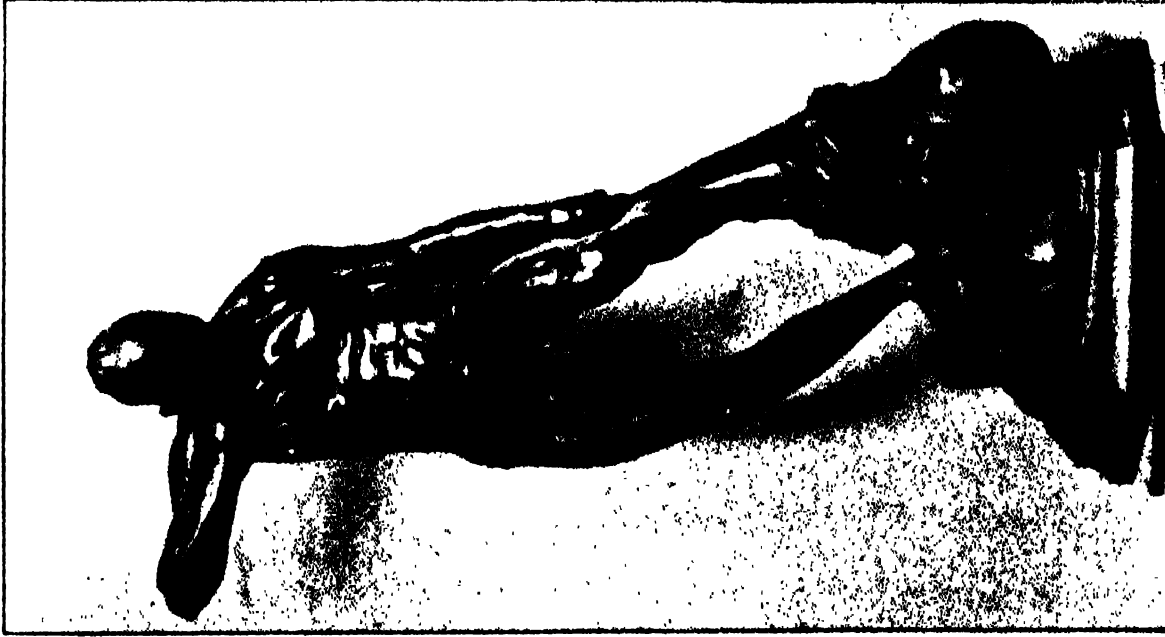


EVENING - NORTH WALES
L. R. M. S. A. C. A.



61532
RONALD DAWBERRY OF E C SEATON, ESQ

10/10/54



61533
THE IMAGE FINIER L 25

10/10/54



MRS PATRICK CAMPBELL

10/10/54



Fig. 100

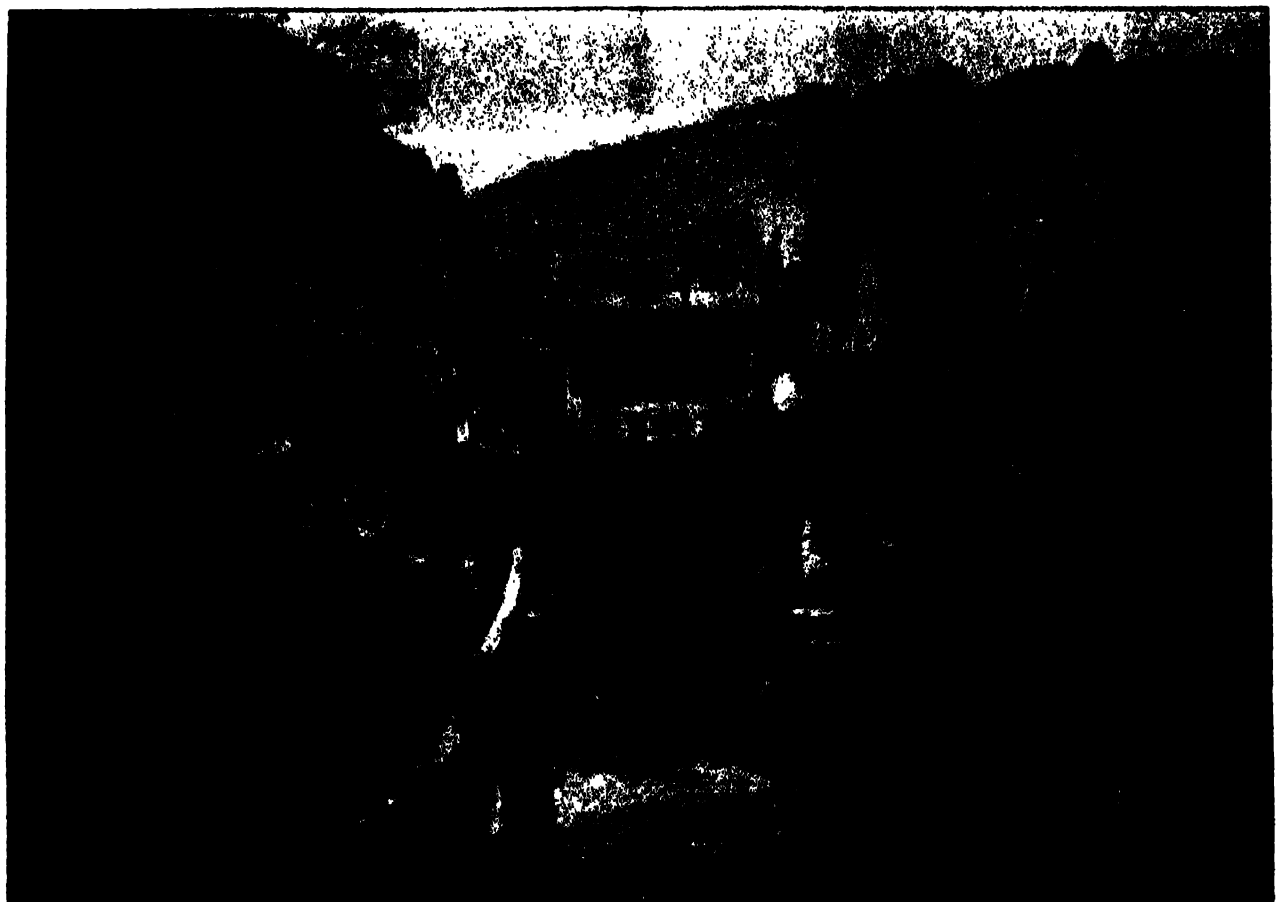
JOVIAN (MUSEUM OF THE LANCET)



31.56

BY WOOD AND MEADOW TO THE SEA.

ALICE A. THOMPSON



32.45

THE MEADOW AND THE SEA.



50 c 40

JOSEPH SMITH, ESQ., EX-MAYOR OF OLDHAM.

SOLOMON J. SOLOMON, A.R.A.



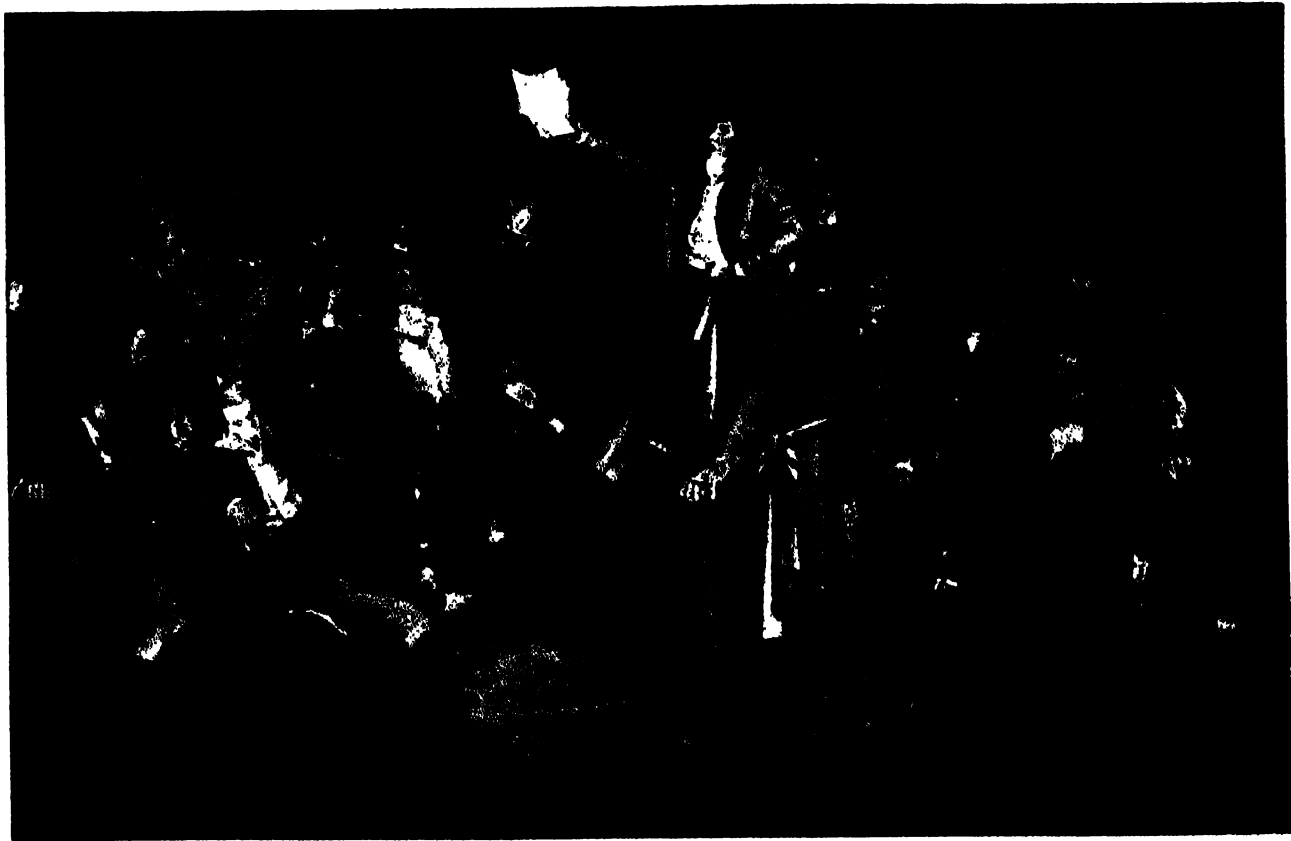
MRS. W. KERR SMITH



50x40

AN ACQUITTAL

FRANK W. W. L. PHAM, R.L.



20 x 50

LA MARSEILLAISE: "AUX ARMES, CITOYENS"

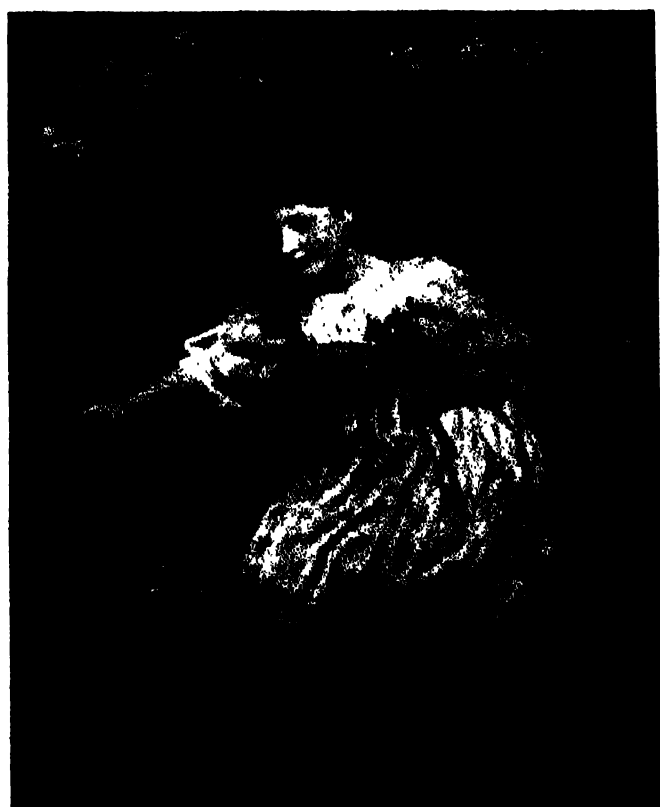
JOHN A. LOWAN



4 feet high

"MY PUNISHMENT IS GREATER THAN
I CAN BEAR" (Marble)

E. Roscoe MULLINS



36 x 28

MAIDENHOOD

FRED MORGAN



SKATING DAYS IN OLD BEARANT.

THE BEARANT



2000

THE RT HON. LORD ASHBORNE LORD CHANCELLOR OF IRELAND.

W. & A. G. & CO. LONDON



2000

WAR NEWS AT ST. CROSS

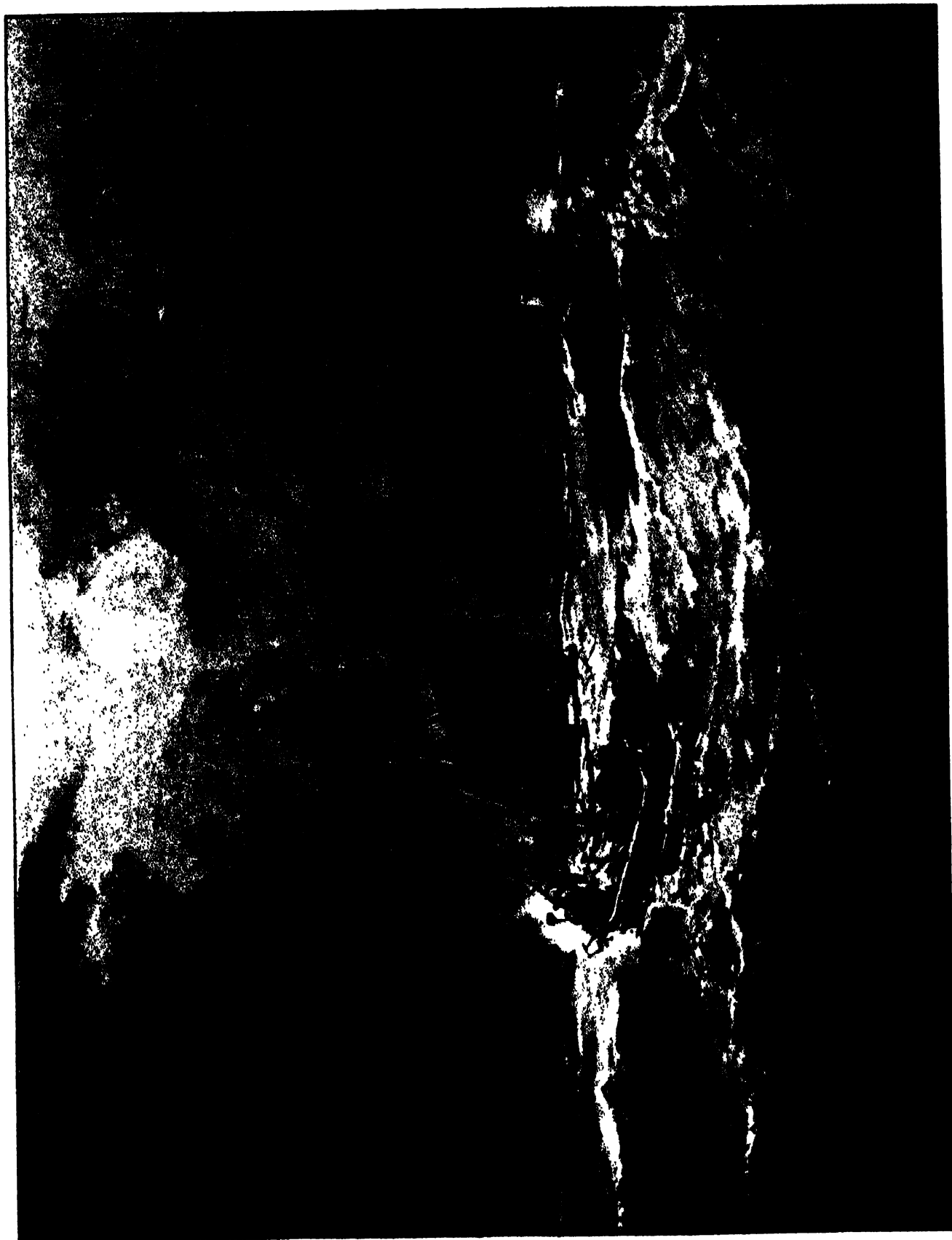
W. & A. G. & CO. LONDON



60 71

THE SHEPHERD'S WALK WINTERMERE.
Is a background of the Autumnal foliage.

W. G. F. A. A.



35-45

LOWESTOFT FISHING-BOATS RUNNING FOR HARBOUR.

PHOTOGRAPH



32-691

GOING HOME

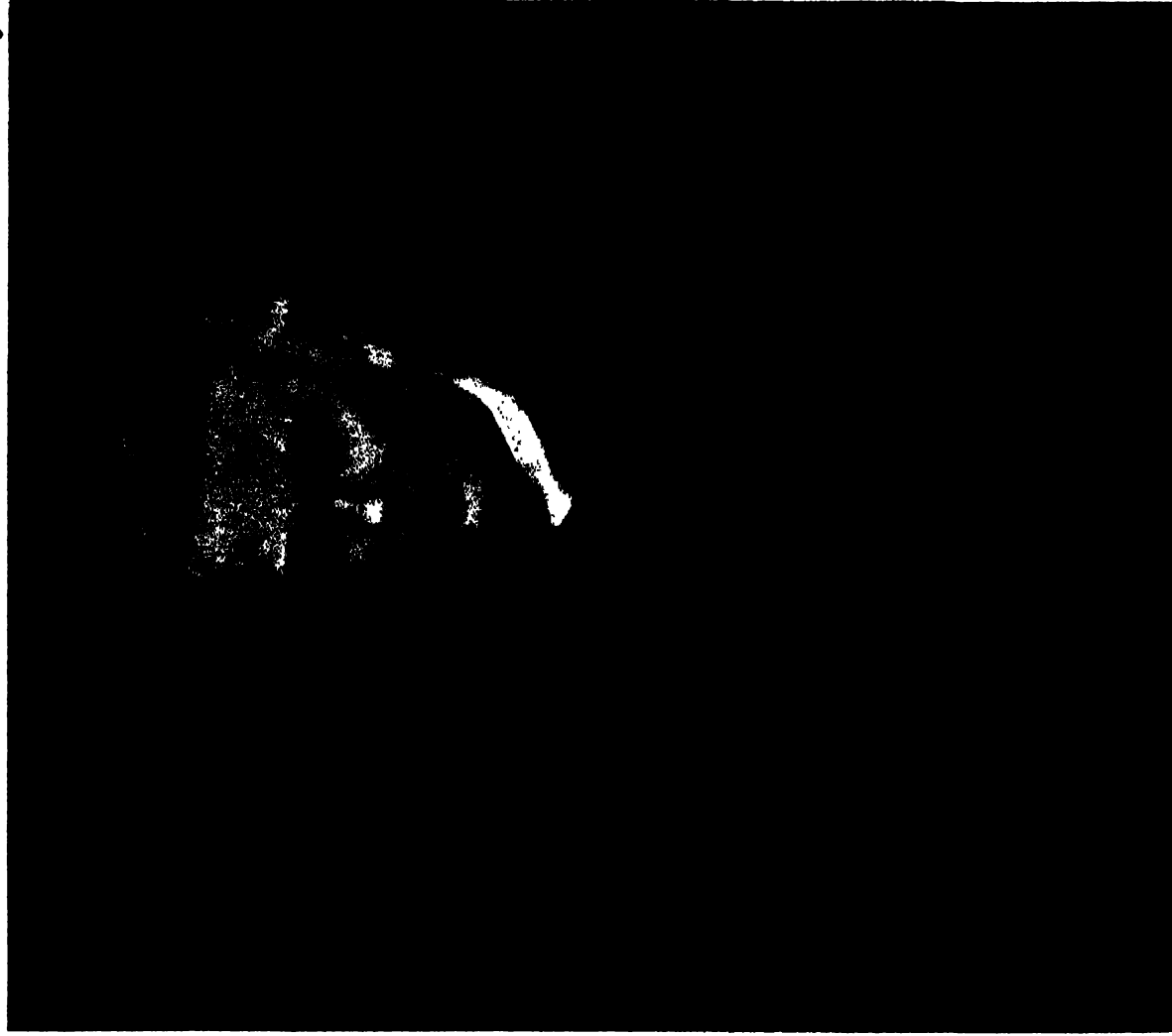
H W E D C - RA



40x22

GOING INTO THE LOCK

JOHN W. W. L.



25x20

THE VEN THE ARCHDEACON OF LANCASTER

JOHN W. W. L.



159-71

PARIS : A TORCHLIGHT PROCESSION OF CITRASSIERS.

JAMES F. BEADLER



168-11

KATHLEEN, DAUGHTER OF THE REV JOHN WEISTER.

FRANK BEACON, A.R.A.



627 18

HIDE AND SEEK IN THE GARDEN OF EPICURUS. LONDON AND TERNISSA

WILLIAM STOUT, OF OGDON



SIR LANCELOT AND THE NESTLING (*Statuette*).

"The Last Tournament."--*Tennyson*.

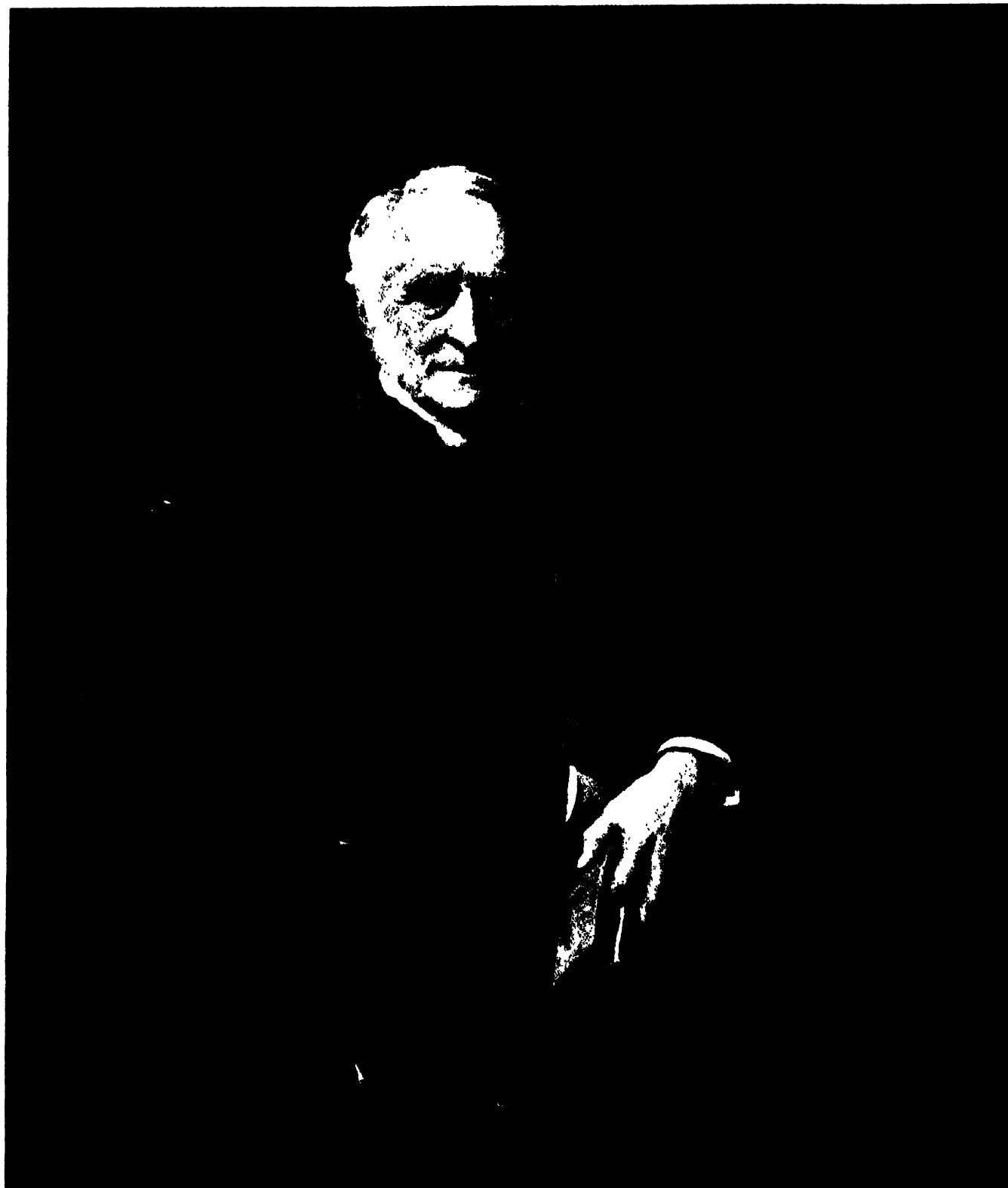
W. REYNOLDS-STEPHENS.



60 x 30

BERYL, DAUGHTER OF THOMAS ANSELL ESQ

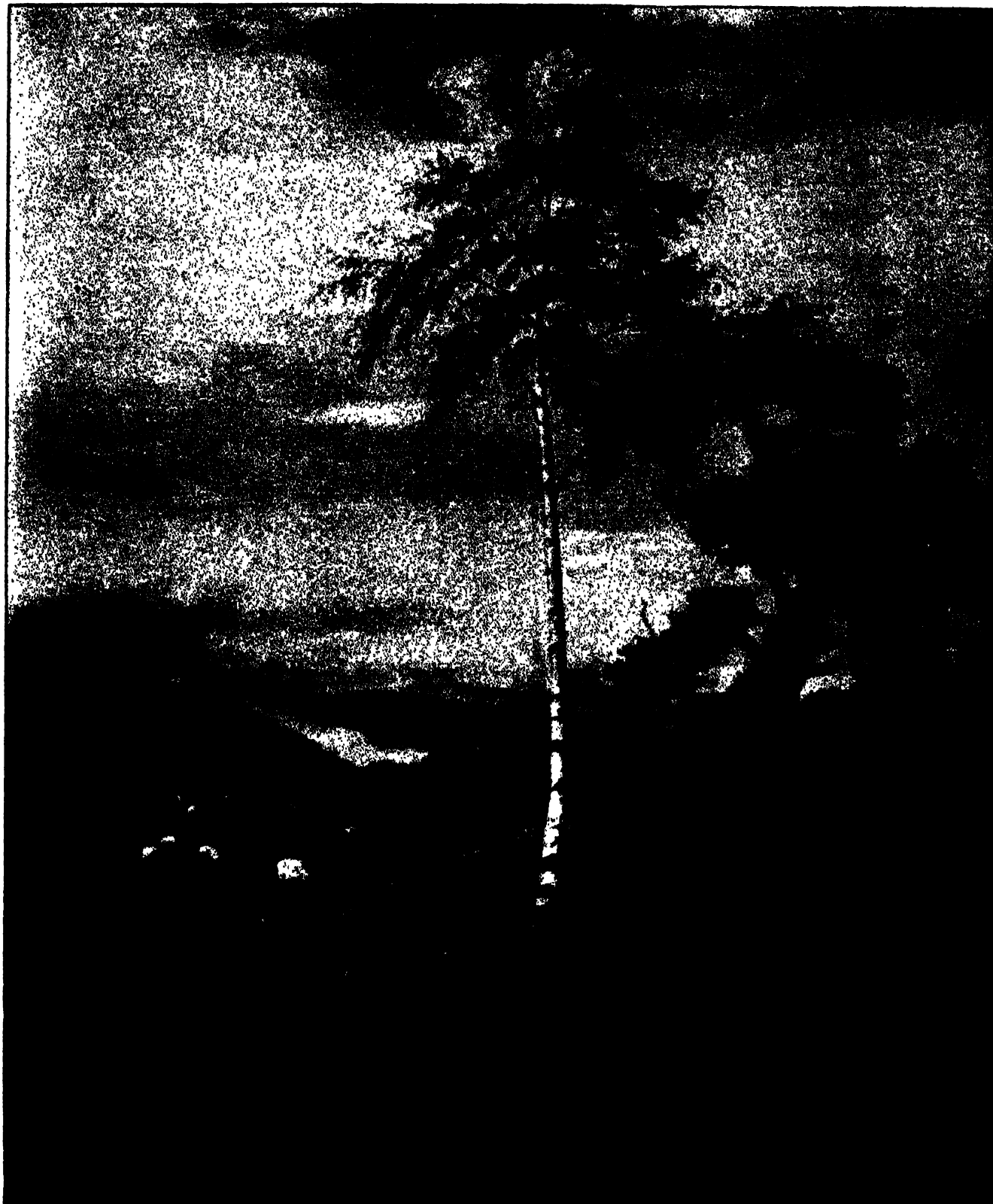
LOREY FULDA, R.A.



49 x 40

THE RT. REV. THE LORD BISHOP OF LINCOLN.

WALTER W. O'LEARY, R.A.



48511

"CRABBED AGE AND YOUTH."

J. M. W. WATSON, R.A.

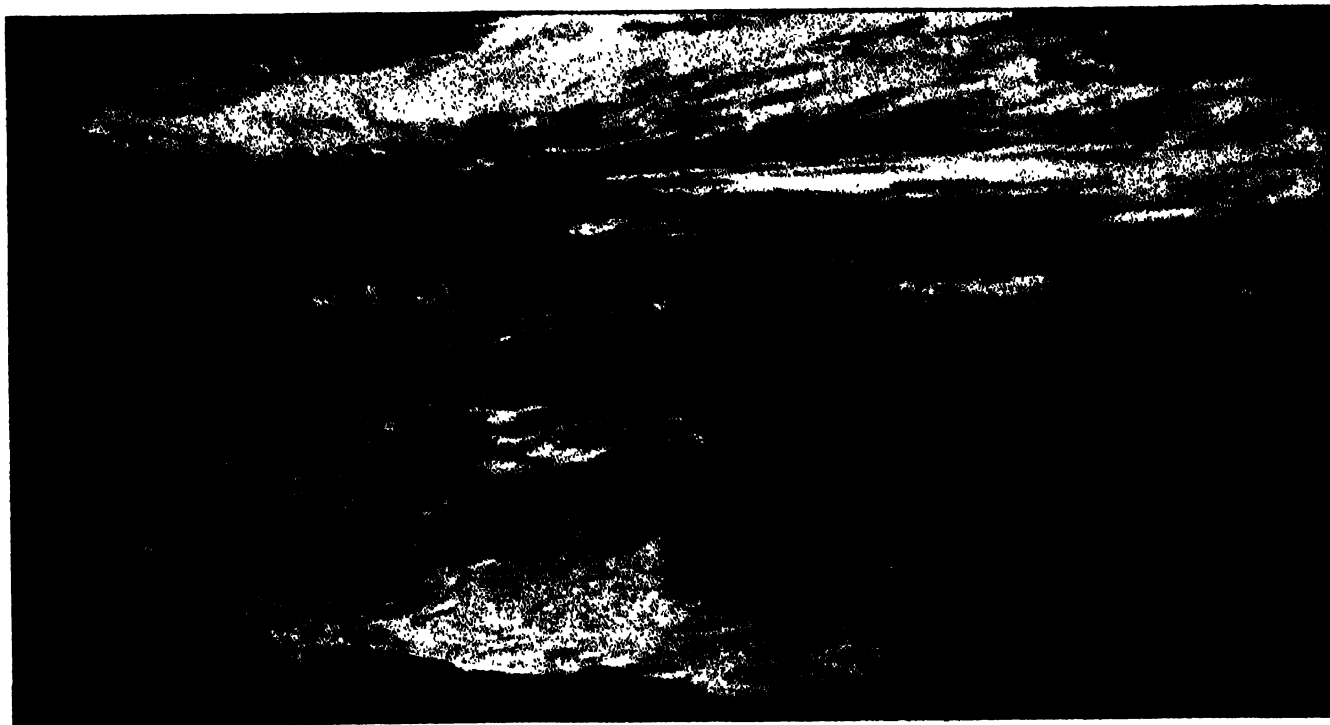
Engraved by Mr. T. McLean, the Owner of the Copyright



24 x 18

LESSONS OF LOVE.

G. A. STORRY, A.R.A.



57 - 100

WESTWARD.
—
GEORGE HARTGREN



10 - 14

J. F. MILLE IN HIS STUDIO AT BARBIZON.

PAUL GOWD, A.R.C.A.



LA COTE D'AZUR.
ESTER A WOODEN AREA

48-72



THE END OF THE TETHER

20 / 50



42 • 84

SMUGGLERS

To save their necks

C. N. S. H. H. H. A. R. A.

By Permission of James H. Deane, Esq., Owner of the Picture and Copyright



63x12

HARRY AND ALICE, SONS OF THE HON. HENRY CURITT, MP

W. J. H. K. S. 1905



24 16

MY FATHER

W. J. H. K. S. 1905



11834

THE HON. MARY PORTMAN.

ARTHUR N. COPE, A.R.A.

118



17 x 32

FRENCH FISHING LUGGER OFF MARGATE

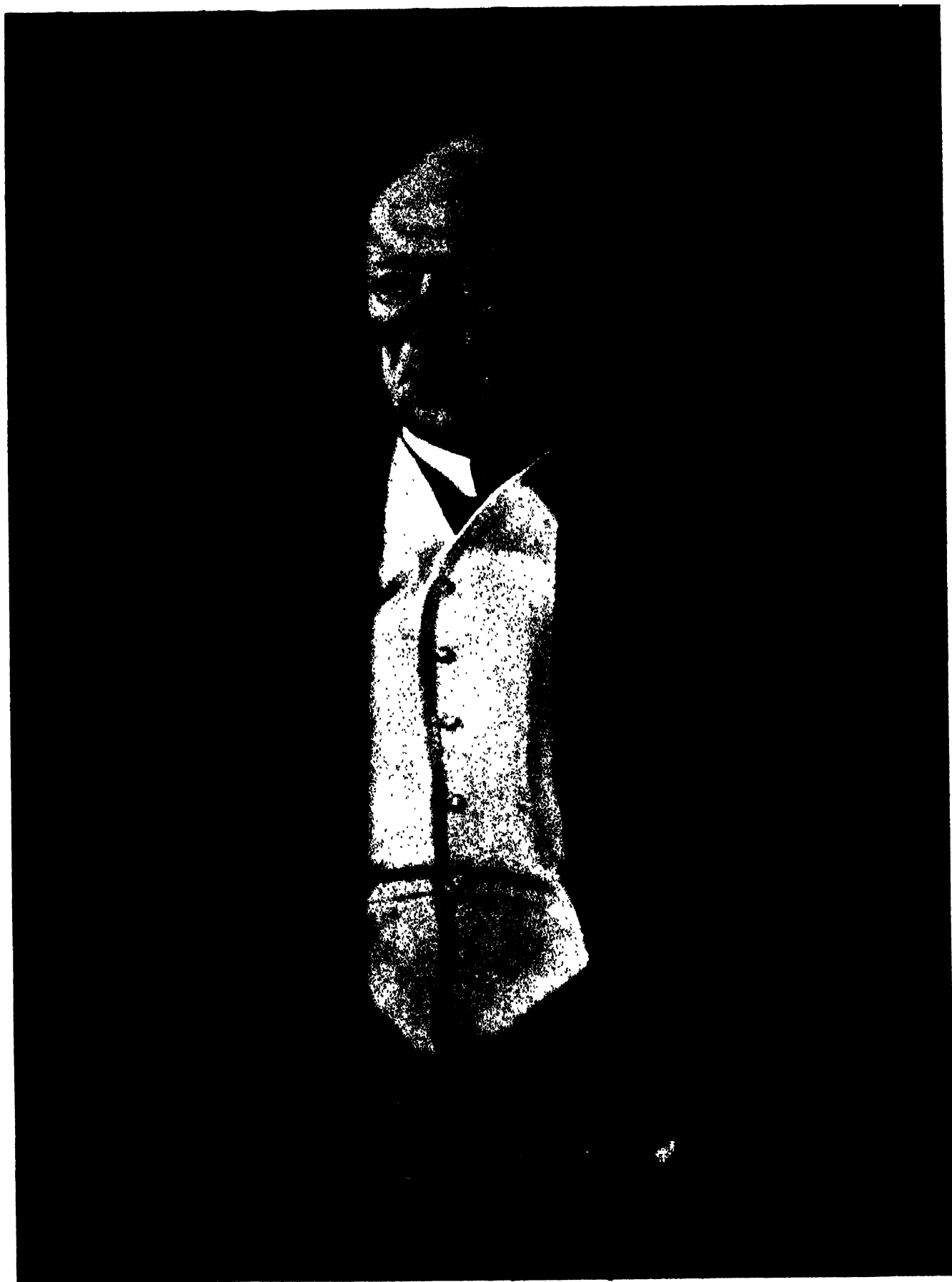
LOWE, S. HAYES, R.H.A., R.I.



21 x 30

CONVERSATION OR DECORATION ? (Water Colour)

H. CAPPIRI, R.I.



35 x 25

CHARLES S. BURTON, ESQ.

WILLIAM F. YAMAS, R.A.

120



49 x 29

PORTRAIT OF A LADY DANCING

RUTH PENCK

ROYAL ACADEMY PICTURES, 1899.

PART IV.



72-72

THE DON ABUSE BALGOWNIE

DAVID MURRAY A.R.A.



37 x 60

REST

J. CLAYTON ADAMS



19 x 28

"DOWN AMONG THE DEAD MEN"

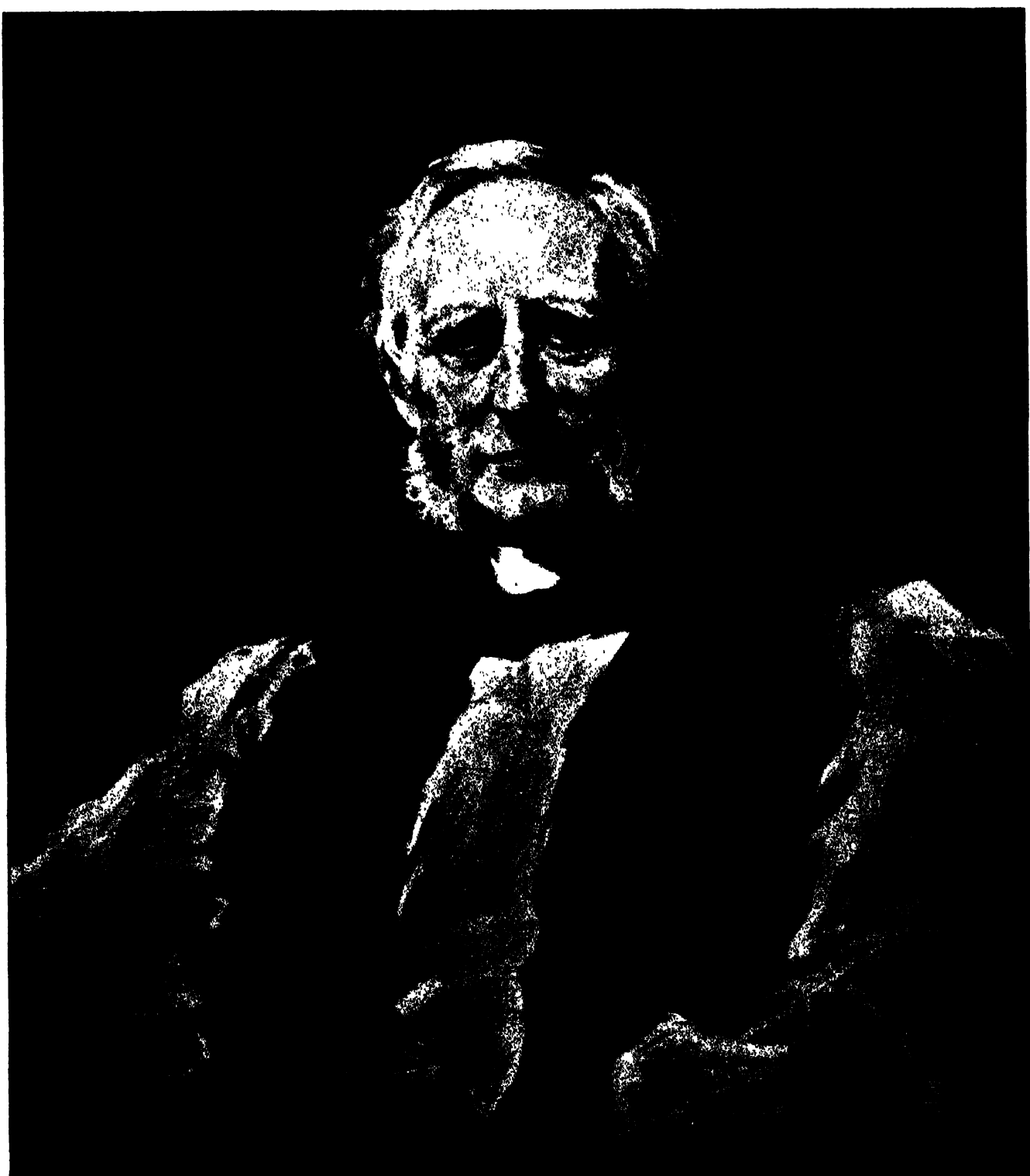
"Here's a health to the King, a toast of Peace
To nations at ease, to Wealth increase,
Come, let's drink it, while we have breath,

For there's no dividing after Death
And he that will this health drink
Is soon among the dead men let him be!"

—OLD ENGLISH SONG.

121

D. A. WAGNER, EDITOR



30 x 25

THE RT REV THE LORD BISHOP OF TRURO.

WALTER W. QUINN, R.A.



Fig. 12

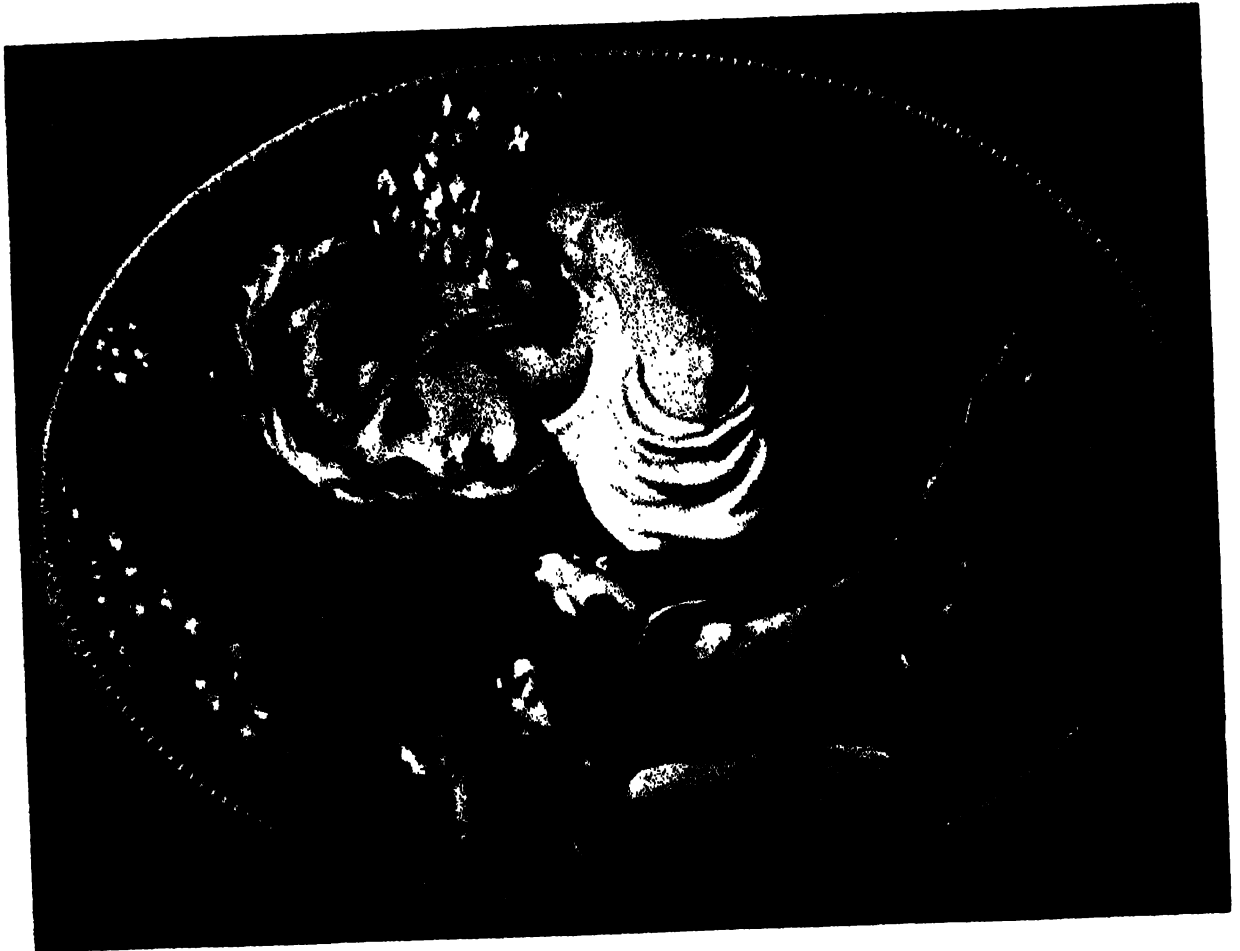
THE PEACEFUL HIGHWAY: HALLOWED BY SIX CENTURIES OF QUIET USEFULNESS.

CHURCH - 17A



IVAR CAMPBELL.

1902



THE FORESTERS' PITTS.

1902



25 x 11

PEACE AND PLENTY.

W. F. WOODS, AKA



82.45

WHAT THE BOAT BROUGHT HOME FROM SEA
NORFOLK HIVE, A.B.A.
R. P. 1000. 1/2 in. x 11 in. x 1/2 in. (original size) Photographed and Copyrighted.



A COMRADE IN THE FOREST

150



THE GARDEN, CHATEAU HONVAULT.

—
L. V. F. S. V. C. A. R. A.



30 x 21

ELSA, DAUGHTER OF JAMES STERN, ESQ.

—
LEAF FROM R.A.



25 x 40

ON A SUMMER EVENING.

T. SPOFFORD COLELL, R.A.



25 x 30

A FEBRUARY MORNING.

R. ORRLOW FORD.



21 x 38

"THE WAVES MAKE TOWARD THE PEBBLED SHORE" (Water Color)

GEORGE COCKRAN



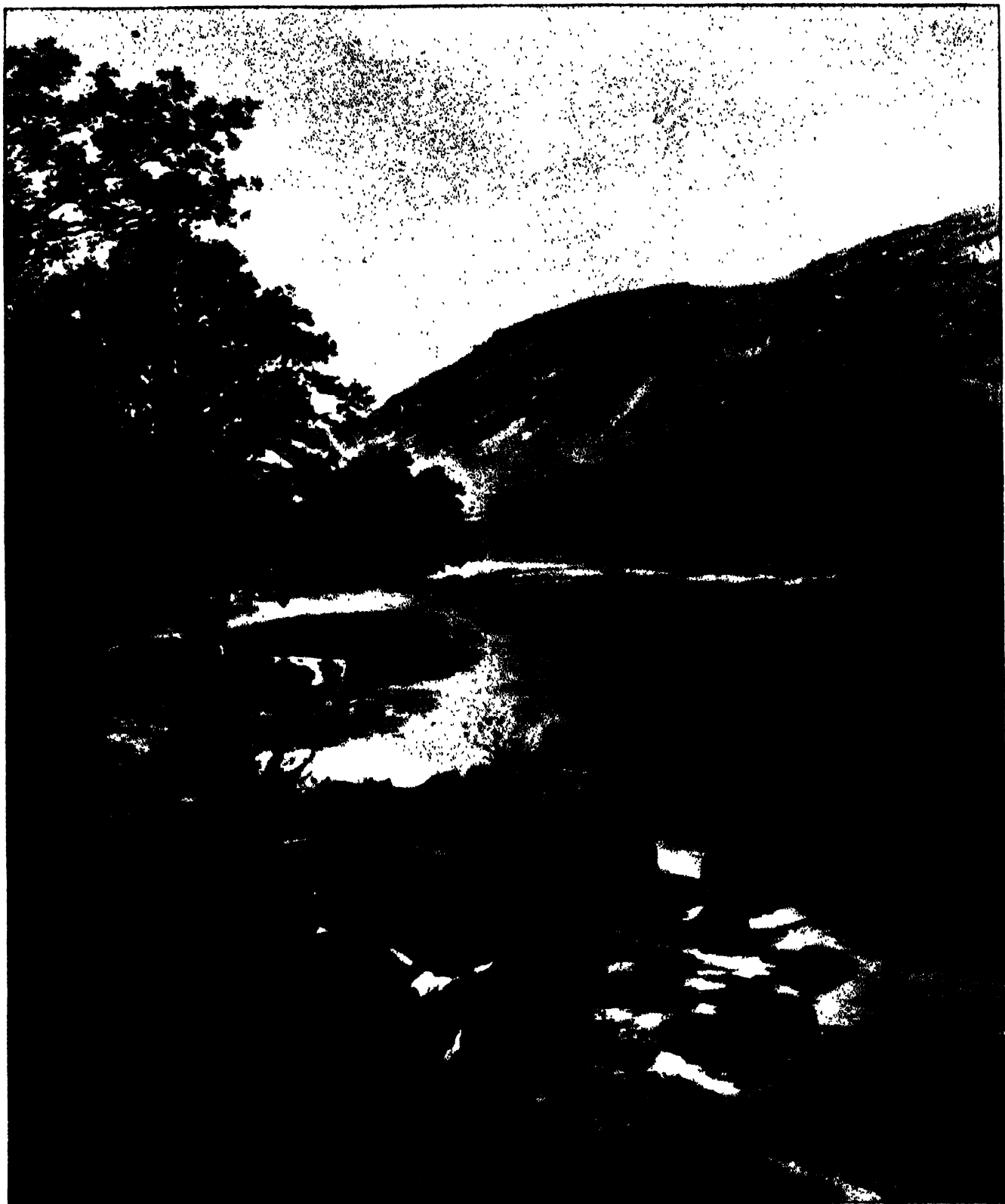
16 x 66

"IN SICKNESS AND IN HEALTH"

134

A. CHEVALIER TAEZEK

By Permission of Arthur Fount, who will publish an important reproduction of this subject



50 x 40.

CERIG-GWYNNION, ON THE WYE.

H. W. B. DAVIS, R.A.



A KINTOSH IDYLL.

105 51



GENERAL PHILIP H. SMITH, U.S. ARMY



ADMIRAL CLAYTON K. LADD, U.S. NAVY



THE GOLDEN HOUR.

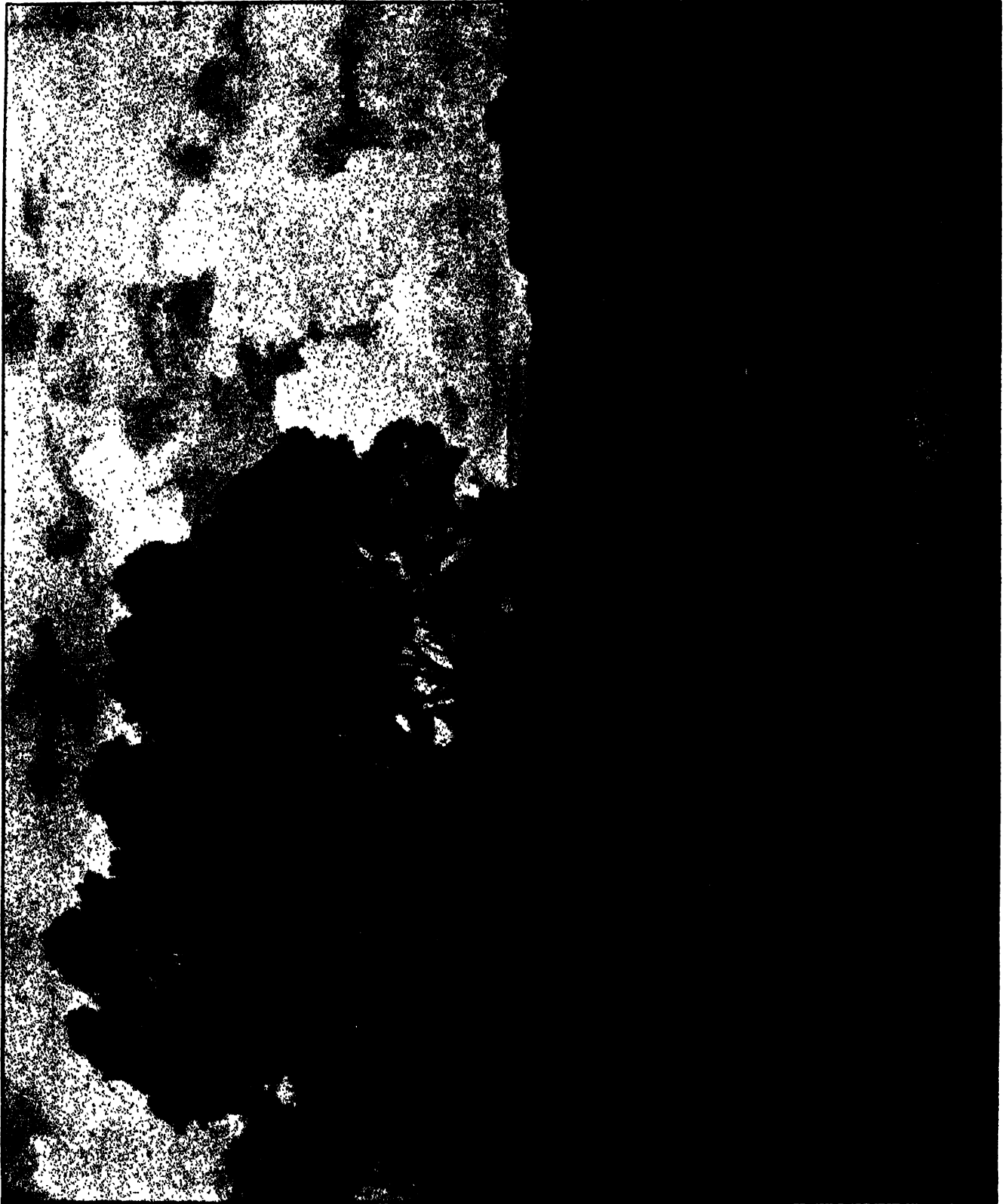
APRIL 1914

51-102



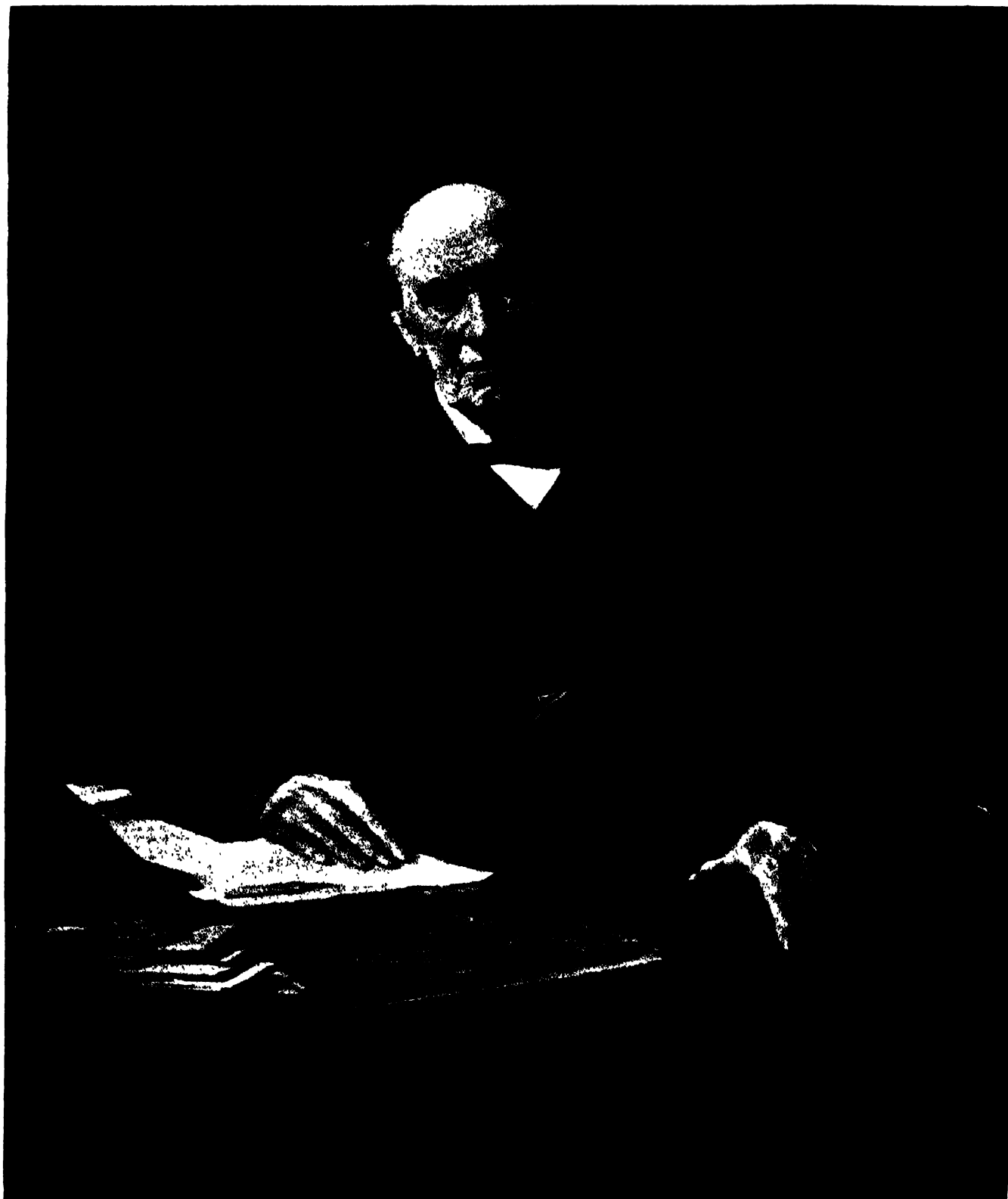
40.57

THE VALLEY OF THE ARJUN



THE MONK'S POOL, BEFAL-SALL, PRIORITY

15.00



50 x 40

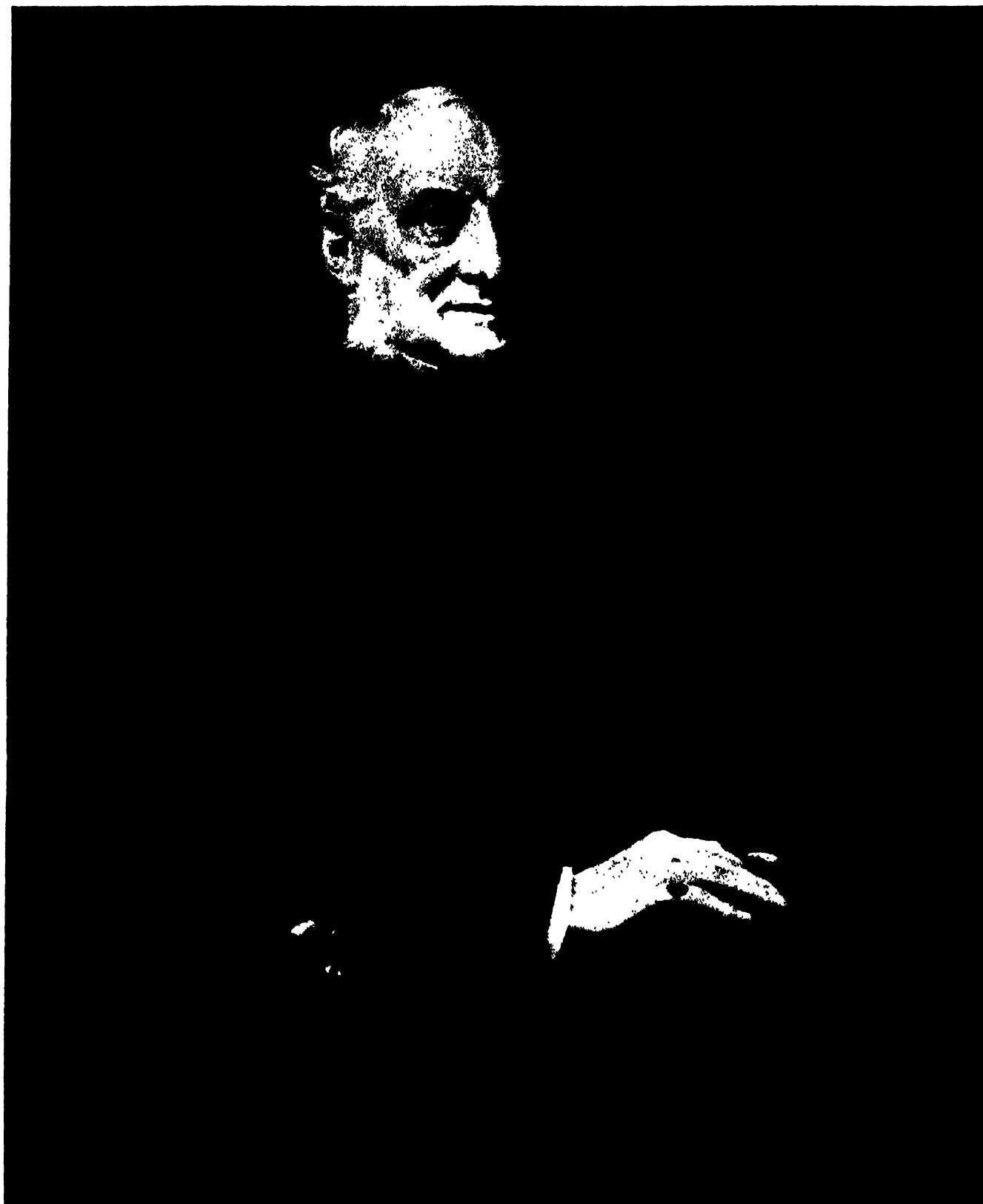
RICHARD TWINING, ESQ.
President of the Equitable Life Insurance Society.
A. S. Corr. A.R.A.



40 x 50 .

PORTRAIT OF A LADY.

EDWARD J. GUTZKY, R.A.



44534

THE LORD LEIGH.

WALTER W. OGDON, R.A.



2 feet high

JOHN COLL, FOUNDER OF ST. PAUL'S SCHOOL, 1518
Model for the bronze group to be placed in front of St. Paul's School, Kensington.

W. HUGH THOMAS, 1907, R.A.



6 feet 10 inches high

RESCUED.

CHARLES J. ALLEN



18 inches high.

ST. GEORGE

GEORGE FRANKS, A.E.C.



PERFUS AND ANDROMEDA

NO. 1 N. 400



ON THE KENTISH CLIFFS

T. 1000 (1000) 1000

40-20



50 (46)

THE PAGEANT OF CHILDREN.

I C C R.



THE PIVER AND THE ROCK

Y. A. 17

4 2



55-51

ON THE SCENE

100-1000



THE DEATH OF A KING

13



27/96

APPROACHING NIGHT

HOW BLOSSOMING
FLORENTINE



THE ROCKET



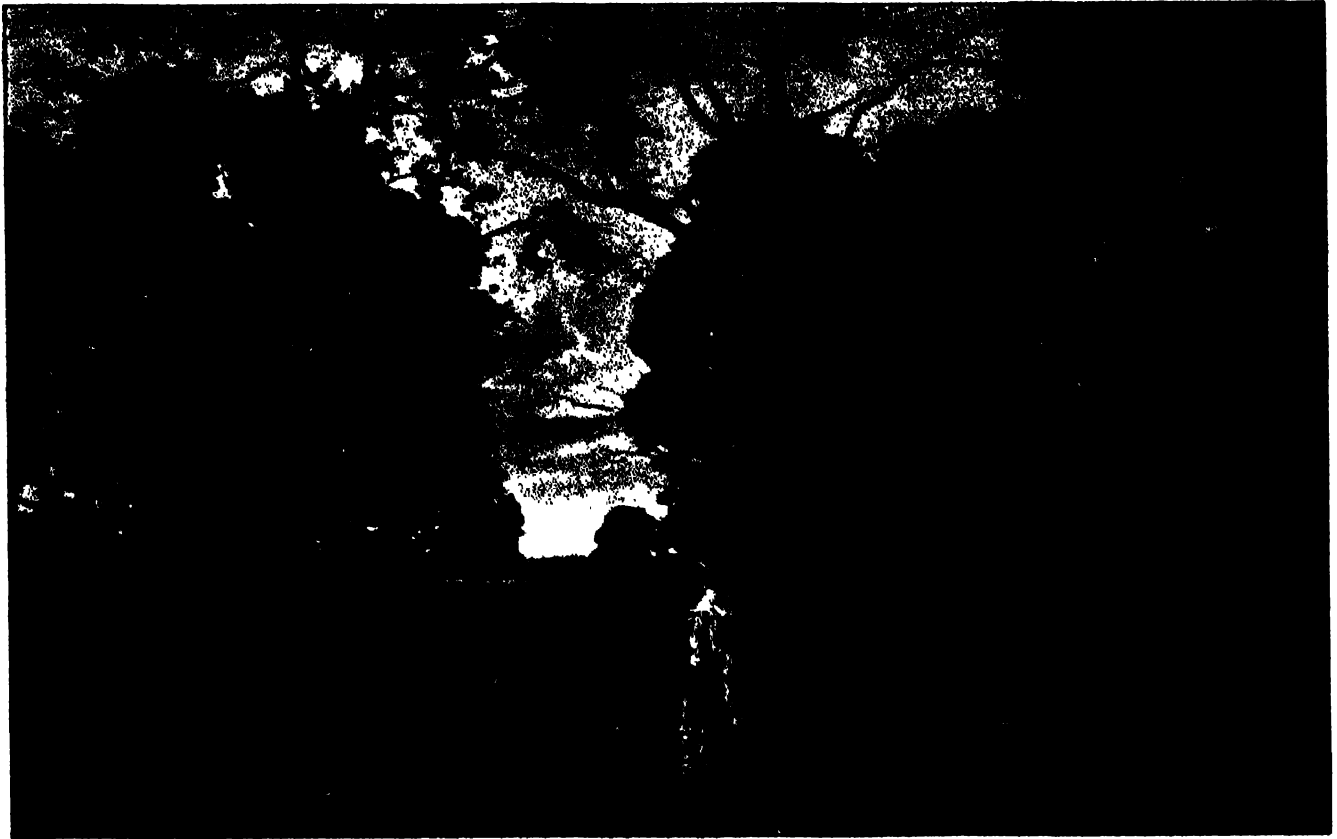
53-10

SEBASTOPOL : THE ATTACK ON THE REDAN

ROBERT BRIDGMAN

The Capture of the Fort of the Redan, Sevastopol

1-10



48-72

THE OLD CHURCH GREEN WARGRAVE ON THAMES

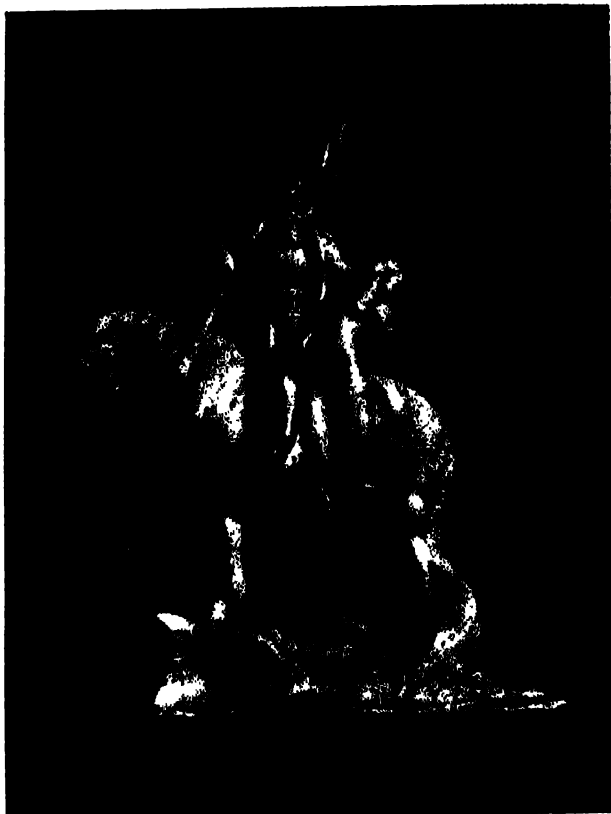
1950-1951



47-69

A MARINERS' SUNDAY SCHOOL

157



2 feet 19 inches high

THE SISTERS OF THE LORD

JOHN C. B. C.



30 24

THE MIRROR.

J. B. KISS



28 x 40

SILVER POPLARS

158

100 100



28 x 22

CHARLES McLAREN, ESQ., M.P.

1850-1860



20815

LADY TENNYSON AND THE POET'S OLD WOLFHOUND, KARÉNINA.

DE. 10. RIVERS, R.A.

ROYAL ACADEMY PICTURES, 1899.

PART V.



"100026"

THE LATE GEORGE PRICE BOYCE, RWS. (Donor)

Given by the Artist to the R.A.

[Copyright in every case strictly reserved.]



515 15

FOREST OAKS.

ERNEST A. WATKINSON, A.R.A.



12 195

CHARLES II AND LADY CASTLEMAINE

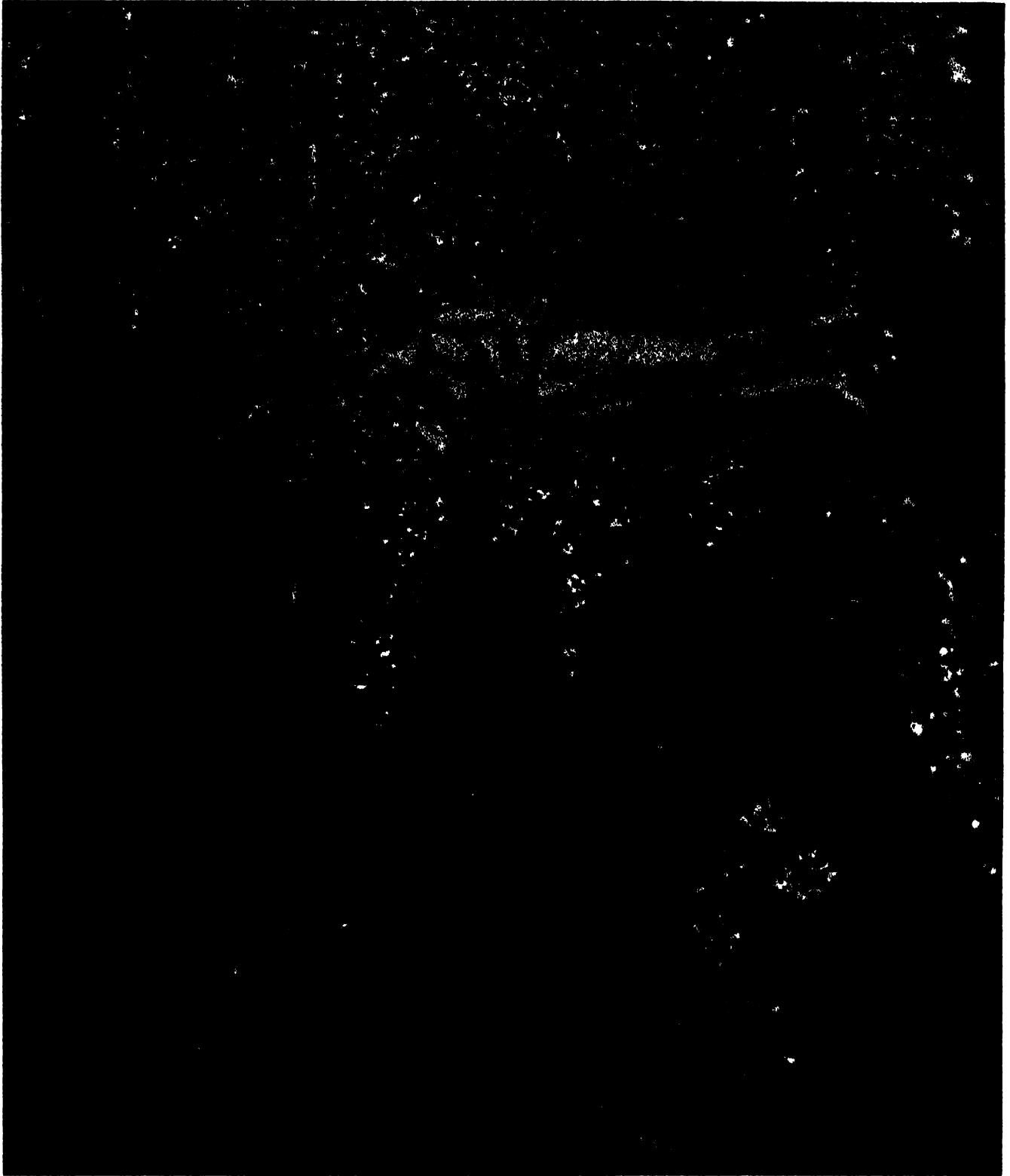
"Mr. Pepys, the historian, tells us that, though the King and my Lady Castlemaine are friends again, she is not at White Hall, but at Sir D. Hartopp's, whither the King came to her, but he says she made him ask her forgiveness upon his knees, and promise to forgive her, and so it is, and that indeed she hath a lady bestowed him out of his beds." Pepys' Diary, 1661.

W. P. FRITH, R.A.



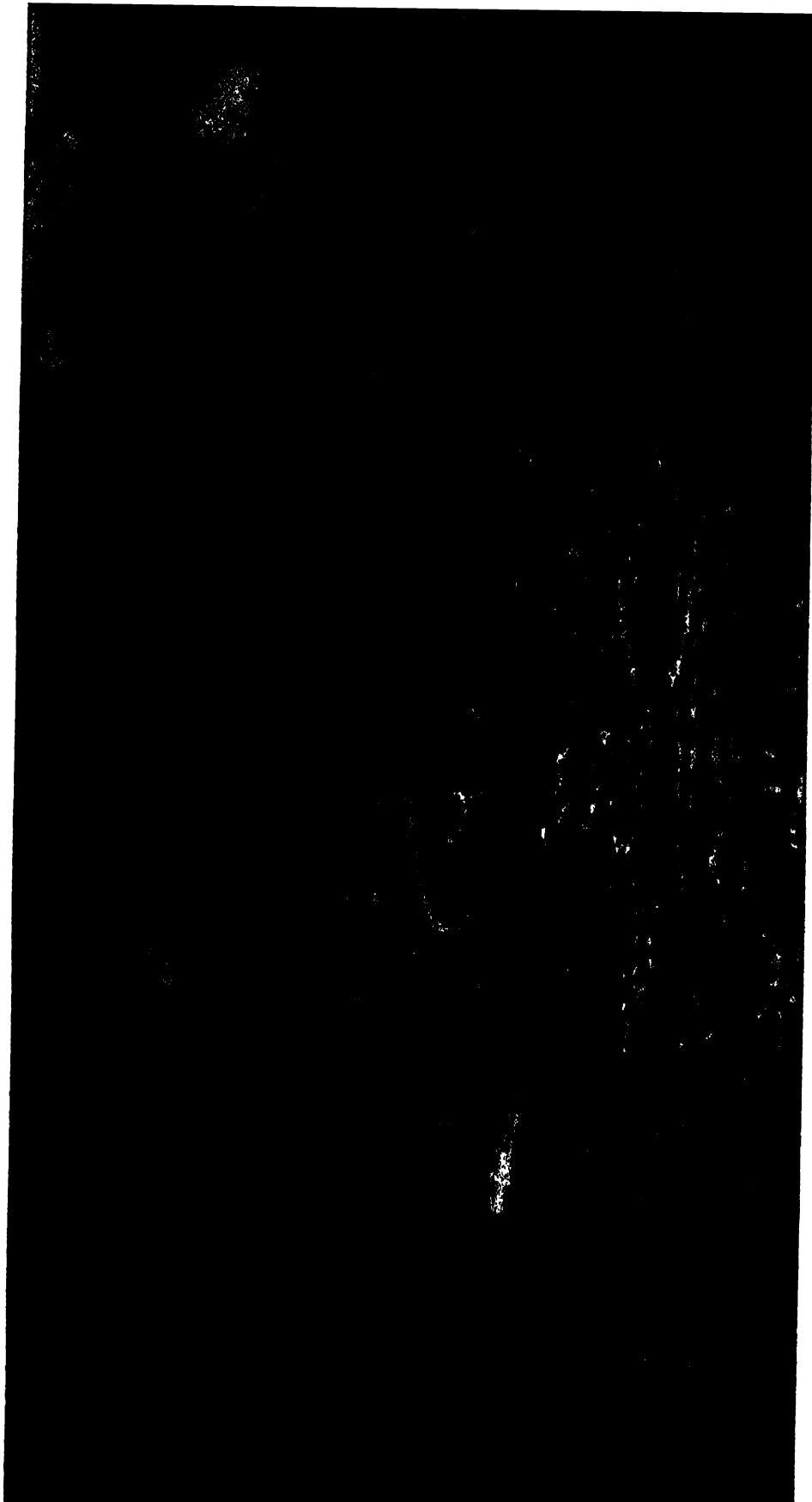
BY THE FAIRY GLEN,
DO. MOUNTAIN

1857



WINTRY SPRING

24-03



KYLESTROM SUTHERLAND

JAN 1955

10-19



EVENING'S 1ST CLIM.

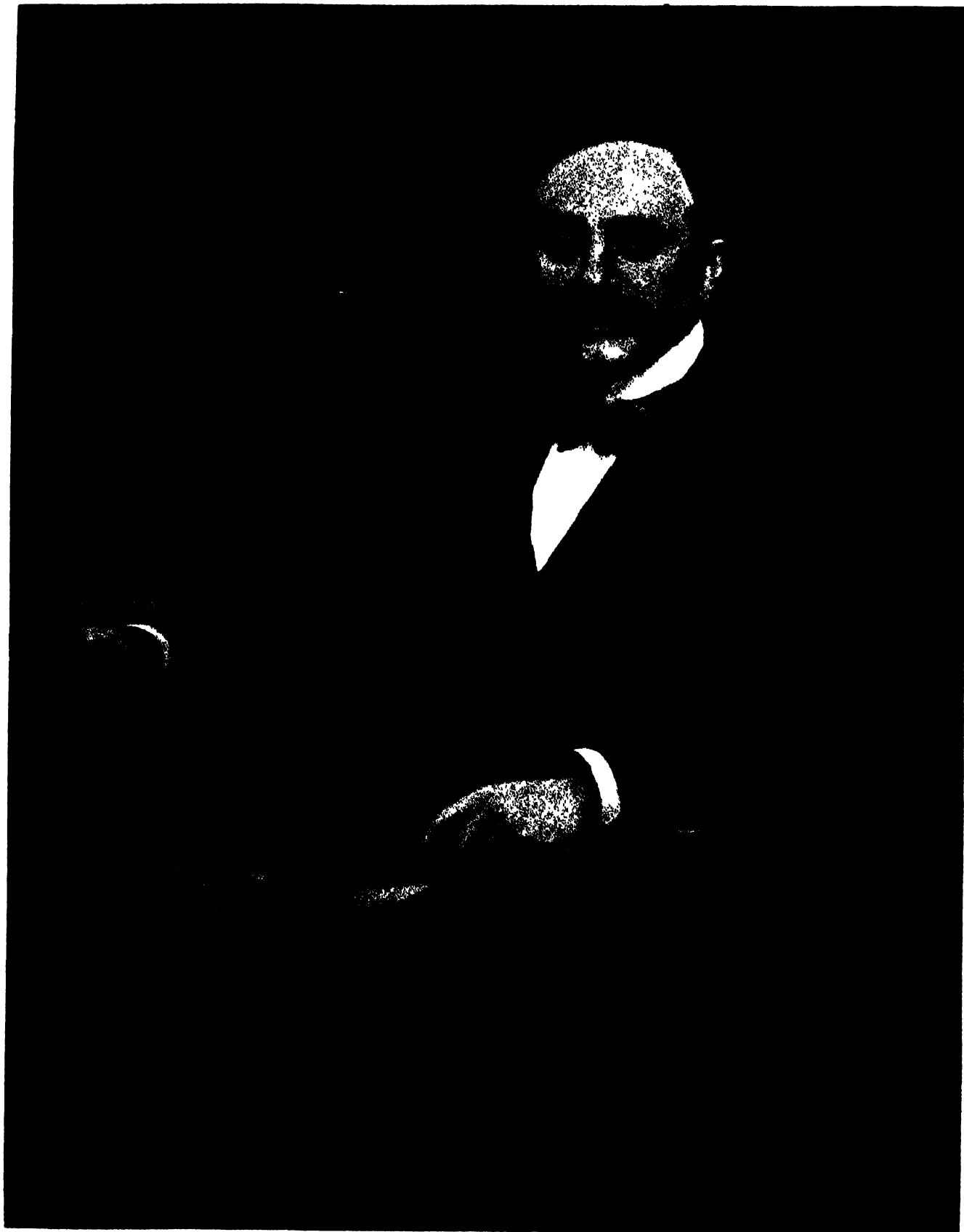
17 W 140 + K 114

THE UNIVERSITY OF CHICAGO



45-72

HARVESTERS
—
LOVE NOT WORK



ADOLPH TUCK, ESQ.

—
SILVERMASTER



30 x 21

VIOLET, DAUGHTER OF JAMES STERN, ESQ.

LAK FIDDE, RA

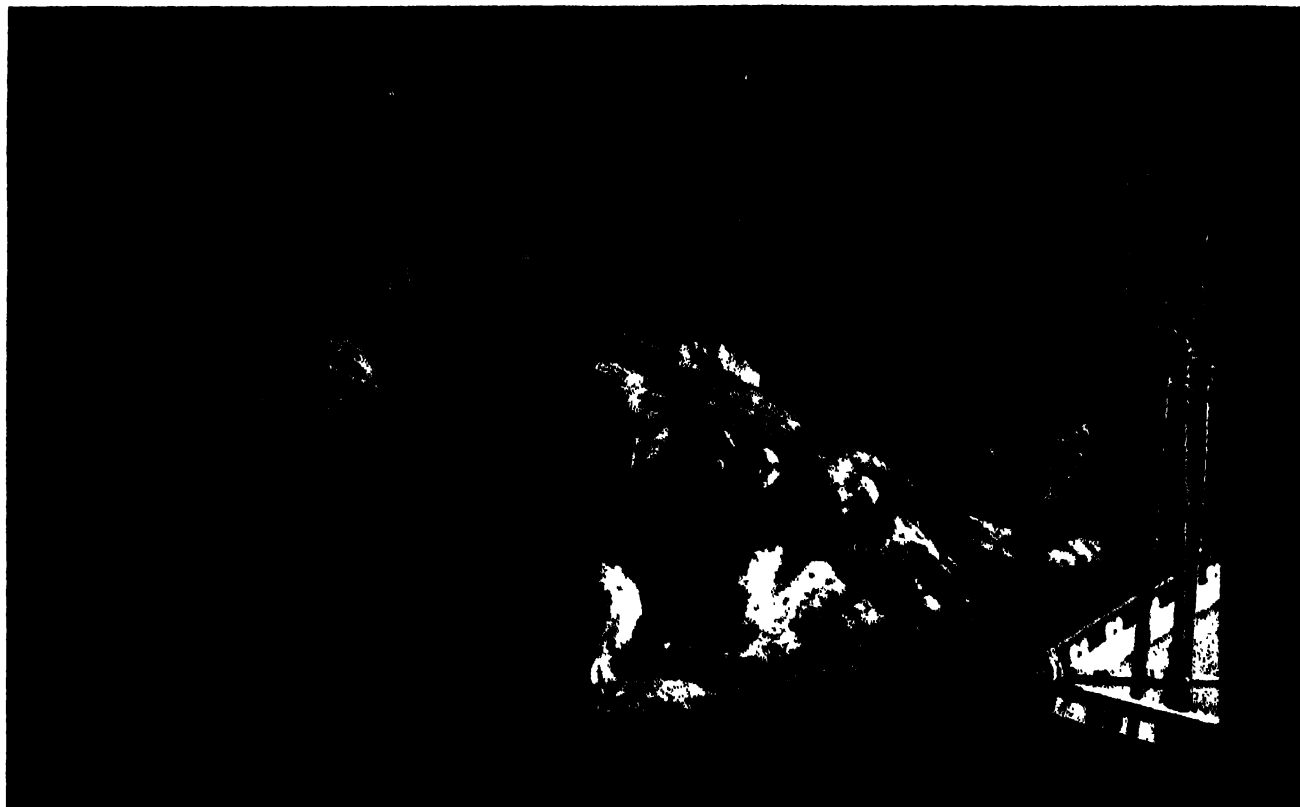


60 x 40

"TRAILING CLOUDS OF GLORY."

"Heaven lies about us in our infancy." Wordsworth.

HERBERT J. DRAPER.

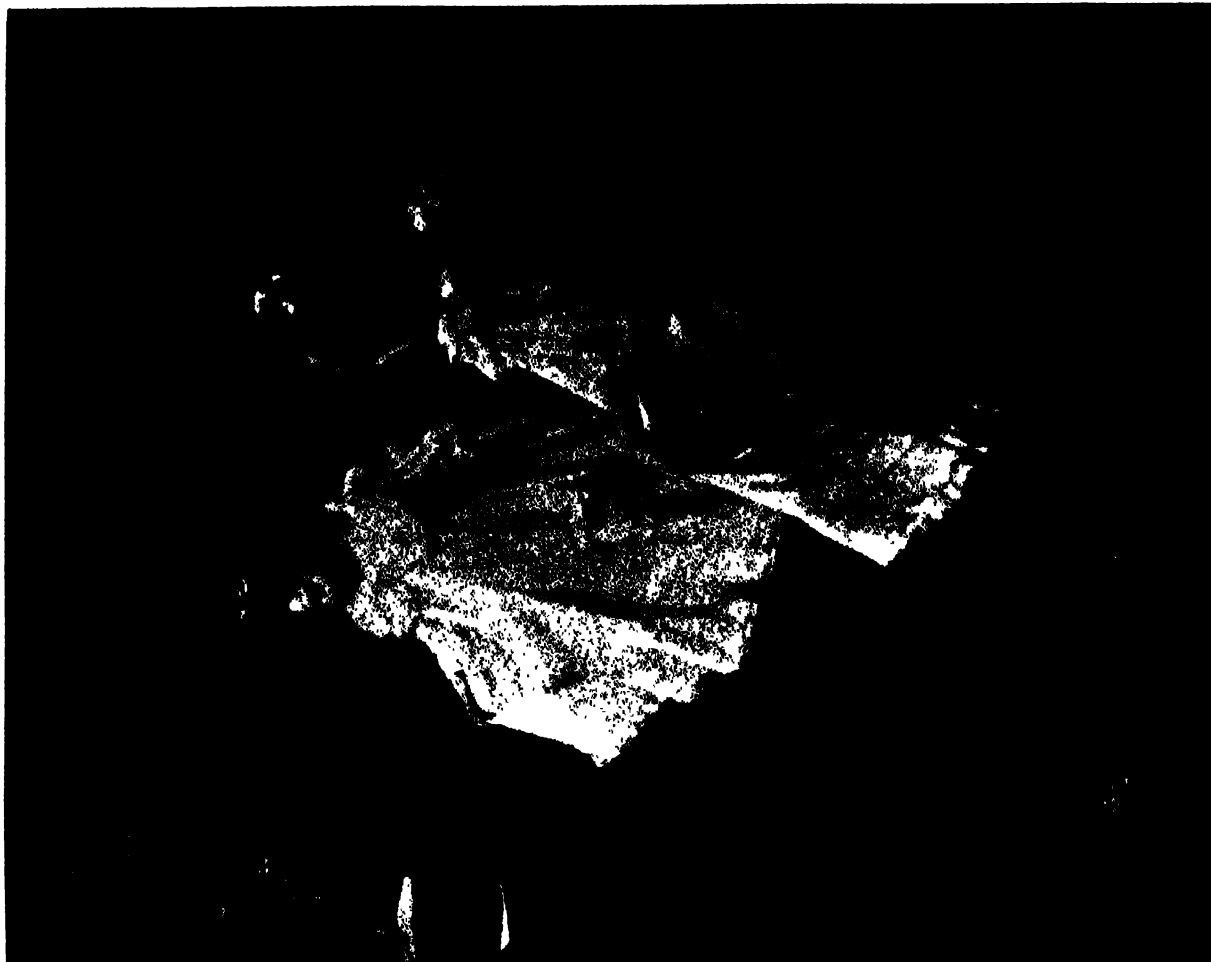


FIRE-WORSHIPPERS (Etching).

HERBERT DICKST

By Permission of Messrs. C. F. Clifford and Co., the Publishers of the Plate





50 10

THE STUDIO MIRROR

C. MAXON HARRIS, R.S.A.



41 31

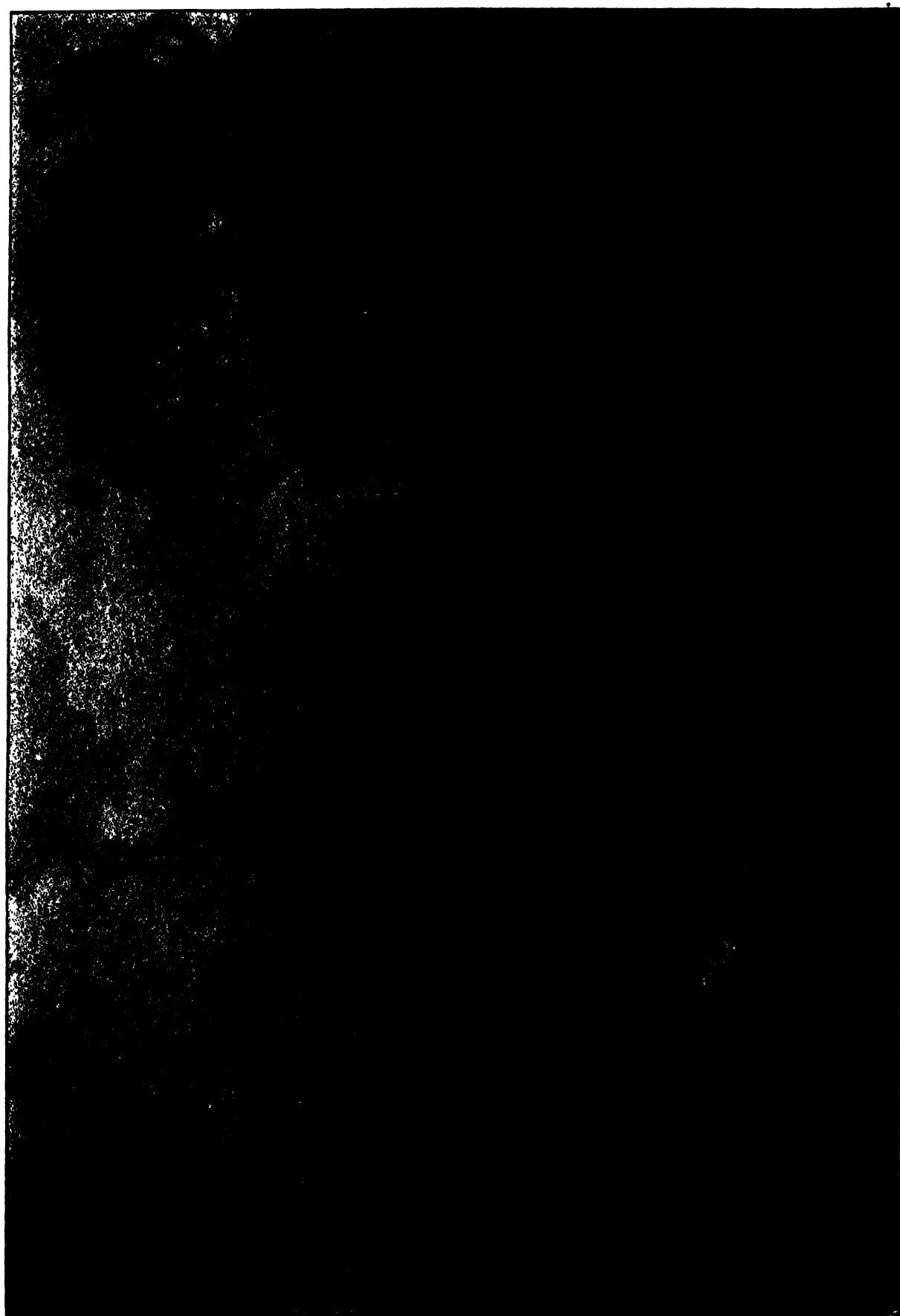
THE COURT BEILE

TOMMY HARRIS



12 inches high

LEOPARD RUNNING, CA. 1900
—
J. M. SMITH, AKA.



ROMANHO - GROU ND
DOL F. E. HOSON, A R S A



"SUMMER EVE BY HAUNTED STREAM"

R W LUGER, RA.

22
/



● 36 x 121

30-111.)

11-26-11



Miss Helen Wackerman

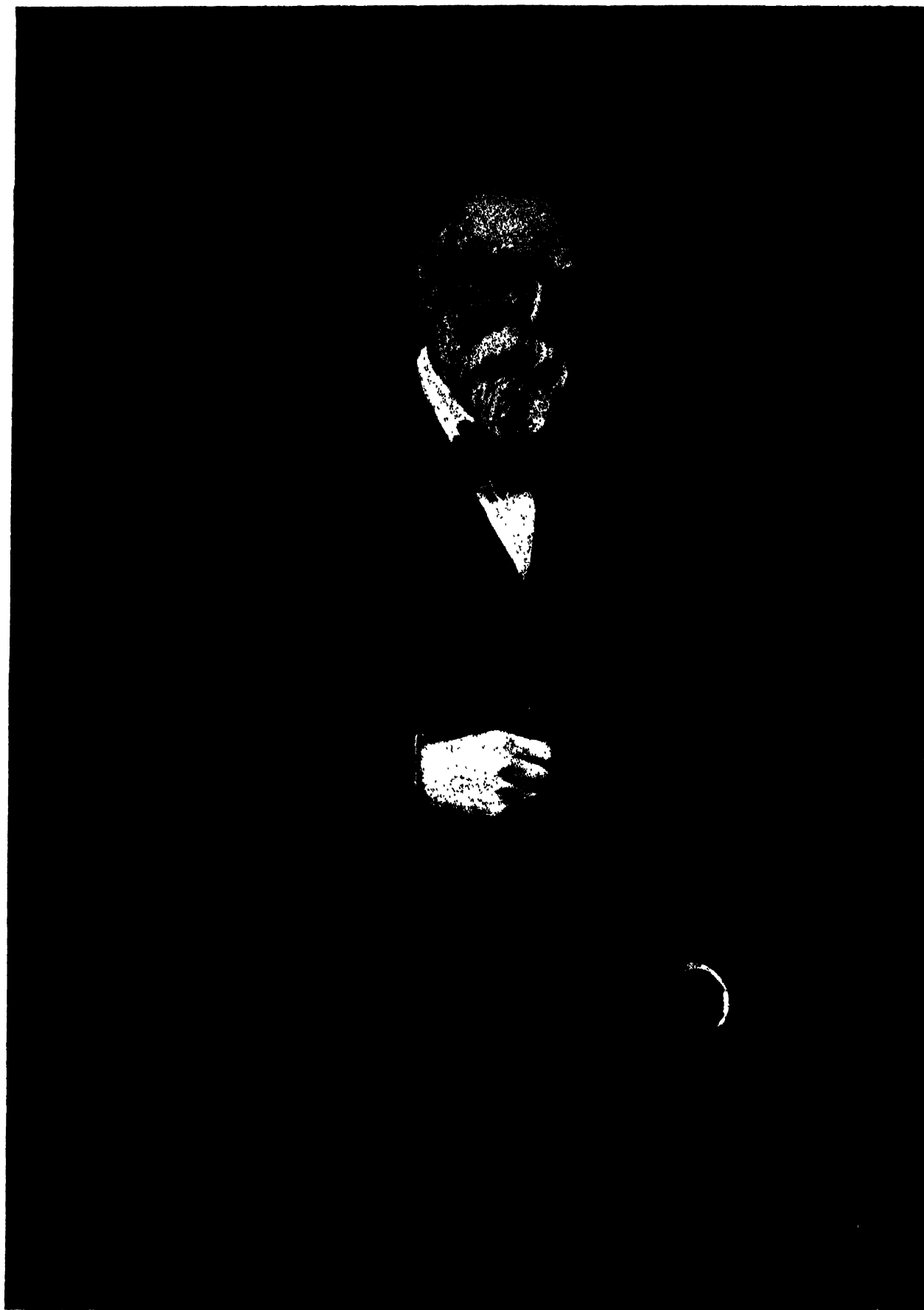
F. W. L. M. S.



The Rt. Hon. Gerald Balfour, M.P.

Gerald F. W. L. M. S.

For the Opposite Photograph by F. H. L. M. S.



56 x 37

FRANK PARISH, ESQ.

HURRY HERRONER, R.A.



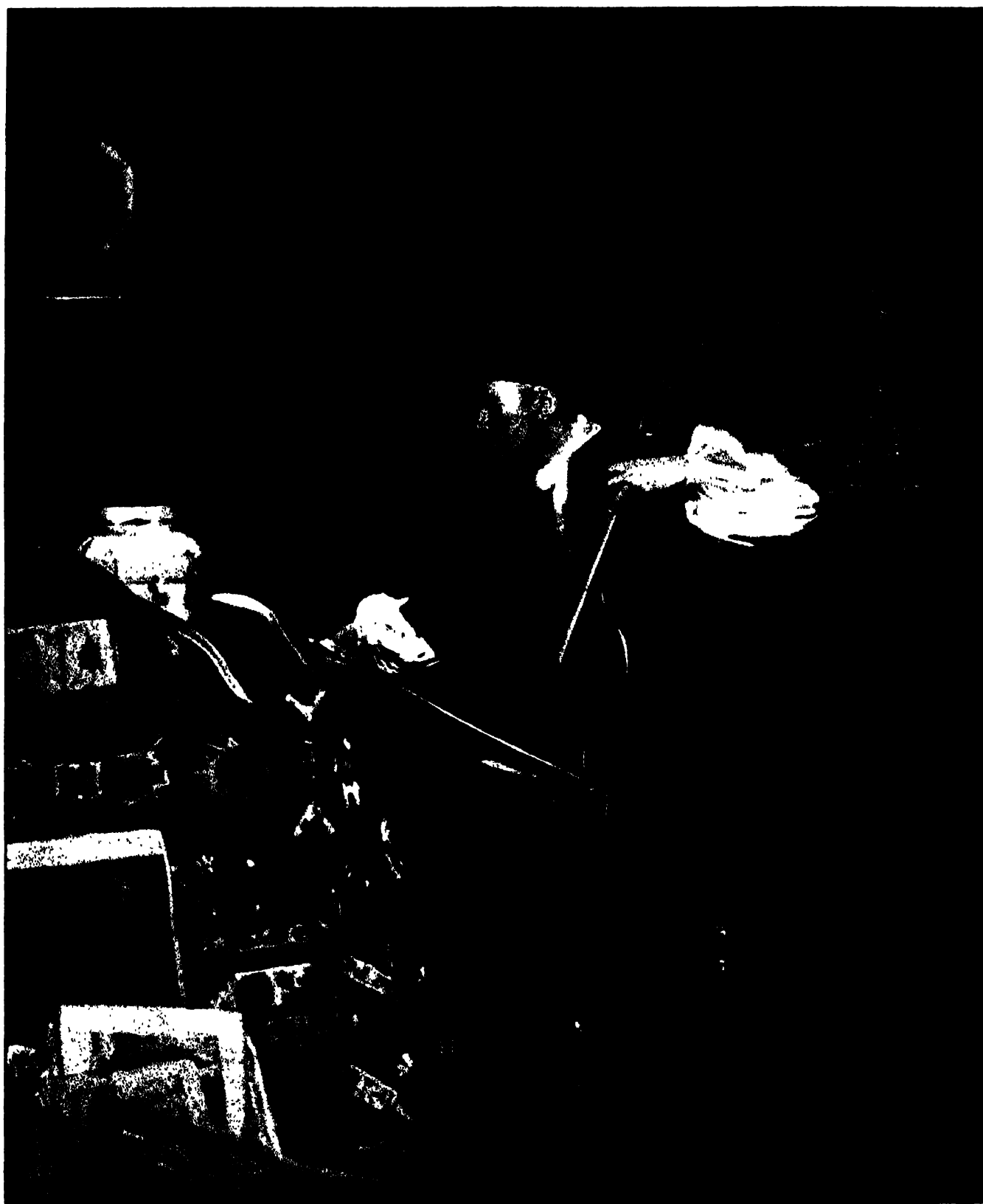
60 x 48

THE WHITE COCKADE.

There grows a bonnie briar bush in our kallyard,
And white are the blossoms out in our kallyard,
Like wee bit white cockades for our loyal Highland lads;
And the lassies loe the bonnie bush in our kallyard."

—*Old Jacobite Ballad.*

W. E. LOCKHART, R.S.A.



23 x 20

THE AMATEUR.

SEYMOUR LUCAS, R.A.

The Copyright is the Property of Mr. T. McLean.



CUP AND COVER (*Beaten Silver*)

GILBERT MARKS



ST. GEORGE'S PUERORUM PRAESES (*Marble*)

F. LYNN JENKINS

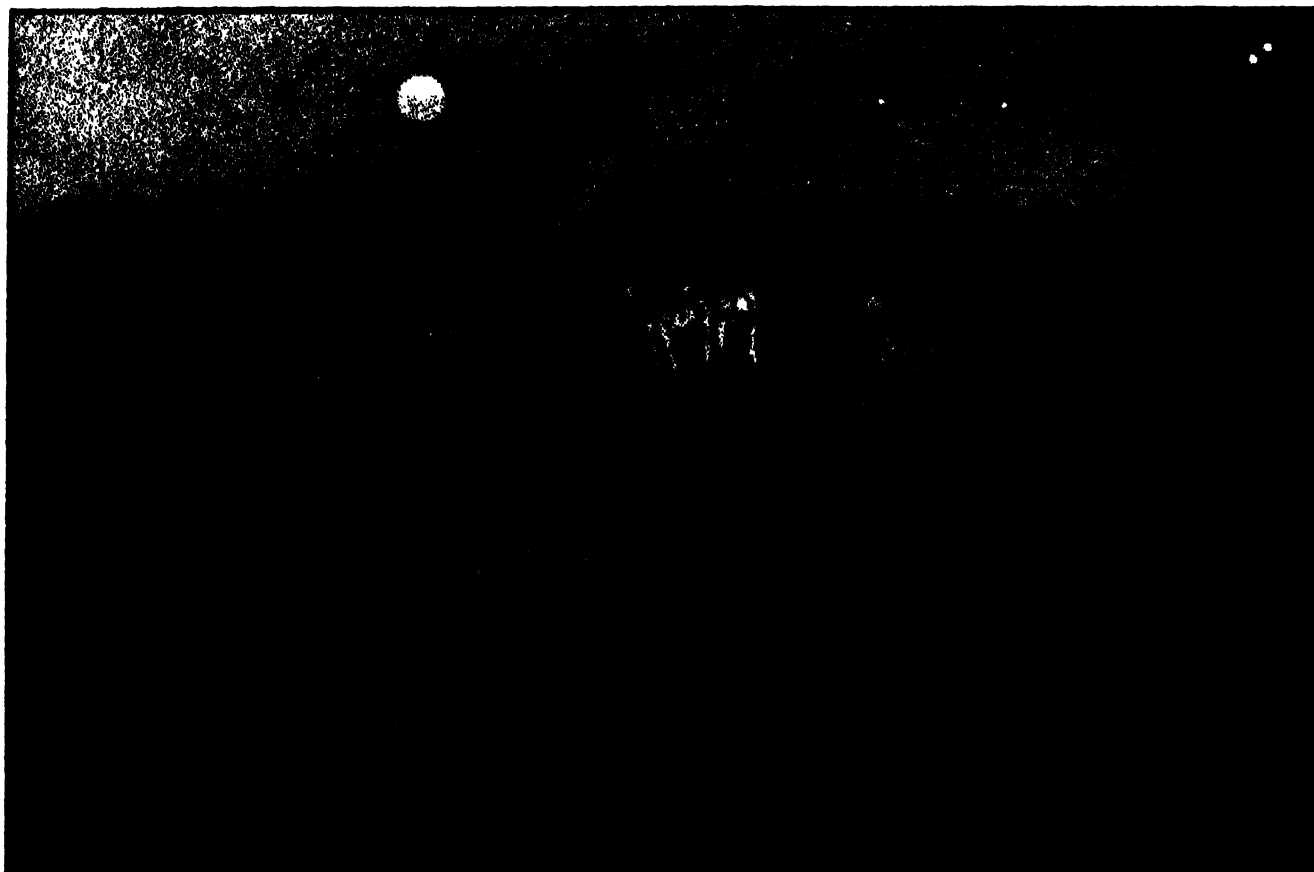


35 x 10

A NAIAD

MARY F. RICHMOND

By Permission of Messrs. S. Hildesheimer and Co., Owners of the Copyright



26 x 50

A CORNISH HARVEST.

ADRIENNE M. TALMAGE



37 x 10

MARCOONED.

188

CHARLES M. PAPPAS.



65 x 39

THE LONELY LIFE.

"I a Princess, King descended, decked with jewels, gilded dress,
Would rather be a peasant with her baby at her breast
For all I shine so like the sun and am purple like the West."—*Christina Rossetti.*

HUGH G. RIVINGTON.

By Permission of Messrs. C. E. Clifford and Co., Owners of the Copyright and Publishers of the Engraving



26 x 34

ON THE BOLD LOVELL RAMPARTS

"There are few prospects more charming than the familiar view from these old French walls. *Thickly* *in* *Norfolk*."



30, 38

PURITY.

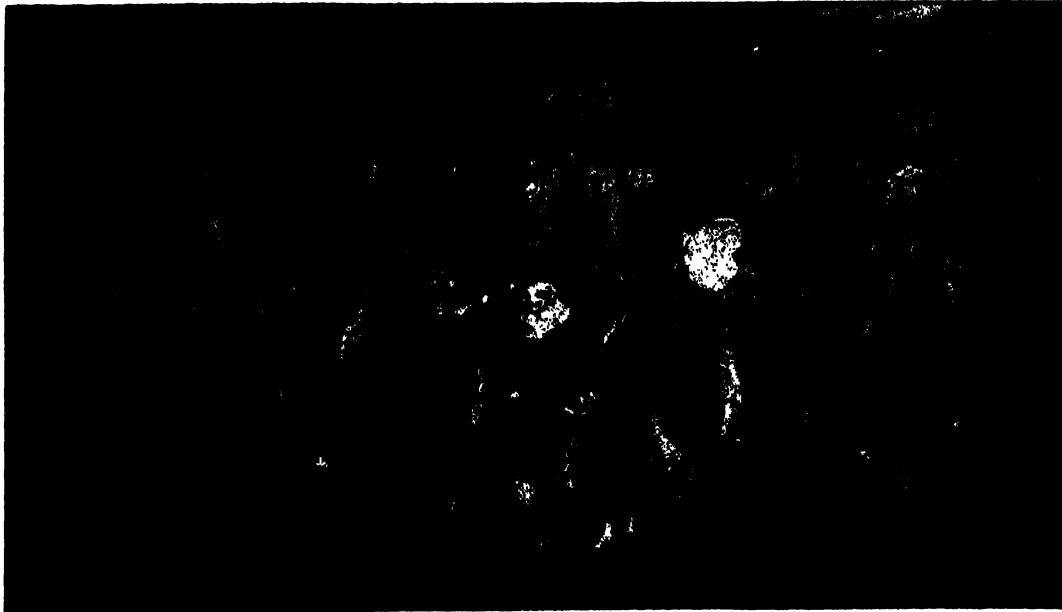
FOR V. C. ARA



30, 38

"GOLD, GREEN AND GREY." MCARDY POPLARS, AUTUMN.

FOR V. C. ARA



71 x 126

LOVE, THE CONQUEROR.

W. DEAN SHAW

By Permission of Messrs. Dordanevell and Dordanevell, who will publish an Engraving.



34 x 44

"GATHER YE ROSEBUDS WHILE YE MAY, OLD TIME IS STILL A-FLYING." (*Herrod*)

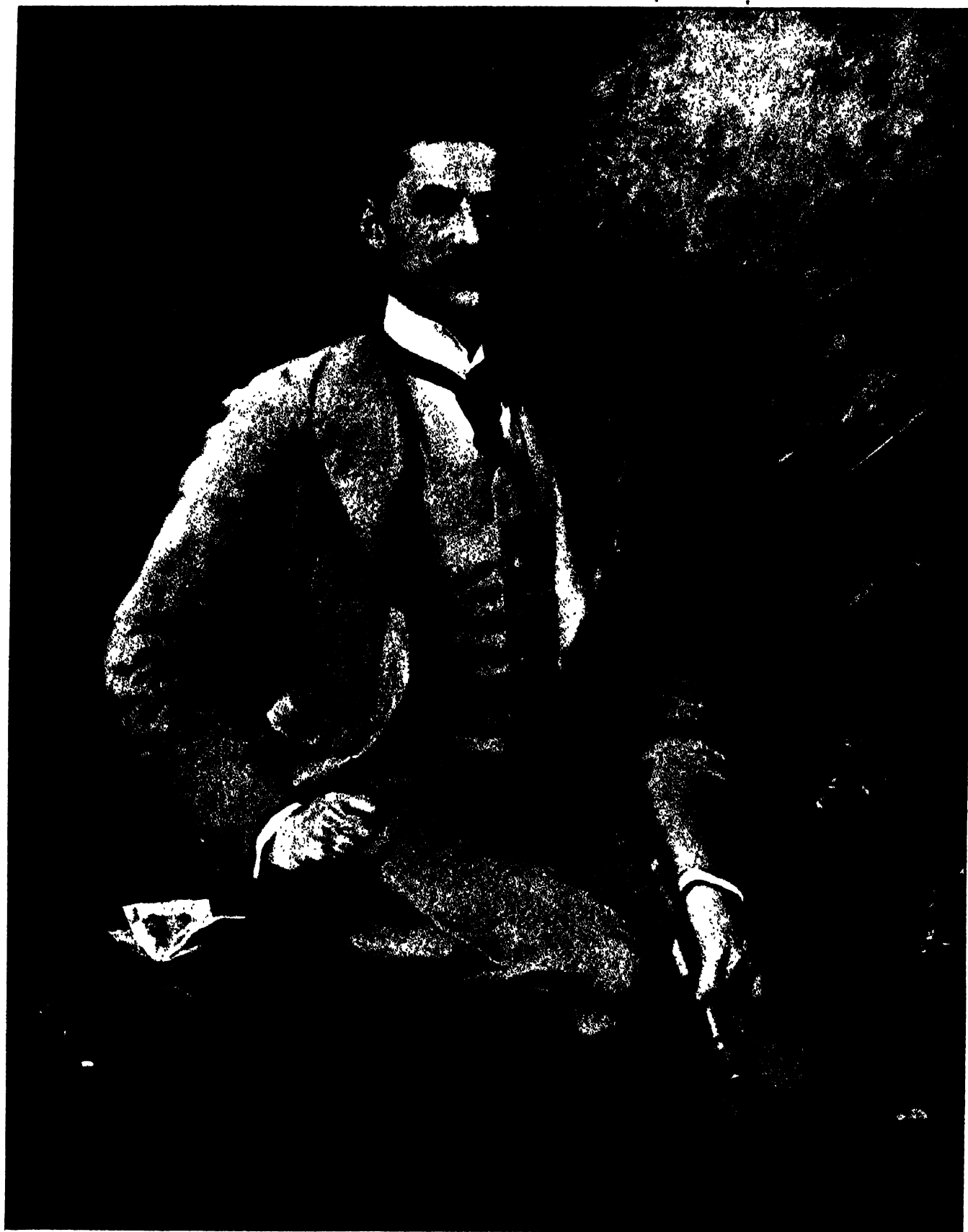
J. E. CHRISTIE.



REVERIE.

MADE IN U.S.A.

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50 x 40

THE HON. LUCIUS O'BRIEN.

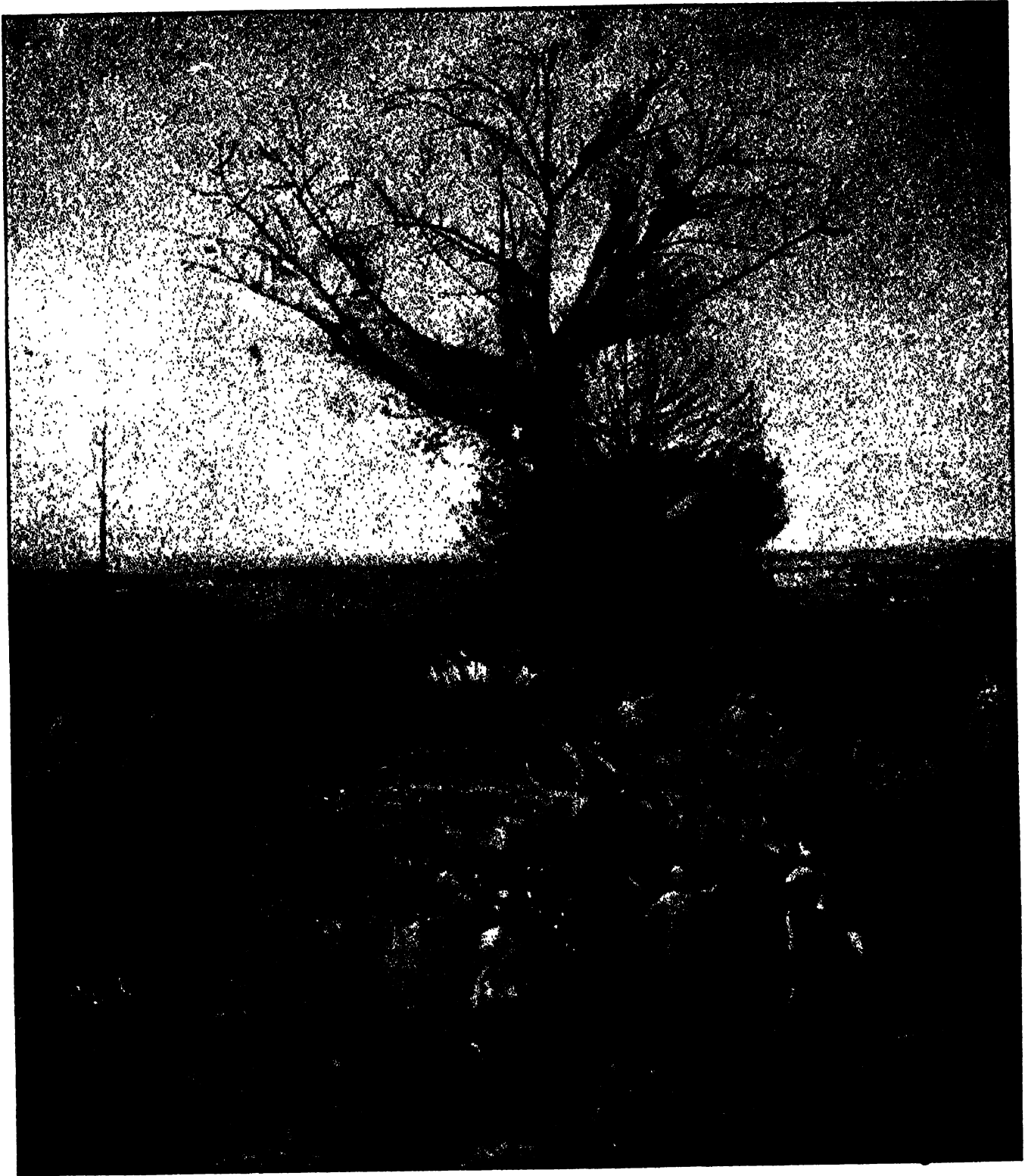
WALTER W. OULSON, R.A.



Life-size •

HER MAJESTY THE QUEEN (*Marble*)

—
R. Ousley Ford, R.A.



60 x 50

THE KINGDOM OF HEAVEN.

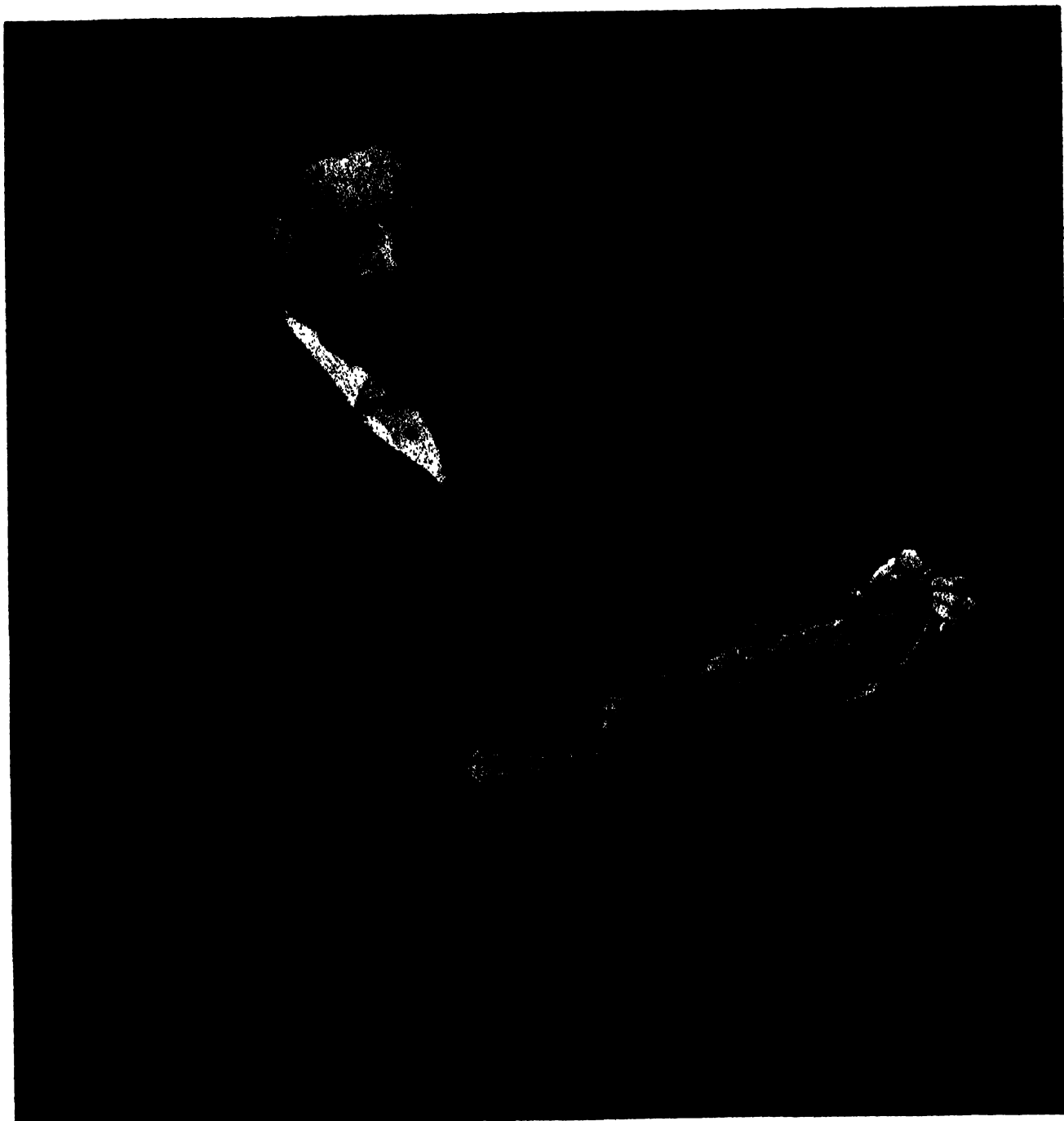
CHARLES HINS.



51-43

LIEUT COL. CLIFFORD PROBYN V.D., SHERIFF, CITY OF LONDON.

SEVEN L.A.S. RA



THE EARL OF CRAWFORD.

W. Q. ORCHARSON, R.A.

THE HARVESTERS' RETURNS.

EDWARD STOTT

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ERRATUM. The titles of the pictures by Alfred East, A.R.A., on pp. 102 and 130 should be transposed.



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